

THE NINETEENTH CENTURY STUDIES ASSOCIATION

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21<sup>st</sup> Annual Conference

March 22–24, 2001



*The  
Century of  
Victoria &  
Verdi*

NINETEENTH CENTURY STUDIES ASSOCIATION  
21st Annual Conference  
March 22-24, 2001  
Hollins University                      Roanoke, Virginia

## *The Century of Victoria and Verdi*

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### *ACKNOWLEDGEMENTS*

We wish to express our gratitude to Denison University, the Department of English, and its chair, Jim Davis, for their generous support of the NCSA and this conference. We would also like to thank Anneliese Davis, Sam Crane, and Heidi Newitt for their efforts in the preparation of conference materials.

The conference is underwritten by a grant from The Sowell Fund, administered by Hollins University. Shuttle Transportation is provided at cost by the Commonwealth Trolley Museum.

We would like to express our thanks to Joanne Mitchell who has contributed immensely to the planning and execution of the conference on top of her normal duties as Social Sciences Division Secretary at Hollins University.

# CONFERENCE SCHEDULE

## THURSDAY, MARCH 22, 2001

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- 4:00–6:00 p.m. NCSA Board Meeting, Camp Younts Room,  
Moody Center, Hollins University
- 6:30–9:00 p.m. Registration, Main Building,  
Hollins University
- 7:00–9:00 p.m. Reception, Green Drawing Room,  
Main Building, Hollins University.

## FRIDAY, MARCH 23, 2001

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- 8:00–9:00 a.m. Continental Breakfast, Pleasants Hall,  
Hollins University
- 8:00 a.m.–5:00 p.m. Conference Registration, Pleasants 109,  
Hollins University
- 9:00–10:15 a.m. Session I
- 10:30–11:45 a.m. Session II
- 12:00 a.m.–1:00 p.m. Optional Box Lunch
- 1:00–2:15 p.m. Session III
- 2:30–6:00 p.m. Optional Excursion to Jefferson's  
Poplar Forest in Lynchburg
- 6:30–8:30 p.m. Optional Banquet,  
The Regency Room  
of the Hotel Roanoke

## SATURDAY, MARCH 24, 2001

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- 8:00–9:00 a.m. Continental Breakfast
- 9:00–10:15 a.m. Session IV
- 10:30–11:45 a.m. Session V
- 12:00–1:30 p.m. Keynote Address, Dr. Thomas Grey  
  
Luncheon Business Meeting  
Ballator Gallery, Moody Center,  
Hollins University
- 1:45–3:00 p.m. Session VI
- 3:15–4:30 p.m. Session VII
- Dinner on your own—the Local Arrangements Director will  
provide restaurant recommendations.

**FRIDAY, MARCH 23, 2001**

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**8:00-9:00 A.M. CONTINENTAL BREAKFAST**

**8:00 A.M.-5:00 P.M. CONFERENCE REGISTRATION**

**SESSION I CONCURRENT PANELS**  
**9:00-10:15 A.M.**

**Panel I A: *Social Transgressions and Gender Impurities***

**Pleasants 306**

**Moderator:** Suzanne J. Flynn,  
Gettysburg College

**"Class Acts: Music Hall Girls and Middle-Class Daughters on Stage"**  
Christine Roth, University of Florida

**"A Daughter of Today: The Struggle for Female Independence"**  
Helen Pike Bauer, Iona College

**"Redirecting Victoriana: Aubrey Beardsley's Embryos in Context"**  
Elizabeth K. Menon, Minnesota State University

**Panel I B: *Text in Music/Music in Text***

**Pleasants 105**

**Moderator:** Marilyn Kurata,  
University of Alabama  
at Birmingham

**"Meredith's Operatic Novel: The Uses of Verdi in *Vittoria*"**  
Ann Marie Ross, Loyola Marymount University

**"Boito's Period 'Rascalities' in Verdi's Collaborating Characterization of Iago in the *Credo*"**  
Kevin Lewis, University of South Carolina

**"Tennyson's *In Memoriam* in Performance"**  
David Goslee, University of Tennessee

**SESSION II CONCURRENT PANELS**  
**10:30-11:45 A.M.**

**Panel II A: *Excess, Criminality, and Censorship***

**Pleasants 105**

**Moderator:** Carole Kruger,  
Davidson College

"The Excesses of Plot in Dickens's *Our Mutual Friend*"

Eleanor Salotto, Sweet Briar College

\* "La Beauté Particulière du Mal': the Two Faces of Crime in the Nineteenth Century"

Kathryn Oliver Mills, University of the South

\* "Nineteenth-Century Newspapers as 'Public Nuisances'"

Ralph Frasca, Marymount University

**Panel II B: *Literary Opera***

**Pleasants 306**

**Moderator:** Joseph Gardner,  
University of Kentucky

"*The Magic Flute* and Keats's 'The Fall of the Hyerion'"

Kazuya Okada, Okayama University, Japan

\* "The English Romantics Attend the Opera"

Kathryn Kimball, Drew University

\* "Verdi's Last Shakespearian Opera: Formal Organization and Musical Style in *Falstaff*"

Timothy S. Flynn, Lansing Community College

**12:00 A.M.-1:00 P.M.**

**LUNCH**

## SESSION III CONCURRENT PANELS

1:00-2:15 P.M.

### Panel III A: *Imagining "Other" Worlds/ Making Empires*

Pleasants 306

**Moderator:** Heather McPherson,  
University of Alabama  
at Birmingham

The Egyptian Influence on Nineteenth Century  
Freemasonry"

Paul Rich and David Merchant,  
University of the Americas

Mapping Argentina: *The Post Road from Buenos Ayres  
to Potosi 1816*"

Anthony Mullan, Library of Congress

J.M. Barrie's *Peter Pan* and the Politics of Empire"

Michele D. Ren, Radford University

### Panel III B: *Reconsidering Class and Englishness*

Pleasants 105

**Moderator:** Suzanne Ozment,  
The Citadel

Divided Loyalties: Classed Space and the Place of  
Empire in Ford Madox Brown's *An English Autumn  
Afternoon*"

Alastair Wright, Getty Research Institute

Our Mutual Creditor: Limited Liability Laws, a  
Market Bubble, and The Jew in Charles Dickens's  
*Our Mutual Friend*"

Gary Levine, Ashland University

The Complexity of Victorian Values, or The Two  
Sides of Octavia Hill"

Nan Hackett, Concordia State University

30-6:00 P.M.      *EXCURSION TO JEFFERSON'S  
POPLAR FOREST IN LYNCHBURG*

30-8:30 P.M.      *OPTIONAL BANQUET,  
THE REGENCY ROOM OF  
THE HOTEL ROANOKE,*

including the following program of music performed  
on piano by Michael Sitton of the Hollins University  
Department of Music

Four pieces from Opus 118

Johannes Brahms

Two preludes

Claude Debussy

*Les sons et les parfums tournent dans l'air du soir*

*Hommage a S. Pickwick*

Andante

Theodor Leschetizky

Andante Finale from *Lucia da Lammermoor* for Left Hand

**SATURDAY, MARCH 24, 2001**

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**8:00–9:00 A.M. CONTINENTAL BREAKFAST**

**SESSION IV CONCURRENT PANELS**  
**9:00–10:15 A.M.**

**Panel IV A: *Art and Architecture:  
Erecting Victorian Cities,  
Undoing Victorian Culture***

**Pleasants 306**

**Moderator:** Meri-Jane Rochelson,  
Florida International University

“Defining ‘High’ Victorian Architecture: Operatic  
Synthesis or Decorous Propriety?”

Robert M. Craig, Georgia Institute of Technology

“Revival and Reform: The Renaissance Decorative  
Styles in Victorian Britain”

Michael Duffy, East Carolina University

\* “Passages: The Long and Meaningful Death of the  
Victorian Era, 1890–1940”

Samuel Lyndon Gladden, University of Northern Iowa

**Panel IV B: *Theorizing Identity in  
Victorian Text***

**Pleasants 105**

**Moderator:** Elizabeth Winston,  
University of Tampa

“No-self and Non-being: Tennyson’s ‘The  
Princess’”

Paul G. Beidler, Lenoir-Rhyne College

“Victorian Vigils: Eliot, James, and the  
Revolutionary Subject”

George Smith, Maine College of Art

“‘A Part of All I’ve Met’: Tennyson, Ulysses, and  
Character”

Joshua Yoder, Lenoir-Rhyne College

**SESSION V CONCURRENT PANELS**  
**10:30–11:45 A.M.**

**Panel V A: *The Politics of Opera***

**Pleasants 105**

**Moderator:** Karen J. Waters,  
Marymount University

\* "Verdi, Manzoni, and the *Messa de Requiem*:  
A Retrospective"  
David Kushner, University of Florida

\* "‘Celestial Bodies’ and ‘An Erring Sister’s Shame’:  
Victorian Decorum, Censorship, and Verdi’s  
Operas"  
Roberta Montemorra Marvin, University of Iowa

\* "From Victorianism to Verismo: The ‘French  
Connection’"  
Michael A. Nealon, Lansing Community College

**Panel V B: *Narrating the Self,  
Figuring the Social***

**Pleasants 306**

**Moderator:** Srilekha Bell,  
University of New Haven

"Colonial Diarists, the Queen, and the Construction  
of Victorianism"  
Cynthia Huff, Illinois State University

"Instrumental Performances: Melodrama, Music,  
and Gender in Sensation Fiction"  
Laura Vorachek, University of Wisconsin-Madison

"Writing Religious Lives in the Old South"  
Ruth Alden Doan, Hollins University

**12:00–1:30 P.M. KEYNOTE ADDRESS, DR. THOMAS GREY**  
**LUNCHEON BUSINESS MEETING**  
**BALLATOR GALLERY, MOODY CENTER,**  
**HOLLINS UNIVERSITY**



## SESSION VI PANEL

1:45-3:00 P.M.

### Panel VI: *Staging the Construction of Gender and Sexuality*

Pleasants 306

Moderator: Regina Hewitt,  
University of South Florida

\* "Sexing the Aria: Musical Meditation and Sexual Release in *Fin de Siècle* Literature"

Dennis Denisoff, Ryerson University

"Dickens on 'Theatrical' Side of Familiar Things: The Performance of Gender Roles in Mid-Victorian Print Culture"

Frank Lauterbach, Universität Göttingen

"Impotent Affluence: Edward Penfield, *Harper's Monthly*, and the Construction of Leisure Class Masculinity"

Jennifer A. Greenhill, Phillips Collection

## SESSION VII CONCURRENT PANELS

3:15-4:30 P.M.

### Panel VII A: *Art, Aesthetics, and Understanding*

Pleasants 306

Moderator: Janice Simon,  
University of Georgia

"John Ruskin, *Modern Painters* and the Sublime Denial of the Aesthetics of the Sublime"

Paula Brown, Appalachian State University

"Taste and Visual Culture at Home, 1880-1910"

Katharine Martinez, Harvard University

"Synaesthesia and the Spiritual in Art"

Giovanna Constantini, University of Michigan-Dearborn

### Panel VII B: *Writing Politics and Policy*

Pleasants 105

Moderator: Robert Ryan  
Rutgers University

"Wordsworth's Excursion: Romantic Philanthropy for Victoria's Empire"

J. Andrew Hubbell, University of North Carolina, Greensboro

"Competitive Natures: Metaphorical Substitutions in *The Origin of Species*"

Joseph E. Richardson, Brigham Young University

"Becoming Victorian: Imperial Organizations and the Closing of Romanticism in Wordsworth, Lamb and DeQuincey"

Anne Frey, Johns Hopkins University