Politics and Propaganda

29th Annual Conference
Nineteenth-Century Studies Association
Florida International University
Miami, Florida, 3 - 5 April 2008
NINETEENTH-CENTURY STUDIES ASSOCIATION
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Thursday, 3 April 2008

8:30-5:00 Registration, Exhibitors, Refreshments: Atlantis Mezzanine

8:00-12:00 NCSA Board Meeting, Sunset, 12th floor

SESSION I Thursday 12:15-1:30

1. Travels, Travel Writing, and Empires in the Garden
   Room: Apollo, Mezzanine

Moderator: Joan Torres-Pou, Florida International University

"An Occasional Trait of Scotch Shrewdness’ Narrating Nationalism in Frances Calderón de la Barca’s Life in Mexico"
   Jennifer Hayward, College of Wooster, and Soledad Caballero, Allegheny College

"Propaganda through Travel Writing: Frederick Burnaby’s Contribution to the Russophobic-Turcophilic Tone in British Politics during the Great Game”
   Sinan Akilli, Independent Scholar

"The Empire in Your Backyard: Plant Collecting and Architecture as a Reflection of Imperialism at Biddulph Grange Garden”
   Robert M. Craig, Georgia Institute of Technology

2. Victorian Novelists: Brontë, Braddon, Dickens
   Room: Sunrise, 12th floor

Moderator: Elizabeth Winston, University of Tampa

"Jane Eyre and the Creation of the Female Gothic Artist”
   Kathleen A. Miller, University of Delaware

"A Masculinizing Investigation: The Detective and the Problem of Women’s Reticence in Lady Audley’s Secret”
   Brittany L. Roberts, University of Florida

"Charles I: The Historical and Political Incursion of the Personal in Dickens’ Later Works”
   Lucy Morrison, Salisbury University
3. Political Animals
Room: Sunset, 12th floor

Moderator: Dennis Denisoff, Ryerson University

“Another Self-Inflicted Plague: Breeding Frustration in Matthew Lewis’s Journal of a West India Proprietor”
Elizabeth Pellerito, Michigan State University

“Seeing the Elephant/Riding the Mule: Anti-War Satire in the United States and Mexico, 1846-48”
Aaron Winter, University of California Irvine

“The Pagan Decadent Challenge to Victorian Speciesism”
Dennis Denisoff, Ryerson University

4. Women of the Empire
Room: Tiffany I, Ground floor

Moderator: Maria Gindhart, Georgia State University

“Gendering the Empire: Women’s Orientalist Paintings”
Julia Kuehn, The University of Hong Kong

“Journal-istic Propaganda and the Monarchy: Queen Victoria’s Leaves from a Highland Journal”
Carla E. Coleman, The University of South Carolina Aiken

“Imperial Faces: Britannia’s ‘Daughters’ in Victorian Visual Culture”
Catherine E. Anderson, Brown University
SESSION II Thursday 1:45-3:00

1. Politics, Authorship, and Rhetoric in *The History of Mary Prince*
   Room: Sunset, 12th floor
   Moderator: Heidi Kaufman, University of Delaware

   “The Omission of Repetition in *The History of Mary Prince*”
   Jessica Allen, University of Delaware

   “Form, Function, and Collaboration in *The History of Mary Prince*”
   Kristina Huff, University of Delaware

   “Related by Herself: The Collaboration of Mary Prince and Susanna Strickland Moodie”
   Lauren Holm, Brandeis University.

2. Poetry, Plays, and Politics
   Room: Sunrise, 12th floor
   Moderator: Carla E. Coleman, University of South Carolina Aiken

   “‘Twilight is not good for maidens’ Gender Politics in Milton’s ‘Comus’ and Christina Rossetti’s ‘Goblin Market’”
   Trisha Kannan, University of Florida

   “Joanna Baillie and Parliamentary Reform”
   Regina Hewitt, University of South Florida

   “Shelley: Bringing the Ballad ‘Back to the Streets’”
   Lenora Hanson, University of Nebraska-Lincoln

3. American Art
   Room: Apollo, Mezzanine
   Moderator: Michael Duffy, East Carolina University

   “The ‘Long and Short of It’: William Sidney Mount’s *The Tough Story and Dregs in the Cup* as Pictures of Fortunes Gone Awry”
   Janice Simon, University of Georgia

   “An Improper Spectacle: Anne Whitney’s Sumner Monument”
   Christine Severson, Monmouth University

   “American Masterpiece or Veblen Good”
   Kyle Aaron Roberts, University of Florida
4. Crowds and Mobs, 1757-1912
Room: Tiffany I, Ground floor
Moderator: J. Andrew Hubbell, Susquehanna University

"Crowding Around Caricature: Polysemous Propaganda in British Political Prints"
Amanda Lahikainen, Brown University

"Three Cheers for the Canadian Peasants': The Response of British Radicals and Chartists to the Canadian Rebellions of 1837-38"
Michael Michie, York University

"Taking up Space': ‘Crazed Italians,’ Syrians, and Jews: The Racial Politics of the Titanic Disaster"
Marlene Tromp, Denison University

SESSION III Thursday 3:15-4:30

1. Ciphers and Cinders: Images of Women and Domesticty in the Visual Arts
Room: Apollo, Mezzanine
Moderator: Elizabeth Mansfield, University of the South

"Cézanne’s The Eternal Feminine and War-Time Popular Imagery"
André Dombrowski, Smith College

"Strange Bedfellows: Vallotton, Marriage and the Dreyfus Affair"
Aruna D’Souza, Binghamton University

"Not Only Perfect Patriot but Perfect Woman: Suffrage and the Visual and Textual Evocation of Joan of Arc in England"
Colleen Denney, University of Wyoming

"Smoking Pipes and Taunting Lovers while Armed to the Teeth: Satirizing the French ‘Chasseresse’"
Helen Burnham, New York University

2. Religion and Politics
Room: Sunrise, 12th floor
Moderator: Ramiro Jimenez, Universidad Austral de Chile, Valdivia

"Politics and the Pulpit: The Kansas-Nebraska Act and the Development of Protestant Clerical Political Activism"
Molly Oshatz, Florida State University
“Transcendentalists and the Second Great Awakening: Parallel Expressions of Otherworldliness”
Matt McCook, Oklahoma Christian University

“Chilean Conservatives and the Catholic Church, 1857-1901”
Lisa M. Edwards, University of Massachusetts, Lowell

3. Changing Colors
Room: Sunset, 12th floor
Moderator: Linda Gertner Zatlin, Morehouse College

“She had eyes and chose me’: Ambivalence and Miscegenation in Phebe Gibbes’ Hartly”House, Calcutta (1789)”
Kathryn Freeman, University of Miami

“The ‘Voluptuous’ Language of Charlotte Dacre’s Zofloya”
Claudia Stumpf, Tufts University

“Uprooting Normative Whiteness: Gender and Race Politics in Louisa May Alcott’s Work”
Kerstin Rudolph, University of Illinois at Urbana-Champaign

4. Journalism and Propaganda in 19th-Century Europe
Room: Tiffany I, Ground floor
Moderator: George Pearson, Florida International University

“A State of Utter Barbarism’: British Colonial Propaganda and the Case of Cyprus”
Alexis Clark-Stewart, Duke University

“Muses and the Gazette: Andrés Bello’s Poetics of Revolutionary News”
Ronald Briggs, New York University

“Public Engagements: William Howard Russell’s Reports from the Crimean Front”
Claudia Klaver, Syracuse University

4:45-5:45 Art Deco Slide Presentation, Robert M. Craig, Georgia Institute of Technology
Room: Apollo, Mezzanine
Introduction: Daniel Guernsey, Florida International University

6:00-8:00 Reception, Pool Side
Welcome: Nicol Rae, Senior Associate Dean, College of Arts and Sciences, FIU
Friday, 4 April 2008

8:30-5:00  Registration, Exhibitors, Refreshments: Atlantis Mezzanine

SESSION IV  Friday 8:45-10:15

1. War
Room: Tiffany I, Ground floor

Moderator: Julia Kuehn, University of Hong Kong

“Emily Dickinson’s War-Time Protest”
Mónica Pelaéz, Ramapo College of New Jersey

“Public Engagements: William Howard Russell’s Reports from the Crimean Front”
Claudia Klaver, Syracuse University

“Carlyle’s French Revolution Left and Right”
Kit Andrews, Western Oregon University

“Hanlin Academy: Loss of a Recorded Heritage in the Peking Siege of 1900”
Lauren Christos, Florida International University

2. Individual Efforts and Self-Promotion
Room: Sunrise, 12th floor

Moderator: Kathleen McCormack, Florida International University

“Hamilton Disson: Florida’s Savior”
Susan Weiss, Florida International University

“Dan Rice and the Rise of the Celebrity Politician”
David Haven Blake, The College of New Jersey

“Layard Enterprise: British Archaeology and Imperial Propaganda in Mesopotamia, 1845-1849”
Shawn Malley, Bishop’s University
3. Women and Children  
Room: Sunset, 12th floor

Moderator: Suzanne Ozment, University of South Carolina Aiken

“Of Milk and Homeland: Breastfeeding, Immigrant Mothers, and Eugenics at Castle Garden”  
Deborah J. Wilk, University of Wisconsin-Whitewater

“A Peep at Propaganda: Children as World’s Fair Cosmopolitans”  
Sarah M. Iepson, Temple University

“Gender and the Politics of Spouse Killing in Victorian England”  
Tammy Whitlock, University of Kentucky

4. Visual Representations of National and Cultural Identity  
Room: Apollo, Mezzanine

Moderator: Elizabeth Mansfield, University of the South

“Foreign Influence in the Balkan Peninsula: Images of Bosnia and Herzegovina, 1856-1878”  
Jennifer Katanic, CUNY Graduate Center

“Art as Colonial Propaganda: The Palace of the Ministry of the Colonies at the 1900 Paris Universal Exposition”  
Maria Gindhart, Georgia State University

“Émile Gallé's Le Rhin: The Franco-Prussian War and Theories of Nationhood in Fin-de-Siècle France”  
Jessica Dandona, University of California Berkeley

“19th-Century Restoration Politics: Recrafting Monarchy in the Stained Glass Windows of the Sainte-Chapelle in Paris”  
Alyce Jordan, Northern Arizona University
5. Cartoons and Caricatures
Tiffany II, Ground floor

Moderator: Daniel Guernsey, Florida International University

“The Propaganda of Empires in a Decade of Change: Political Cartoons in Punch and The New York Journal in the 1890s”
Diana Colbert, City University of New York

“Political Satire in the Cartoons and Caricatures of Kladderadatsch during Wartime”
Douglas Klahr, University of Texas at Arlington

“Message, Media, and Muckracking: The Propaganda of Thomas Nast”
Laurie Selleck, Cazenovia College

SESSION V Friday 10:30-11:45

1. Poetry and Politics
Room: Sunset, 12th floor

Moderator: Ann Ross, California State University Dominguez Hills

“Wollstonecraft and Barbauld: Gender Politics at Play”
Sara Dustin, University of Florida

“The altar ran with human gore’ Investigating the Poetical Politics of Mary Hutton”
Meagan Timney, Dalhousie University

“Poetic Protest: William Barnes’ Dorset Dialect Eclogues”
Deborah Maltby, University of Missouri-St. Louis

“Limning the Margins: Identity, Art, and the Political”
Laurel Czaikowski, University of Florida

2. Activism: Charles Reade, Elizabeth Fry, and the Garrett Sisters
Room: Sunrise, 12th floor

Moderator: Dennis Denisoff, Ryerson University

“The Garrett Sisters and Their Circle: The Politics of Reform”
Lise Shapiro Sanders, Hampshire College
“Charles Reade’s A Woman-Hater (1877) and the Struggle of Female Medical Students to Enter the University of Edinburgh”
Richard Fantina, Union Institute and University

“From Lady Bountiful to Prison Reform Activist: The ‘Making’ of Elizabeth Fry”
Deanna Matheuszik, Vanderbilt University

3. Visualizing American Political Culture
Room: Tiffany I, Ground floor

Moderator: Paul Erickson, American Antiquarian Society

“Fanatical Protestants, Treacherous Catholics, Faithful Muslims: Political Re-Visions of the Charleston Convent Riot, 1834-1855”
Daniel A. Cohen, Case Western Reserve University

“Miners, Mobs, and Mollies: Picturing Labor and Working-class Activism in the Age of Incorporation”
Ross Barrett, Boston University

Kenneth Cohen, University of Delaware

4. France I
Room: Apollo, Mezzanine

Moderator: Pascale Becel, Florida International University

“Policing Paris through Reflections”
Elizabeth Carlson, Lawrence University

“Women Authors, Political Propaganda, and the Salon during the Napoleonic Wars”
Sharon Worley, Houston Community College

“Political Poetesses: Mirza and the ‘Myth of Corinne’”
Tricia Lootens, University of Georgia
5. The Power of Mind and Spirit: Altered States, Memory Skills
Room: Tiffany I, Ground floor

Moderator: Maria Bachman, Coastal Carolina University

“The Impact of Visual Propaganda: George Reynolds, George Cruikshank and the Case of the Temperance Progress”
Henry Miller, Queen Mary, University of London

“The Power of Memory: Mnemonics Training and Democratization in 19th-Century America”
Daniel J. McInerney, Utah State University

“The ‘dreadful net of ghostly Terrors’: Jamaican Insurrection, Obeah, and the Emergence of the Romantic Zombie”
J. Alexandra McGhee, University of Rochester

12:00-1:30 Luncheon, Atlantis Ballroom
Annual Business Meeting and Awards Ceremony

1:45-2:45 Keynote Speaker: Sally Mitchell, Emerita Professor of English and Women’s Studies, Temple University
Room: Tiffany I and II, Ground floor
“Political Women: The First Generation”
Welcome and Introduction: Joyce Shaw Peterson, Associate Dean College of Arts and Sciences, Biscayne Bay Campus, FIU
SESSION VI  Friday 3:00-4:15

1. National Identities
   Room: Sunrise, 12th floor

Moderator: Alex Lichtenstein, Florida International University

“Redefining National Art in Life”
   Jenni Drozdek, Case Western Reserve University

“Imagining Ireland: W. B. Yeats and Late 19th-Century Irish Nationalism”
   Anthony Bradley, University of Vermont

“To Worship His Country and Die for the Green’: Charles Villers Stanford’s
   Shamus O’Brien and the Fantasy of Nationalism”
   Aaron C. Keebaugh, Santa Fe Community College

“American Conservatism and the Problem of Democracy: An Analysis of
   the Whigs’ Victory in the Presidential Election of 1840”
   Marcos F. Soler, New School for Social Research

2. Olive Schreiner: Politics on the Farm
   Room: Sunset, 12th floor

Moderator: Karen Waters, Marymount University

“Politics of Hospitality in The Story of an African Farm”
   Rachel Hollander, St. Johns University

“The Stimulating Power’: Olive Schreiner and the ‘Shrieking Sisterhood’”
   Clare Gill, Queens University

“A Striving and an Ending in Nothing’ Olive Schreiner
   and the Reproductive Politics of Empire”
   Dan Shea, University of Houston-Downtown
3. At the Turn of the Century  
Room: Tiffany II, Ground floor  

Moderator: Linda Gertner Zatlin, Morehouse College  

“Packaging the Educated Female at the fin de siècle: The Problem with Ella Hepworth Dixoī’s The Story of a Modern Woman”  
Kristin C. Ross, Baton Rouge Community College  

“An Exploration of the Gender Politics in Ada Leverson’s Fiction: Bridging Victorian/Edwardian Ideologies with Modern Ideologies”  
Rachel Slivon, University of Florida  

“A Mind to Shop: Advertising Trade Card Rhetoric and the Construction of a Public Space for Women, 1880-1900”  
Ricia Anne Chansky, Illinois State University  

4. Political Re-imaginings: Political Memory in 19th-Century American Minority Literature  
Room: Apollo, Mezzanine  

Moderator: Daniel McInerney, Utah State University  

“The Birth of the Afristocracy: The Realignment of Politics, Race, and Class in Frank J. Webb’s The Garies and the Friends and Lawrence Otis Graham’s The Senator and the Socialite”  
Terrence Tucker, University of Arkansas  

“Celebrat[ing] old Epluribus’es Birthday’: The Politics of Remembering in Marietta Holley’s Samantha at the Centennial”  
Rachel Simon, University of Kentucky  

“A Serviceable Guide’: A Study of the Articles of Faith and Mormon Americanization”  
Matthew Towles, Liberty University
5. American Illustration and the Politics of Race and Ethnicity I: Visuality and the Native American  
Room: Tiffany I, Ground floor

Moderator: Bruce Harvey, Florida International University

“Domesticating the Natives: The Philadelphia Pictorials of the 1840s and Representations of Native Americans”  
Cynthia Patterson, University of South Florida-Lakeland

“Illustrators Burying the Truth at Wounded Knee”  
Karen A. Bearor, Florida State University

“The Indian in His Solitude: N. C. Wyeth and the Eastern Woodland Indian”  
Erin Corrales-Diaz, Williams College

SESSION VII Friday 4:30-5:45

1. Novel Politics  
Room: Sunrise, 12th floor

Moderator: Sarah Allison, Stanford University

“Sybil: Or, the Anti-Communist Manifesto”  
Jeffery L. Butts, Jr., Youngstown State University

“In a Sphere by Herself: Hawthorne’s Hester Prynne as 19th-Century Public Woman”  
Lisa Higgins, College of DuPage

“Literature as Propaganda in Maria Amparo Ruiz de Burton’s The Squatter and the Don: a Novel Descriptive of Contemporaneous Occurrences in California”  
Karen L. Morian, Florida Community College at Jacksonville

“Conspiracy, Paranoia, and Historiography in Charles Chesnutt’s Fiction”  
Alex Beringer, University of Michigan
2. France II
Room: Apollo, Mezzanine
Moderator: Barbara Watts, Florida International University

“Accusing the State of Violence, in Life and in Death: Louis Auguste Blanqui”
Dawn Dodds, University of Cambridge

“Rural Women’s Religiosity, Modern Art and Third Republic Politics”
Maura Coughlin, Bryant University

“Domestic Dystopias: Satirizing Socialism in 19th-Century France”
Kathryn Brown, University of British Columbia

3. American Illustration and the Politics of Race and Ethnicity II: Transatlantic Views
Room: Sunset, 12th floor
Moderator: Richard Fantina, Union Institute and University

“The Ship, the Settler and the Palm Tree: Picturing African Colonization as a Solution to Slavery in Antebellum America”
Dalila Scruggs, Harvard University

“Carving out a Mark: George Du Maurier, Charles Dana Gibson and the Site of Whiteness in Illustration”
Jennifer A. Greenhill, University of Illinois at Urbana-Champaign

“Joseph Pennell’s America: The Wonder of Work without Labor”
Eric J. Segal, University of Florida

4. Germany
Room: Tiffany II, Ground floor
Moderator: Daniel Guernsey, Florida International University

“Empire and Commodity Propaganda in Germany, 1890-1914”
J. P. Short, University of Georgia

“The Politics of Emigration and Immigration during the German Revolution of 1848”
Johann Reusch, University of Washington

“The Political Power of Stone: Statues in Heinrich Heine’s Oeuvre”
Sophie Boyer, Bishop’s University
Tiffany II, Ground floor

Moderator: Kirsten Wood, Florida International University

"Seduction and Sedition in Judith Sargent Murray’s Story of Margareta"
Sari Edelstein, Brandeis University

"Spirit of Sectarianism’ within the Anti-Slavery Movement: Lydia Maria Child’s Editorship of the National Anti-Slavery Standard"
Terri Amlong, DeSales University

"The Daily News and the Risorgimento"
Peaches Henry, Baylor University

6:00  Bus leaves for Wolfsonian Reception & Tour

7:00-9:00  Reception at the Wolfsonian, FIU, Miami Beach
Welcome: Kenneth Furton
Dean, College of Arts and Sciences, FIU

Remarks: Damian Fernandez
Vice-Provost, Biscayne Bay Campus, FIU

9:15  Bus drops off at Lincoln Road, continues to Newport
Saturday, 5 April 2008

Registration, Exhibitors, Refreshments: Mezzanine

SESSION VIII Saturday 9:00-10:15

1. Poverty and Poor Laws
Room: Sunrise, 12th floor

Moderator: Deborah Maltby, University of Missouri-St. Louis

“Wordsworth and the Poor Law: Poetry versus Political Economy”
Robert M. Ryan, Rutgers University-Camden

“Vagrancy and *Vagabondia*”
Toni Wein, California State University Fresno

“Books of (Social) Murder: Anti-New Poor Law Journalism and the Marcus Pamphlet”
Gregory Vargo, Columbia University

2. Immigration and Literary Form in Gilded Age America
Room: Sunset, 12th floor

Moderator: Hsuan Hsu, Yale University

“Peculiar Intimacy: Immigrant Labor, the Servant Problem, and Anna Katherine Green’s *The Leavenworth Case*”
Brian Sweeney, Brown University

“The Impossibility of Immigrating: Nostalgia and the Problem of Chicano/a Citizenship in Postbellum America”
John Funchion, Brown University

“Labor, Immigration, and White Manhood in Nineteenth-Century Dime Novels”
Caroline Miles, The University of Texas Pan American
3. Harriet Beecher Stowe  
Room: Apollo, Mezzanine  
Moderator: Bruce Harvey, Florida International University  

“Shadows Uplifted’: The Trope of the Maternal in *Uncle Tom’s Cabin* and *Iola Leroy*”  
Lynn Alexander, University of Tennessee at Martin  

“Sexual Politics: Stowe and the Byrons”  
Kimberly VanEsveld Adams, Elizabethtown College  

“Novel Chiaroscuro: Stowe Offers Eva and Topsy to the Mid-Victorians”  
Marc Muneal, Emory University  

4. Women and the Law  
Room: Tiffany I, Ground floor  
Moderator: Vernon Dickson, Florida International University  

“Suffragist Saints: The Rhetoric of Utah’s 19th-Century Polygamist Feminists in the *Woman’s Exponent*”  
Adam Lloyd, University of Maryland  

“The Politics of Marriage and the Good Mother in Oliphant’s *Madonna Mary*”  
Elizabeth Winston, The University of Tampa  

“The Covert Case of Higher Law in E.D.E.N. Southworth’s *The Hidden Hand*”  
Melissa J. Lingle-Martin, Indiana University of Pennsylvania
1. Creative Writings: 19th-Century Florida Connections
Room: Sunrise, 12th floor

“Casterbridge in Tarpon Springs”
   Kevin Allen, Florida International University

“Henry Flagler: Florida Hero” from Last Train to Paradise
   Les Standiford, Florida International University

“Edison in Fort Myers, 1885” from Florida Poems
   Campbell McGrath, Florida International University
   (read by Kathleen McCormack)

2. Utopias
Room: Apollo, Mezzanine

Moderator: Regina Hewitt, University of South Florida

“Utopia and Gender Politics in Chernyshevsky’s ‘What Is to Be Done?’”
   Marta Wilkinson, Wilmington College

“When Literary Realism Isn’t Quite ‘Real’ Enough: Utopic Responses in Benito Pérez Galdós”
   Alrick C. Knight, Jr., Loyola University of Chicago

“Utopian Project of Identity: Immigration and Creativity, the Case of Helena Modrzejewska”
   Katarzyna Nowak, Wroclaw University
3. Propagandists and Their Publics in the Mid-19th Century
Room: Sunset, 12th floor

Moderator: Nicolae Harsanyi, The Wolfsonian FIU

“Palmerston, Politics, and Propaganda (1830-1865)”
David Brown, University of Strathclyde

“Propaganda and the Politics of Personality: The Case of the Anti-Corn Law League, 1839-1846”
Simon Morgan, Leeds Metropolitan

“Resolved in Defiance of Fool and of Knave’ Children in Chartism”
Malcolm Chase, University of Leeds

4. The Political Byron
Room: Tiffany I, Ground floor

Moderator: Maneck Daruwala, Florida International University

“Tory Byronism: Mentorship and Influence in Early Ruskin”
David C. Hanson, Southeastern Louisiana University

“Byron and the Politics of Ecology”
J. Andrew Hubbell, Susquehanna University

“National Costumes and Political Masquerades: Byron’s ‘Mazeppa’”
Zbigniew Bialas, University of Silesia

11:45-1:15 Lunch on your own

1:15 Bus leaves for Everglades Tour
Guest Speaker: Shannon Estenoz
Member, Governing Board of the South Florida Water Management District
Past National Co-Chair, Everglades Coalition

3:00-5:00 Everglades Tram Tour

5:00 Bus leaves Everglades for return to Newport
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