Nineteenth Century Studies Association
22nd Annual Conference

Looking Backward, Looking Forward

March 7-9, 2002
Savannah, Georgia
NINETEENTH CENTURY STUDIES ASSOCIATION

2002 CONFERENCE DIRECTORS
Conference Program Director
Janice Simon, University of Georgia
Conference Location Director
Robert M. Craig, Georgia Institute of Technology

OFFICERS
President
Robert M. Craig, Georgia Institute of Technology
Vice President
Phylis Floyd, Michigan State University
Treasurer
Joseph Gardner, University of Kentucky
Secretary
Regina Hewitt, University of South Florida
Journal Editor
David C. Hanson, Southeastern Louisiana University
Newsletter Editor
Carole A. Kruger, Davidson College
Archivist
Andre Spies, Hollins University

BOARD MEMBERS
Julie English Early, University of Alabama, Huntsville
Suzanne J. Flynn, Gettysburg College
Heather McPherson, University of Alabama, Birmingham
Anthony Mullan, Library of Congress
Meri-Jane Rochelson, Florida International University
Robert M. Ryan, Rutgers University, Camden
David Stewart, University of Alabama, Huntsville
Janice Simon, University of Georgia
Marlene Tromp, Denison University
Karen Waters, Marymount University
Elizabeth Winston, University of Tampa
CONFERENCE SCHEDULE
THURSDAY, MARCH 7
11:00-5:00  Registration, Lobby of Mulberry Hotel
12:00 - 5:00  Book Display, Ashgate Publishing Co.,
Lobby of Mulberry Hotel

1:30 – 3:15  Session I
A--Rm. Trustees A
Historical Conscience in Victorian England
Moderator: Joseph Gardner, University of Kentucky
Michael Charlesworth, University of Texas at Austin
“Spectres of Conscience in the British Gothic Revival”

Lisa Niles, Vanderbilt University
“(Un)natural Trust: Defamiliarizing the Familiar Letter in
Doctor Thorne”

Suzanne J. Flynn, Gettysburg College
“The Long and the Short of It: Thomas Hardy on History”

Gerry Beegan, Rutgers University
“Progress and the Present in Two Late Victorian Illustrated
Magazines”

B--Rm. Trustees B
The Labor and Literature of Social Criticism
Moderator: Andres Spies,
Regina Hewitt, University of South Florida
“Joanna Baillie: The Playwright as Social Worker”

Tom Toremans, Catholic University Brussels/Leuven
“Ghosts of Defunct Bodies: History and Prophetic Discourse in
Carlyle and Engels”

Tomoko Kanda, Nihon University
“Strikes, the Press, and Novels”
CONFERENCE SCHEDULE

THURSDAY, MARCH 7

11:00-5:00  Registration, Lobby of Mulberry Hotel
12:00 - 5:00  Book Display, Ashgate Publishing Co.,
Lobby of Mulberry Hotel

1:30 – 3:15  Session I
A--Rm. Trustees A
Historical Conscience in Victorian England
Moderator: Joseph Gardner, University of Kentucky
Michael Charlesworth, University of Texas at Austin
“Spectres of Conscience in the British Gothic Revival”

Lisa Niles, Vanderbilt University
“(Un)natural Trust: Defamiliarizing the Familiar Letter in
Doctor Thorne”

Suzanne J. Flynn, Gettysburg College
“The Long and the Short of It: Thomas Hardy on History”

Gerry Beegan, Rutgers University
“Progress and the Present in Two Late Victorian Illustrated
Magazines”

B--Rm. Trustees B
The Labor and Literature of Social Criticism
Moderator: Andres Spies,
Regina Hewitt, University of South Florida
“Joanna Baillie: The Playwright as Social Worker”

Tom Toremans, Catholic University Brussels/Leuven
“Ghosts of Defunct Bodies: History and Prophetic Discourse in
Carlyle and Engels”

Tomoko Kanda, Nihon University
“ Strikes, the Press, and Novels”
Jay S. Andrews, Temple University
“Envisioning America’s Corporate Slavery: Robert Upton Collins’s *John Halsey, AntiMonopolist* (1881) and Charles Cyrel Post’s *Driven from Sea to Sea* (1883)”

C--Rm. Oglethorpe A

**Victorian Visions: Retrospection and Seeing Beyond**

**Moderator: Gayle Rodda Kurtz, Independent Scholar**

Robert M. Ryan, Rutgers University, Camden
“The Death and Resurrection of William Wordsworth”

Margaret M. Morlier, Reinhardt College
“G. T. Fechner---The Visionary Physicist”

Jolene Zigarovich, Claremont Graduate University
“But that don’t signify': Retrospection and Absence in *Bleak House***

Ruth Harland, University of Aberdeen
“‘Beyond the Veil’: Representations of the Crystal Ball in Late Victorian Art”

D--Rm. Oglethorpe C

**Fin de Siecle Utopian Aesthetics**

**Moderator: Anthony Mullan, Library of Congress**

Natasha Morse, St. Petersburg State University
“Retrospective Dreamers: Eighteenth-Century Russian Art and the World of Art Movement”

Rhonda L. Reymond, University of Georgia
“Richard Morris Hunt’s Search for Nineteenth-Century Answers in the European Medieval Past”

Bridget T. Heneghan, Vanderbilt University
“Artifact and Fiction: The Columbian Exposition as a Celebration of Whiteness”
Michael Duffy, East Carolina University

E–Rm. Mulberry
Reinventing Woman
Moderator: Janice Simon, University of Georgia
Karen Waters, Marymount University
“Communities of Women: Motherhood as a Vehicle for Social Change in Uncle Tom’s Cabin and Herland”

Julia A. Sinn, University of Florida
“Samantha on the Brink: The Transition from True Womanhood to New Woman in Marietta Holley’s Samantha on the Woman Question”

Lisa Hager, University of Florida
“The Land that Time Forgot: The Role of Norway in the Construction of Female Subjectivity in George Egerton’s The Regeneration of Two”

Elizabeth Kihara, Institute of Fine Arts, NYU
“The Painting of History: Alfred Stevens and the Woman Alone”

3:15-3:30 Break
3:30-4:30 Plenary Lecture: Rm. Trustees A& B: “Savannah Squares and 19th c. Architecture”
Robin Williams, Professor & Chair, Architectural History, Savannah College of Art and Design

4:30-4:45 Break
4:45-6:15 Walking Tour of Savannah Squares & 19th c. Architecture MEET IN HOTEL LOBBY (tour starts and ends at hotel)
6:30-7:30 David Kushner & Sonya Gable-Wilson, University of Florida: “The Songs of Stephen Foster” Lecture/Recital at The Mulberry Hotel
Conference Participants: Evening on own
7:45-9:45 Board Members Dinner/Meeting at The Mulberry Hotel

FRIDAY MARCH 8
7:45-9:00am   Continental Breakfast, Lobby
8:30-5:00     Registration, Lobby
8:00 - 5:00   Book Display: The Scholar’s Choice & Ashgate Publishing, Lobby

8:30-10:00    Session II
A--Rm. Trustees A
Forward Looking Women in Literature, Society & Politics
Moderator: Kevin Lewis, University of South Carolina
Teresa Winterhalter, Armstrong Atlantic State University
"Seeing it Both Ways: Looking Backwards and Forwards on Ethical Lessons in Jane Austen’s Mansfield Park"

Becky Wingard Lewis, University of South Carolina
"That Girls’ Gospel’: Elizabeth Stuart Phelps and Elizabeth Barrett Browning’s Aurora Leigh"

Elizabeth Menon, Purdue University, Division of Art and Design
“The Future of the Present: Albert Robida, Henri Desmarest and the Women’s Rights Movement in Nineteenth-Century France”

B--Rm. Trustees B
Mid-Century Theology: The Promises & Dangers of History
Moderator: Julie Cary Nerad, University of Kentucky
Miriam Elizabeth Burststein, SUNY/Brockport
“Selfish Strivings for Which Shall Be Greatest’: The Dangers of History in Nineteenth-Century Culture”

Ann Beebe, University of Texas at Tyler
“Life now filled to the horizon’: Elizabeth Stuart Phelps’s Gates Trilogy”
C—Rm8. Oglethorpe A\B\C
Victorians, Childhood, and the Reworking of Tradition
Moderator: Karen Waters, Marymount University
Gayla McGlamery, Loyola College
“Slaying Conventions in The Woman in White”

David C. Hanson, Southeastern Louisiana University
“The Victorian Precocious Child and the Economy of the Self: Headed for Excess”

Daniel R. Guernsey, Florida International University
“Decline and Regeneration: The Role of Childhood and the Primitive in Gustave Courbet’s The Painter’s Studio”

10:00-10:15 Break
10:15-11:45 Session III
A—Rm. Trustees A
Music and Its Literary Shadows
Moderator: Ann Marie Ross, University of California, Riverside
Jason Hibbard, University of Florida
“Heine and Schubert: Past, Present, & Future in Schwanengesang”

Reeves Shulstad, Salem College
“Romantic Genius and a Renaissance Poet: A Musical Interpretation by Franz Liszt”

Monika C. B. Brown, University of North Carolina, Pembroke
“A Faust for the Mid-Nineteenth Century: The Opera of Gounod and Barbier”
B--Rm. Trustees B
Historical Prophecy
Moderator: Merle-Jane Rochelson, Florida International University
Tuska Benes, Indiana State University
"Language, Human Communities and Historical Consciousness in 1800: German Philology and Michel Foucault's *Order of Things*"

J. Andrew Hubbell, Susquehanna University
"A Nostalgia for the Future: History and the Prophetic Mode in Regency England"

S. Zebulon Baker, University of Alabama
"'Between power and liberty': The Rhetorical (Re)Constitution of Andrew Jackson as Democratic Party Leader"

C--Rms. Oglethorpe A\B\C
Looking For Darwin in Literature and Art
Moderator: Suzanne J. Flynn, Gettysburg College
Jennifer Gerstel, University of Toronto
"The Meaning of Mating: Darwin and Sexual Selection in *Far From the Madding Crowd*"

Sarah Canfield Fuller, Indiana University
"Gendering the Horror of Evolution: The Past and Future of the Monstrous Feminine"

Marsha Morton, Pratt Institute
"Max Klinger’s Darwinism: Simian Pasts and Dystopian Futures"

11:45-1:15 NCSA Luncheon & Business Meeting
Courtyard [Mulberry, rain back-up]
1:15-2:45  Session IV
A--Rm. Trustees A
Musical Myths and Dreams
Moderator: Melissa Hancock, Art Institute of Atlanta
Frederick Key Smith, University of Florida
“The Danish Past and the Music of J.P.E. Hartmann”

Claire Detels, University of Arkansas
“Brunnhilde Rules: The Paradoxical History of the Wagnerian
Heroine”

Anne Hall, University of Provence, France
“‘Looking Backward’ in George du Maurier’s Peter Ibbetson”

B--Rm. Trustees B
Science, Class, and Costume in the Works of H. G. Wells
Moderator: David Stewart, University of Alabama at
Huntsville
Joseph E. Richardson, University of Utah
“Dreaming of the Garden: Scientific Confidence and Control in
The Time Machine”

Julie English Early, University of Alabama in Huntsville
“Trimming Expectations (Great or not) for the New Century:
H. G. Wells’s Tomo-Bungay”

Kathleen Church Plummer, University of California, Davis
“Nothing Noisy: Costume of the Future in the Science Fiction
of H. G. Wells”

C--Rms. Oglethorpe A\B\C
Romanticism and French Nationalism
Moderator: Tuska Benes, Indiana State University
Kathryn Oliver Mills, University of the South
“‘Plus ca change...’: Chateaubriand’s Rene’ and Its Times”

Derin Tanyol, Bryn Mawr College
“Details, Details: Napoleonic History Painting and ‘Excessive’
Narration”
Gayle Rodda Kurtz, Independent Scholar
“A Myth of Nationalism: Girodet’s Ossian Receiving the Shades of the French Heroes of 1802”

2:45-3:15 Break
4:30-6:30 Walking Tour of Savannah Gardens conducted by Jim Cothran
Tour Begins and Ends at Hotel

6:30--Dinner and evening on own

SATURDAY MARCH 9

8:30-9:00am Continental Breakfast, Lobby
8:30-12:00noon Registration, Lobby
8:30 - 4:30 Book Display, The Scholar’s Choice & Ashgate Publishing, Lobby

9:15-10:45 Session V
A--Rm. Trustees A
The Greeks Have It: Classical Revisions in Nineteenth Century Germany, France & America
Moderator: Phylis Floyd, Michigan State University
Joseph J. Walsh, Loyola College in Maryland
“New York’s Comic Virgil and the Apotheosis of St. Nicholas”

Robert E. McVaugh, Colgate University
“The Archaic as Modern: The Aegina Style and J.F. Overbeck’s Seven Lean Years at the Casa Bartholdy”

Matthew Simms, Emory University
“The Pose of Venus: Felix Ravaisson and ‘la ligne flexueuse’”
B--Rm. Trustees B

Literary Perspectives on Religion

Moderator: Elizabeth Winston, University of Tampa
Kimberly Van Esveld Adams, Elizabethtown College
"From Stabat Pater to Prophetic Mother: Harriet Beecher Stowe's Recovery of the Madonna-figure"

Ann Marie Ross, University of California, Riverside
"Falkland’ and the ‘Psychological Parallel’ of the Seventeenth Century in Matthew Arnold’s Essays”

Joseph Gardner, University of Kentucky
"Hopkins and the Dragons of Chaos”

10:45-11:00 Break

11:00-12:30 Session VI

A--Rm. Trustees A

French Painting: Dialogues with the Artistic and Literary Past

Moderator: Anne Hall, University of Provence, France
Susan Waller, University of Kentucky
"Historical Poseuses: Reconsidering the Artist-Model Transaction in Early Nineteenth-Century France”

Cynthia Bland, University of Iowa
"Pictorial Perfection: Delacroix’s Translations of Literary Dramas”

Peter Schmunk, Wofford College
"Looking Back, Looking Forward: Van Gogh in the South of France”
B--Rm. Trustees B
Looking to the Literature of the Past: What Nineteenth-Century Writers Rewrote
Moderator: Regina Hewitt, University of South Florida
Siobhan Craft Brownson, Winthrop University
“Susan Ferrier—Looking Backward and Forward with Jane Austen”
Lucy Morrison, Penn State University at Hazelton
“Revisiting Tyranny: Mary Shelley’s Early Nineteenth-Century Update of Machiavelli”
Deborah Lutz, CUNY Graduate Center/Hunter College
“The Melancholy Sublime of the Past: Longing for a Transcendental Home in Byron and the Victorian Love Narrative”

C--Rm. Oglethorpe A\B\C
The Racial Body of the U.S. Nation at the Turn of the Century
Julie Cary Nerad, University of Kentucky
“Racing the Future: Nineteenth-Century Pseudoscientific Theories in Three Turn-of-the-Century Novels”
J. Michael Duvall, University of Maryland
“‘Digest or Die’: The ‘Body Politic’ in U. S. Anti-Immigration Discourse at the Turn of the Twentieth Century”
Henry Blackwell, Boston College
“The Beast’s Interiority: Paul Laurence Dunbar and the Souls of White Folks”

12:30-1:45 Lunch on own
1:45-3:45  Session VII
A—Rm. Trustees A
Tradition and Modernism Face to Face in Architectural Design
Moderator: Ann Robinson
Robert Craig, Georgia Institute of Technology
“Visionary Hindsight: Driving Architecture Forward, While Looking Through the Rear View Mirror”

Michael Rabens, University of Florida

Ethel S. Goodstein, University of Arkansas
“Gothic Revival or Gothic Survival?: Reflections on Modernism and Historicism in the Fin-de-Siecle French Church”

B—Rm. Trustees B
Looking Past the Surface
Moderator: Janice Simon, University of Georgia
Ethan Robey, Independent Scholar
“Ideal History and the Experience of the Present in Vanderlyn’s Versailles”

Marcy J. Dinius, Northwestern University
“Picturing History: The Daguerreotype and the Historical Location of Antebellum American Culture”

Meri-Jane Rochelson, Florida International University
“Israel Zangwill’s Dreamers of the Ghetto: Jewish History and the Construction of Jews as Europeans at the Fin de Siecle”

Suzanne Donahue, Temple University
“A Question of Gender: Gauguin, Transgender, and the Tahitian Nude”
C—Rm. Oglethorpe A
Colonial Constructions
Moderator: Srilekha Bell, University of New Haven
Megan A. Norcia, University of Florida
“X Marks the Spot: Victorian Women Writers Map the Empire”

Michael Michie, York University, Toronto
“Ultima Thule': Imagining the Britain of the South in Colonial New Zealand”

Helen Pike Bauer, Iona College
“Constructing the Indian Mutiny: Flora Annie Steel’s On the Face of the Waters”

Sarah Margaret Mallonee, University of Florida
“Colonial Copies: Hybridity Revealed in Flora Annie Steel’s On the Face of the Waters”

D—Rm. Oglethorpe C
Artistic and Literary Monuments Look Backward
Moderator: Melissa Hancock, Art Institute of Atlanta
Nancy Anne Marck, Daemen College
“George Eliot in Florence: Ethnography, the Past, and the Writing of Historical Fiction”

Christopher Fulton, University of Louisville
“Fra Girolamo Savonarola and the Risorgimento”

Aida Audeh, University of Iowa
“La Vie en Rose: Dante’s Paris Exile and Jean-Paul Aube’s Monument to Dante of 1880”

Julia Rosenbaum, Bard College
“The Pilgrim’s Progress: Cultural Redemption and Public Sculpture”
E--Rm. Mulberry

The Decadents: Art, Literature, Love, & Life
Moderator: Joseph Gardner, University of Kentucky
Holly Woodson Waddell, Northwestern University
“Phaedre Re-nee: The Price of Incest in Second Empire France”

Christine Roth, University of Wisconsin Oshkosh
“In sleep I saw the skies at midnight red’: The Fin-de-Siecle Phantasms of John Evelyn Barlas (Evelyn Douglas)”

Linda Zatlin, Morehouse College
“Wilde, Beardsley, and the Making of Salome”

Dennis Denisoff, Ryerson University
“Companioned by the Past’: Historical Presence and Lesbian Iteration in Vernon Lee”

4:00-6:00 Walking Tour of Savannah Gardens by Jim Cothran Ending at the Telfair Academy of Arts and Sciences-----MEET IN HOTEL LOBBY

6:00-7:30 The Telfair Academy of Arts & Sciences, 121 Barnard Street
Reception & Preview of Tiffany Exhibition

7:30 Dinner and evening on own