



The Nineteenth Century Studies Association

20th Annual Conference

March 23-25, 2000

*Visions
Dreams
Nightmares*

Sponsored by Marymount University, Arlington, Virginia

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**NCSA gratefully acknowledges the generous support of:
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Special thanks also to the staff in the School of Arts and Sciences
and to English Department graduate and undergraduate students
for their invaluable assistance.

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THURSDAY, MARCH 23, 2000

- 4-6 p.m. NCSA Board Meeting
Ballston, room 507
- 4-6:45 p.m. Registration
Ballston Lobby
- 7-7:30 p.m. Dance Recital, *The Sleeper*, Amy Stoddart,
University of Oregon
Walter R. Truland Auditorium
- 7:30-9 p.m. Reception

FRIDAY, MARCH 24, 2000

- 7:30-8:30 a.m. Continental Breakfast
Ballston Campus
- 8:30-5 p.m. Registration
Ballston Lobby
- 8:30-9:45 a.m. Session I Concurrent Panels
(see session lists for room assignments)
- 10-11:30 a.m. Session II Concurrent Panels
- 11:45 a.m.-2 p.m. Lunch and Business Meeting
Keynote address *The Artist's Dream*
Professor Petra ten-Doesschate Chu,
Seton Hall University
Holiday Inn, Clarendon/Ballston Rooms
- 2:30-3:45 p.m. Session III Concurrent Panels
- 4-5:30 p.m. Session IV Concurrent Panels
- 6-8:30 p.m. *American Treasures of the
Library of Congress*
Reception and Tour by Anthony J. Mullen

SATURDAY, MARCH 25

- 7:30-8:30 a.m. Continental Breakfast
Ballston Campus
- 8:30-9:45 a.m. Session V Concurrent Panels
- 10-11:30 a.m. Session VI Concurrent Panels
- 11:40 a.m.-1:20 p.m. Lunch on your own
- 1:30-3 p.m. Session VII Concurrent Panels
- 3:15-4:30 p.m. Session VIII Concurrent Panels

All conference activities take place at Marymount's Ballston Campus, directly across from the Holiday Inn, with the exception of the lunch, business meeting, and keynote address on Friday.

SESSION I CONCURRENT PANELS

8:30-9:45 a.m.

Panel I-A Visions of the Other

Moderator: Srilekha Bell, University of New Haven
Room 201

Beverly Peterson, Penn State Fayette, "Seth and Mary Eastman's Conflicting Visions of the Sioux"

Ann C. Curley, Georgetown University, "Real Life and Dream Life in *Trooper Peter Halket of Mashonaland*"

* Ralph Frasca, Marymount University, "Racial Reflections in Southern Newspapers on the First Black Major Baseball Player"

Panel I-B The Visions of Mary Shelley

Moderator: Regina Hewitt, University of South Florida
Room 204

Lucy Morrison, Penn State Hazleton,
"Female Re-Vision: Mary Shelley's *Valperga*"

Sangita Gopal, University of Rochester,
"Only the Paranoid Survive: The 'Last Man' Narrative as a Vision of the Millenium"

Cindy Bosley, Owens Community College,
"*Tomas Tranströmer* and the Presence of the Monster"

Panel I-C Re-visions and Revelations:

Spiritual Movements and Mystical Experience in
19th Century American Women's Writing

Moderator: Sarah Klein, University of Maryland
Room 208

Sandra Alagona, Mt. San Antonio College/ La Sierra University, "Another Disappointment? Regarding Ellen White's Prophecies"

Sarah Klein, University of Maryland,
"I Had a Divine Mother': Shaker Rhetoric of Maternity & the Visionary Writings of Rebecca Jackson"

Annemarie Elizabeth Hamlin, La Sierra University,
"The Vampire Versus the Savior: Competing Visions of Mesmerism in 19th Century Fiction."

Panel I-D Envisioning the Self

Moderator: David Hanson, Southwestern Louisiana University
Room 210

Sean Meehan, University of Iowa, "Representative Vision: Emerson, Photography, Autobiography"

Phillip McCaffrey, Loyola College, "Colonizing the Self: James' 'The Jolly Corner'"

* Robert M. Ryan, Rutgers University, Camden, "DeQuincey's Atonement"

SESSION II CONCURRENT PANELS

10:-11:30 a.m.

Panel II-A Dreams in Women's Writing

Moderator: Hugh Andrews, Northern Michigan University
Room 201

Helen Pike Bauer, Iona College, "The Gothic Anti-Hero and the Despair of Culture"

Jolene Zigarovich, Claremont Graduate University, " 'And the Rousing Storm Continued': Lucy Snowe's Traumatic Narrative in *Villette*"

Debra San, Massachusetts College of Art, "Emily Dickinson's Dream Poems: the Suburbs of a Secret"

Ronald Morrison, Morehead State University, "'The Dream Book': Ideology and Form in Sarah Grand's *The Beth Book*"

Panel II-B Dreams, Obsessions, and the Uncanny

Moderator: Linda Zatlin, Morehouse College
Room 204

Marilyn Kurata, University of Alabama at Birmingham, "Exploring the World of (Lucid) Dreaming in Dickens"

William H. Scheuerle, University of South Florida, "Psychological Possessions, Obsessions, and Manifestations."

Karen O'Connor-Floman, The George Washington University, "Moral or Otherwise? The Uncanny in Lucy Clifford's *Anyhow Stories*"

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* Fernando Soto, Independent Scholar, "Explaining Some of Carroll's Visions, Dreams and Nightmares: A Medical Reading of *The Hunting of the Snark*"

Panel II-C Visions of Science and Scientific Visions

Moderator: Patricia O'Hara, Franklin and Marshall
Room 208

* Paula Young Lee, University of South Florida, "Balzac, Cuvier, and the Spectre of Science"

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* Kathryn M. Olesko, Center for German & European Studies, Georgetown University, "The Deceptions of Vision: Optical Illusions in German Society"

Cynthia Huff, Illinois State University, "Blurring into Nightmare: Eugenics, Photography and the Science of Francis Galton." Judy Bullington, Western Oregon University, "Art, Science, and the Mobile Eye of the Observer in Late 19th-Century America"

Panel II-D The City: Vision and Reality

Moderator: Ralph Frasca, Marymount University
Room 210

David Goslee, University of Tennessee, "From Dark Tower to Benighted City: Visions in Browning and Thomson"

Sara Bjarstorp, Lund University, "Limiting the Field of Vision: Distorted *Flanerie* in the Late-Victorian Horror Text"

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Carole Kruger, Davidson College, "Contagious Poverty, Contagious Immorality: Sites of Infection in French Social Investigations of the 1830s and 1840s."

Michelle Allen, University of Virginia, "The Poverty of Improvement: Gissing and the London Housing Crisis"

SESSION III CONCURRENT PANELS

2:30-3:45 p.m.

Panel III-A Visions of Travel

Moderator: Susan B. Fay, Marymount University
Room 201

Gib Prettyman, Penn State University Fayette, "Seeing the Sites: Industrial Tourism in *Harper's Weekly*."

Krisiti Planck Johnson and Christina Hansen, Marymount University, "Visions from Hans Christian Anderson"

Anita Gorman, Slippery Rock University of Pennsylvania, "Do Not Wake Me From This Dream: Robert Louis Stevenson and the *Songs of Travel*"

Panel III-B Seeing and Believing

Moderator: Janice Simon, University of Georgia
Room 204

Denise Oleksijczuk, University of British Columbia, "*La Nature a Coup d'Oeil*: Illusion and Perception in the Leicester Square Panorama"

Wendy Bellion, Northwestern University, "*Deceptio Visus*: Painting and Optics in Federal Philadelphia"

Laura Schiavo, George Washington University, "The Gender of Vision: Stereoscopes in the Parlor at Mid-Century"

Panel III-C Visions in the Work of Women Novelists

Moderator: Maureen Andrews, Northern Michigan University
Room 208

Clay Daniel, University of Texas, Pan American "Charlotte Bronte's Re-Vision of *Paradise Lost*"

Eleanor Salotto, Sweet Briar College, "The Limits of Detection in Wilkie Collins's *The Woman in White*"

Virginia S. Walker, Suffolk County Community College, "Claiming Oracularity and Reason as her Own"

Panel III-D Theoretical Visions

Moderator: David Stewart, University of Alabama, Huntington
Room 210

Marylu Hill, Villanova University, "Carlyle's Magic Mirror: Dreams and Visions in Victorian Approaches to History"

Maria Aparecida da Silva, UFRJ, "Goya's Prints as Dialectical Interface in Fuentes' and Carpentier's Works"

Chris Foss, Mary Washington College, "Utopic Haze: Outside Conrad's *Heart of Darkness*"

Rebecca Warburton Boylan, Independent Scholar, "The Letter Killeth"

SESSION IV CONCURRENT PANELS

4-5:30 p.m.

Panel IV-A Spiritualism

Moderator: Suzanne Johnson Flynn, Gettysburg College
Room 201

C.P. Webster, University of Wales, "A Dark Brightness: Spirit Photographs from the 19th Century"

Sheri Weinstein, University of Buffalo, "Visionary Matters in Henry James' Spiritualism"

Agnes Shields, Chestnut Hill College, "Alfred, Lord Tennyson's 'St. Simeon Stylites' and Robert Browning's 'Mr. Sludge, the Medium': Poetic Attacks on Some Popular Alternate Religious Experiences of the Nineteenth Century"

Marlene Tromp, Denison University, "Technicolor Visions: Victorian Spiritualism and the Black-Faced Ghost"

Panel IV-B Visionary Architecture, Architectural Visions

Moderator: Michael Duffy, East Carolina State University
Room 204

Robert M. Craig, Georgia Tech "Viollet-le-Duc and Maybeck's Conversion to the Poetic Vision of Architecture"

Carla Yanni, Rutgers University, "The Insane Asylum in Victorian America: An Architectural History"

Kathleen Church Plummer, University of California, Davis, "Invisibility and Modern Design: The 19th-Century Heritage"

Giovanna Costantini, Center for Creative Studies, "Paradiso: Antoni Gaudi's *Sagrada Familia* and the Shape of Fantasy"

Panel IV-C American Utopian Visions

Moderator: Lizabeth England, Marymount University
Room 208

Gail Husch, Goucher College, "America's Millennial Dream and the Specter of Slavery: Some Visual Responses."

Nadesan Permaul, University of California, Berkeley, "Herman Melville's Vision of Democratic Man in America"

William Morgan, Brandeis University, "Immanent Utopianism: Booker T. Washington's Rhetoric, Charisma, and Cultural Polemics"

Panel IV-D Dream Theory

Moderator: Sean Hoare, Marymount University
Room 210

Michael Raiger, New York University, "Coleridge, Freud and the *Interpretation of Dreams*"

Kathryn B. Kimball, Seton Hall University, "Samuel Taylor Coleridge's Visionary Dream Theory"

Hellmut Wohl, Boston University, "Before Freud: The Theory and Depiction of Dreams in the 19th Century"

SESSION V CONCURRENT PANELS

8:30-9:45 a.m.

Panel V-A Recurring Nightmares: The Re-Enactments of Victorian Narrative

Moderator: Elizabeth Winston, University of Tampa
Room 201

Amanda Claybaugh, Harvard University, "Reform's Nightmare: Didacticism and *Delirium Tremens*"

Lisa Sternlieb, Wake Forest University, "The Unpainted Canvas: Sordid Visions in Victorian Modern Life Painting"

Caroline Levine, Rutgers University, "The Benefits of Repetition: Experimenting with Nightmares in The Moonstone"

Panel V-B Electrical and Mechanical Visions

Moderator: Robert M. Ryan, Rutgers University, Camden
Room 204

Joel Haefner, Illinois Wesleyan University, "A Victorian Digital Vision: Charles Babbage, Ada Lovelace and the Analytical Engine"

Shelley Wood Cordulack, Millikin University, "A Vision of Light: Art & Electricity, Paris vs. New York"

Jürgen Martschukat, University of Hamburg, "The Art of Killing by Electricity: The Sublime and the Electric Chair"

Panel V-C Allegories of Knowledge, Dreams of the Unseen: Epistemological Crisis in Fin-de-siècle Literature, Painting, Science and Philosophy

Moderator: Kathryn A. Tuma, NGA,
Center for Advanced Studies in the Visual Arts
Room 208

Jennifer L. Shaw, Sonoma State University, "The Epistemology of Dream: Puvis de Chavannes's Sorbonne Mural"

Joshua Landy, Stanford University, "The Unpurloined Letter: A Meta-Will-To-Ignorance in Nietzsche and Proust"

Kathryn A. Tuma, NGA, Center for Advanced Studies in the Visual Arts, "Allegories of the Invisible: Some Reflections on Cezanne's Stroke, Lucretius and Theoretical Physics at the End of the Nineteenth Century."

Panel V-D The Masculine Vision

Moderator: Uma Satyavolu Rau, Gettysburg College
Room 210

David Hennessee, University of Washington "Tennyson's *In Memorium*: Masochism and Male Bonding, or, Love Hurts"

Lauren Stasiak, University of Washington, "'I thought it was madness and now I begin to fear that it is disgrace': Gothic Fictions and Gentlemanly (Mis) Behavior at the fin-de-siècle"

Catherine Landwehr, University of Washington, "'Gentleman at Large': Individualism, Insanity, and the Nightmares of Empire in Kipling's *The Man Who Would be King*"

SESSION VI CONCURRENT PANELS

10-11:30 a.m.

Panel VI-A Visions of Sexuality

Moderator: Leona Fisher, Georgetown University

Room 201

Elizabeth Menon, Mankato State University, "Amazons and their Toys—Masculine Nightmare or Feminine Fetish"

Suzanne Gandell Hinman, Independent Scholar, "Stimulating Visions: the American Art Nouveau Handmirror as Marriage Primer"

Kathleen Anderson, Palm Beach Atlantic College, "Literary Transvestitism: 19th Century Actresses and Autobiographical Dramatics"

Panel VI-B Dreams and Nightmares in Music and Popular Art

Moderator: Andre Spies Hollins College

Room 204

David Z. Kushner, University of Florida, "Nightmares, Dreams and Visions: Their Treatment in 19th-Century Music"

Philippe Kaenel, Université de Lausanne, "The Dream Ridiculed: Illusion, Allusion, Parody and the Graphic Arts"

Becky Lewis, University of South Carolina, "Visions, Dreams and Nightmares in Popular English Periodicals of the 1890s"

Panel VI-C Nightmares and the Vision of Salvation

Moderator: Joseph Gardner, University of Kentucky

Room 208

Patrick R. O'Malley, Fordham University, "Back to the Future: Gothic Dreams and Futurist Nightmares in Loudon's *The Mummy*"

Nancy Siegel, Juniata College Museum of Art, "Hellfire and Damnation: Thomas Cole's *The Course of Empire* and his Vision of Salvation"

Kimberly Van Esveld Adams, Wichita State University, "Religion as Racial Inheritance: George Eliot's *The Spanish Gypsy* and *Daniel Deronda*"

Janice McCullagh, Baylor University, "Dreams of Doubt: A Genealogy of Religious Crisis"

SESSION VII CONCURRENT PANELS

1:30-3 p.m.

Panel VII-A Freudian Dreams

Moderator: Janice Simon, University of Georgia
Room 201

Jack J. Spector, Rutgers University, "A Dream of a Hand in a Letter of Delacroix"

Rajeshwari Vallury, University of Pittsburgh, "Maupassant's *Pierre et Jean* or the Erring of Oedipus"

Maria H. Frawley, University of Delaware, "'Phantasmal Noises' and 'Frightful Visions': Sexuality and Sleep in John Addington Symonds' *Memoirs*"

Diane O'Donoghue, Tufts University/Boston Psychoanalytic Society, "The Interpretation of Screams: Freud's Hysteria in 1900."

Panel VII-B Communal Religious Visions

Moderator: Margaret Malrooney, Marymount University
Room 204

Ann Kirschner, University of Delaware, "'Diabolical or Divine?' The Perception of Dreams and Visions in the Evangelical and Shaker Communities 1790-1830"

William Rushby, Independent Scholar, "I have not followed cunningly devised fables': The Prophetic Ministry of a 19th Century Conservative Quaker"

Ryan K. Smith, University of Delaware, "The Cross: Anti-Catholicism and Protestant Symbolism in 19th Century America"

John Harvey, University of Wales, "'See the Hammer Falling': Visionary Manifestations of the Welsh Religious Revival"

Panel VII-C Political Fantasies

Moderator: Karen Waters, Marymount University
Room 208

Jane El-Yacoubi, Marymount University, "The Spiritual and Theological Decadence of the Communist Dream" (with-drew)

Honor McKittrick Wallace, Vanderbilt University, "'Order is Heaven's First Law': Fin de siècle Fantasies of Anarchy"

Simon Joyce, Texas Christian University, "Late-Victorian Utopia and the Nightmare of Stasis: The Aesthetics of State in William Morris and G.K. Chesterton."

Margaret D. Stetz, Georgetown University, "Turning Nightmares into Dreams: Late-Victorian Political Fantasies."

SESSION VIII CONCURRENT PANELS

3:15-4:30 p.m.

Panel VIII-A The Fantasies of the Rossetti's

Moderator: Karen Waters, Marymount University

Room 201

Matthew Potolsky, University of Utah, "How to Look at Medusa: Rossetti's Vision of Mimesis"

Lara Freeburg, University of North Carolina, "Come back to me in dreams': Christina Rossetti and the Erotics of Distance"

F. Elizabeth Gray, University of Virginia, "Pangs of Utterless Desire" Christina Rossetti's Fantasies of Martyrdom"

Panel VIII-B Imaging the Dream

Moderator: Joyce Henri Robinson, Palmer Museum of Art, Penn State University

Room 204

Susan Houghton Libby, Rollins College, "Who would want to paint it if no one wants to see it?': Vision and Blindness in Girodet's *Revolt of Cairo*" (withdrew)

Gayle Rodda Kurtz, The Graduate School of the City University of New York, "The Golden Age: The Primitive Dream, The Ideal Solution"

Béatrice Laurent, Université d'Avignon, "Vision and Apocryphal Re-Vision in William Holman Hunt's *Triumph of the Innocents*"

Elizabeth Gray Buck, Independent Scholar, "Like a strange dream made visible': Gustave Moreau and Salome"

Panel VIII-C Utopian Visions

Moderator: Phylis Floyd, Michigan State University

Room 208

Tina Kelleher, Johns Hopkins University, News from Nowhere: William Morris's Utopian Designs, Aesthetic Visions

Jay S. Andrews, University of Pennsylvania, "Envisioning a Corporate Millenium: The Great Trust in Edward Bellamy's *Looking Backward: 2000-1887*." (withdrew)

Margaret Werth, Barnard College, Columbia University, "Late 19th- Century Utopian Landscapes"

Martin Schwarz, East Carolina University, "Jules Verne's Utopia: Political and Social Implications"