Nineteenth Century Studies Association
23rd Annual Conference

Feasts and Famine

March 6-8, 2003
New Orleans, Louisiana
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CONFERENCE AT A GLANCE

Thursday, March 6, 2003

12-5 p.m. Registration: Caribbean Room
2-4 p.m. NCSA Board meeting: Karsh 206
4:15-5:30 p.m. Session I
5:45-7:00 p.m. Session II
7:15-8:30 p.m. Reception: Patio Room

Dinner on your own—See registration packet for list of restaurants

Friday, March 7, 2003

7:30-8:30 a.m. Continental breakfast: Caribbean Room
8 a.m.-5 p.m. Registration: Caribbean Room
8 a.m.-6 p.m. Book Exhibit: Patio Room
8:30-9:45 a.m. Session III
10-11:15 a.m. Session IV
11:30 a.m. Lunch & Business Meeting: Grand Court A
1:00 p.m. Keynote Address: Grand Court A
Professor Hasia Diner
New York University
2:15-4 p.m. Session V
4:15-6 p.m. Session VI

Dinner on your own—See registration packet for list of restaurants

Saturday, March 8, 2003

7:30-8:30 a.m. Continental Breakfast: Caribbean Room
8 a.m.-noon Registration: Caribbean Room
8 a.m.-6 p.m. Book Exhibit: Patio Room
8:30-9:45 a.m. Session VII
10-11:15 a.m. Session VIII
11:30 a.m.-12:45 p.m. Lunch & Plenary Address: Grand Court A
Professor Peggy McDowell
University of New Orleans
1-3:30 p.m. Optional Cemetery Tour or Garden District Tour
3:45-5:30 p.m. Session IX
7:00-9:30 p.m. Optional jazz dinner cruise

Board at Toulouse Street Wharf, 6-7 p.m.—Free shuttle bus leaves from hotel for dock at 6 p.m.
THURSDAY, MARCH 6, 2003

12-5 p.m. Registration: Caribbean Room
2-4 p.m. NCSA Board meeting: Karsh 206

Session I Concurrent Panels
4:15-5:30 p.m.

Panel I-A: Hunger in Nineteenth-Century Ireland

Room: Karsh 205
Moderator: Breandan Mac Suibhne
University of Notre Dame

"Souls for Gold: Gothic Hunger in Charles Robert Maturin’s Melmoth the Wanderer"
Claire Connolly, Cardiff University/Boston College

"Famine, Disease and Irish Society in William Carleton’s Fiction"
Laurence Geary, National University of Ireland, Cork

"Famine and the Irish Literary Revival"
Margaret Kelleher, National University of Ireland, Maynooth/Boston College

Panel I-B: Ethnic Food: Consuming the Immigrant on the American Stage

Room: Grand Court B
Moderator: Patrick Bynane
Louisiana State University

"Devouring the Chinaman: The Dehumanization of Chinese Laborers During the Construction of the Transcontinental Railroad"
Elissa Sartwell, Louisiana State University

"The Well Fed Paddy, or, Where did all the Famine Go?: The Erasure of the Great Hunger on the Nineteenth Century American Stage"
Patrick Bynane, Louisiana State University

"They Eat Babies Don’t They?: The Villainization of Jewish Prosperity in American Melodrama"
Jennifer Jones Cavenaugh, Louisiana State University

Panel I-C: Culinary Tourists at Home and Abroad

Room: Founder’s Room
Moderator: Kevin Lewis
University of South Carolina

"A Sight Worth Traveling Many Miles to See: Thanksgiving Feasts at the New York Five Points Mission, 1851-1868"
Francesca Guerra, University of California-Santa Cruz
“Roast Beef vs. Gazpacho: Richard Ford, Spain and Gastronomic Imperialism”
Beth Marie Forrest, Boston University

“'How Well I can see the disgust on all your faces!' The Politics of Food Consumption for British Victorian Travelers in China”
May Caroline Chan, University of Wisconsin-Madison

Session II Concurrent Panels
5:45-7:00 p.m.

Panel II-A: Columbia’s Feast: The Symbolic Importance of Food and Drink in Mid-Nineteenth-Century American Literature

Room: Karsh 205
Moderator: Elzbieta Foeller-Pituch, Northwestern University

“‘Adam’s Suppertable’: The Importance of Food and Drink in Hawthorne’s Blithedale Romance”
Elzbieta Foeller-Pituch, Northwestern University

“Trouble in the Kitchen: Culinary Skill and Self-Worth in Antebellum American Fiction”
Mark McWilliams, United States Naval Academy

“Feasting from Nature’s Bounty: Food and Drink Imagery in Cape Cod”
Sharon Talley, Texas A&M University-Corpus Christi

Panel II-B: Continental Gourmands

Room: Grand Court B
Moderator: Norma Richardson, Central Michigan University

“Don Juan Valera and the Art of Good Taste”
James C. Courtad, Central Michigan University

“’O Appetit! Dein Name ist Kater!’: Food, Instinct and Chaos in E.T.A. Hoffmann’s Die Lebensansichten des Katers Murr”
Christopher R. Clason, Oakland University

“Van Gogh’s Food Paintings”
Kenneth Bendiner, University of Wisconsin-Milwaukee

7:15-8:30 p.m. Opening Reception: Patio Room
Dinner on your own—See registration packet for list of restaurants
FRIDAY, MARCH 7, 2003

7:30-8:30 a.m. Continental breakfast: Caribbean Room
8 a.m.-5 p.m. Registration: Caribbean Room
8 a.m.-6 p.m Book Exhibit: Patio Room

Scholar's Choice
Adam Mathews Publications

Session III Concurrent Panels
8:30-9:45 a.m.

Panel III-A: Politics and Paternalism or Tory to Conservative?: British Ideas of Famine at Home and Abroad 1809 to 1849

Room: Karsh 205
Moderator: Tom Auffenberg
Ouachita Baptist University

“Scarcity, Paternalism, and the Condition of England: Coleridge’s Attack on Malthus and the ‘Monstrous Sophistry’ of Political Economy”
Pamela Edwards, Syracuse University

“The Tory Press and the Irish Famine”
James Sack, University of Illinois at Chicago

Comment and Response
William Hay, Foreign Policy Research Institute, Philadelphia

Panel III-B: Iconographic Images of Nurture and Community

Room: Grand Court B
Moderator: Marilyn Kurata
University of Alabama at Birmingham

“The Noble Peasant and the Meal: Henry O. Tanner Reinvents Van Gogh”
Amy H. Kirschke, Vanderbilt University

“David Wilkie’s Old Soldiers: Chelsea Pensioners in Post-Waterloo Britain”
Melinda McCurdy, Huntington Library

“Nurturing America’s Infant Arts: Metaphors of Cultural Starvation in Early Nineteenth-Century Artistic Discourse”
Karen A. Sherry, University of Delaware

Panel III-C: Fabulous Feasts

Room: Founder’s Room
Moderator: Meri-Jane Rochelson
Florida International University
Priscilla J. Brewer, University of South Florida

“In the Belly of the Beast: The Crystal Palace at Sydenham, 31 December 1853”
Becky W. Lewis, University of South Carolina

Panel III-D: Economic Excess and Genre in Nineteenth-Century American Fiction

Room: Karsh 206
Moderator: Mary Templin
University of Toledo

“The prevailing epidemic’: Speculation and Illness in Antebellum Panic Fiction”
Mary Templin, University of Toledo

“Lustful Desires: Fears of Capitalist Greed in Anti-Mormon Narratives, 1855-1900”
Debra Bernardi, Carroll College

“Economic Excess in Howells’ Novels”
Guillaume Tanguy, Rennes 2 University, France

Session IV Concurrent Panels 10-11:15 a.m.

Panel IV-A: Food and the Body in the Novels of Harriet Beecher Stowe

Room: Karsh 205
Moderator: Emily Hipchen
University of Wisconsin-Whitewater

“Roxanna Beecher’s Legacy: The ‘Woman’s Gospel’ of The Minister’s Wooing”
Kimberly VanEsvedt Adams, Elizabethtown College

“Abstract Satisfaction: Responsibility and the Body in Harriet Beecher Stowe’s Dred”
Elizabeth Duquette, University of Illinois at Urbana-Champaign

“Uncle Tom’s Little Eva: Nineteenth-Century Femininity and the Conduct Manual”
Bethany Perkins, University of North Carolina-Greensboro

Panel IV-B: Feasts for the Eye and Ear

Room: Grand Court B
Moderator: Andre Spies
Hollins University

“The Salon as Spectacle: The Brilliant Coterie of the Princesse de Salm”
Heather Belnap Jensen, Brigham Young University
"The Role and Musical Style of Celebrations in the Operas of Puccini"
Claire Detels, University of the Incarnate Word

"Claude Debussy (1862-1918) as Music Critic"
David Z. Kushner, University of Florida

Panel IV-C: Alcoholism and the Temperance Movement

Room: Founder’s Room
Moderator: J. Andrew Hubbell
Susquehanna University

“Paradigms of Alcoholic Excess: The Example of the New York State Inebriate Asylum”
John W. Crowley, University of Alabama

“The Gin Epidemic: Gin Distribution as a Means of Control and Profit in Oliver Twist”
Shari Hodges, University of Mississippi
Natalie Schroeder, University of Mississippi

Panel IV-D: Philanthropic Intrusions: Good Taste or Bad?

Room: Karsh 206
Moderator: Lucy Morrison
Pennsylvania State University-Hazleton

“Who Made You the Fashion Police? The Poverty of Correction in Tennyson’s Idylls”
Danny Siegel, University of Alabama at Birmingham

“Famished, You Get Your Feast: Appropriate Behavior in Elizabeth Gaskell’s Fiction”
Chris Barnes, Middle Georgia College

“Mr. Bumble Goes Abroad: The Adventures of Hunger-Management in Rudyard Kipling’s ‘William the Conqueror’”
Sumangala Bhattacharya, New Mexico State University

11:30 a.m. Lunch & Business Meeting: Grand Court A
1 p.m. Keynote Address: Grand Court A
“American Abundance and Immigrant Dreams”
Professor Hasia Diner
New York University

Session V Concurrent Panels
2:15-4 p.m.

Panel V-A: Food and Masculine Identity

Room: Karsh 206
Moderator: Srilekha Bell
University of New Haven
“Apollo Hyacinth vs. Johnny Galt: Working-Class Masculinities in Ruth Hal"n" 
Nicole L. Willey, University of Alabama

“By Bread Alone: Sylvester Graham, Louisa May Alcott and the Culinary Politics of Health” 
Kyla Wazana Tompkins, Stanford University

“An Appetite for Control: Imperialism, Darwinism, and the Construct of the Gentleman in Gissing’s Demos” 
Karen Waters, Marymount University

“‘Der Mensch ist was er isbt’: Male Eating Disorders in European fin-de-siècle Texts” 
Dana Milstein, City University of New York

Panel V-B: Cannibalism

Room: Grand Court B
Moderator: Albert Alhadeff
University of Colorado at Boulder

“Technology Will Eat Its Young: Mortality, Modernity, and the C19 British Construction Site”
David Gloster, London South Bank University

“Food of the Gods: Dialectic of Hunger and Satiation in Three Victorian Fictions”
Ronald Foust, Loyola University New Orleans

“A Macabre Feast: Goya’s Cannibals”
Suzanne Singletary, Temple University

Panel V-C: Feast and Famine: The Irish Experience

Room: Founder’s Room
Moderator: Leslie Clarkson
The Queen’s University of Belfast
Northern Ireland

“Misery and Mortality: Images of the Great Irish Famine 1845-49”
E. Margaret Crawford, The Queen’s University of Belfast, Northern Ireland

“Mapping the Great Irish Famine”
Paul Ell, The Queen’s University of Belfast, Northern Ireland

“New Techniques to Analyse Spatial Impacts of the Great Irish Famine”
Ian Gregory, University of Portsmouth, UK

“Feast or Famine—Ireland 1600-1845?”
Leslie Clarkson, The Queen’s University of Belfast
Northern Ireland

Panel V-D: Saving the Nation at Table

Room: Karsh 206
Moderator: Patricia O’Hara
Franklin and Marshall College
“How Wordsworth Invented the Picnic and Saved British Society”
J. Andrew Hubbell, Susquehanna University

“Housewives and Handmaidens: Women and the Food Scarcity of 1800”
Samantha Webb, University of Montevallo

“How Hungry Metropolis: The History of the Midday Meal in Nineteenth Century Germany”
Keith R. Allen, Woodrow Wilson International Center for Scholars

Session VI Concurrent Panels
4:15-6:00 p.m.

Panel VI-A: Literary and Artistic Images of the Irish Famine
Room: Karsh 205
Moderator: Breandán Mac Suibhne
University of Notre Dame

“Don’t Let the Name Fool You: Text, Famine, and Ireland”

“Emigration, Eviction and Depopulation: Visualizing the Famine in the West of Ireland”
Margaret Preston, Augustana College

“Irish Immigration to America during the Great Famine Years as Presented in Historical Novels for Children”
Karen Hill McNamara, Drew University

“Mrs. Sweeny goes to Brussels: Feasts and Famine in Charlotte Bronte’s Villette”
Julie P. Donovan, George Washington University

Panel VI-B: Designs for Gracious Dining and Thrifty Living
Room: Grand Court B
Moderator: Carole A. Kruger
Davidson College

“Objects of Desire: The Human Figure in Nineteenth Century Tableware”
Susan Martis, Case Western Reserve

“Illuminating the Dining Room: Literature and Images of 19th-Century Interior Decoration”
Evelyn M. Kiefer, Case Western Reserve

“The Significance of Printed Textiles/Wall Coverings to the Socially Aspiring Homeowner: Elevation through Decoration”
Jessica Smith, University of the Arts, Philadelphia

“Something From Nothing: Victorian Fancywork”
Kathleen Church Plummer, University of California-Davis
Panel VI-C: *Moral Cookery*

**Room:** Founder’s Room  
**Moderator:** Nancy Easterlin  
University of New Orleans

“Chef Alexis Soyer and the American Cookbook Market”  
Etta M. Madden, Southwest Missouri State University

“The Angel in the Kitchen: Alexis Soyer’s Recipes for Domestic Morality”  
Sarah Del Collo, The University of Texas at Tyler

“Barley Broth and Puff Pastry: The Compassionate New Woman Chef and Gastronome in Sarah Grand’s *The Beth Book*”  
Heather A. Evans, Queen’s University, Ontario

Karen Sloan, The University of Texas at Tyler

Panel VI-D: *The Body Politic*

**Room:** Karsh 206  
**Moderator:** Carol Harrison  
University of South Carolina

“Feeding the Public Appetite: Reactionary Faits Divers in the Third Republic”  
Andre Spies, Hollins University

“Regency Feasts, French Food, and Irish Famine in the Satires of Thomas Moore”  
Jane Moore, Cardiff University, UK

“The Gluttony of Facts: Blue Books and the Problem of Digestion”  
Oz Frankel, New School University

“Purging the British Constitution: Glyster Pipes, Enemas, and the Reform Act”  
John Strachan, University of Sunderland, UK

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“Please, sir. I want some more.”  
George Cruikshank illustration from *Oliver Twist*
SATURDAY, MARCH 8, 2003

7:30-8:30 a.m. Continental breakfast: Caribbean Room
8 a.m.-noon Registration: Caribbean Room
8 a.m.-6 p.m Book Exhibit: Patio Room

Session VII Concurrent Panels
8:30-9:45 a.m.

Panel VII-A: Gustatory Invasions

Room: Karsh 205
Moderator: Donna Akers
   Purdue University

"Franco-American: Phylloxera and the Cultural Politics of Wine"
   Bruce Dain, University of Utah

"Dangerous Provisions: Food Adulteration and Victorian Domestic Narrative"
   Rebecca F. Stern, University of South Carolina

"Deprivation and Provision in the Mexican War Letters of Napoleon Jackson Tecumseh Dana and the Diary of Susan Shelby Magoffin"
   Heidi Oberholtzer, University of Notre Dame

Panel VII-B: Civil War Fare

Room: Grand Court B
Moderator: Daniel McInerney
   Utah State University

"Mostly Famine: Soldier Songs and Civil War Rations"
   Ann Beebe, The University of Texas at Tyler

"An Artist in the Grain: Winslow Homer and the Feast of Northern Vision"
   Alan C. Braddock, Syracuse University

"Spectacle and Violence: Shoppers, Soldiers, and the Civil War Sanitary Fair"
   Suzanne Gigante, University of Virginia

Panel VII-C: Utopian Visions: Transforming the Social Body

Room: Founder’s Room
Moderator: David Z. Kushner
   University of Florida

   John W. Mackey, Harvard University
"Strawberries and Cream": The Role of Food in Gender Relations and Community Life at the Oneida Community
Wendy E. Chmielewski, Swarthmore College Peace Collection

"The Tie That Does Not Bind: The Absence of the Matrilineal Bond in Harriet Wilson's Our Nig"
Uzie T. Cannon, University of North Carolina-Greensboro

Panel VII-D: *Titillating the Public Palate*

Room: Karsh 206
Moderator: Marilyn Kurata
University of Alabama at Birmingham

"The ‘Edible Book’: Femininity, Sexuality and Novel-Reading in 1850s America"
Cree LeFavour, New York University

"Detective Fever, Sensation Fiction, and the Hunger for Cheap Reading in the 1860’s"
Ellen Burton Harrington, University of South Alabama

"Craving Sensation: *The Woman in White* on the Victorian Stage"
Maria K. Bachman, Coastal Carolina University

Session VIII Concurrent Panels 10:00-11:15 a.m.

Panel VIII-A: *Irish Stereotypes of the Great Famine*

Room: Karsh 205
Moderator: Ann Marie Ross
California State University, Dominguez Hills

"The Great Potato Feast? Representing the Potato in Pre-Famine Ireland"
Susan M. Kroeg, Eastern Kentucky University

"The Hidden Causes of Irish Distress in Trollope’s *The Macdermots of Ballycloran*"
Laura M. Berol, Princeton University

"Irish Women, English Travelers and the Great Famine: Domesticity as a Response to the Crisis"
Tamara L. Hunt, Loyola Marymount, Los Angeles

Panel VIII-B: *Consuming Identities*

Room: Grand Court B
Moderator: Michael Duffy
East Carolina University

"(Un)Professional Letters: Letitia Elizabeth Landon, Friendship, and Flirtation"
Lucy Morrison, Pennsylvania State University-Hazleton
“A Feast for the Mind: The Role of the Androgyne in Gauguin’s *Noa Noa*”
Suzanne Donahue, Temple University

“‘Sumptuous Destitution’: Feast and Famine in the Poems of Emily Dickinson”
Melanie Hubbard, The University of Tampa

Panel VIII-C: The Aesthetics of Taste

Room: Founder’s Room
Moderator: Regina Hewitt
University of South Florida

“Alice’s Little Bottle and Brillat-Savarin’s Peach: Gastronomy and the Re-appraisal of Gustatory Taste”
Kevin W. Sweeney, The University of Tampa

“The Architect as Chef: Recipes for Tasteful Design”
Robert M. Craig, Georgia Institute of Technology

“A Feast for the Senses, A Measure of Worth: Nineteenth-Century Landscape Ideals and San Francisco’s Presidio”
Cecilia Rusnak, Pennsylvania State University

Panel VIII-D: *Fin-de-siècle Smorgasbord*

Room: Karsh 206
Moderator: Linda Gertner Zatlin
Morehouse College

“Feast or Famine? The eyes of the poor in Baudelaire’s prose poetry”
Kathryn Oliver Mills, University of the South

“Huysmans’ *A rebours*: The double mise-en-abyme of ‘The London trip’”
Sylvie Young, University of California-Los Angeles

“A Famine of Female Genius?: Women Musicians at the *Fin de Siècle*”
Laura Vorachek, University of Wisconsin-Madison

11:30 a.m.-12:45 p.m. Lunch & Plenary Address: Grand Court A
“The Historic Cemeteries of New Orleans”
Professor Peggy McDowell
University of New Orleans

1-3:30 p.m. Optional Cemetery Tour or Garden District Tour

Session IX Concurrent Panels
3:45-5:30 p.m.

Panel IX-A: The Hungry Brontës

Room: Karsh 205
Moderator: Bansari Mitra
Grambling State University
"Bountiful Platefuls, Starving Bodies: Feast and Famine in Wuthering Heights"
André L. DeCuir, Muskingum College

"I will Feed Her Manna": Jane Eyre's Spiritual Hunger
Kathleen Williams Renk, Indiana State University

"Real Food That Nourished": Hungering for Communion in Charlotte Brontë's Jane Eyre and Villette
Drew Lamonica, Louisiana State University

Panel IX-B: Consumer Beware: The Corrupting Influence of Wealth

Room: Grand Court B
Moderator: Elizabeth Winston
The University of Tampa

"Degenerate Civilization: Delacroix's Library Murals and Roman Decadence during the July Monarchy, 1830-1848"
Daniel R. Guernsey, Florida International University

"Imported Delicacies: Colonizing Mansfield Park"
Emily Hipchen, University of Wisconsin-Whitewater

"Commercial Produce in the Fairy Palace: 'Goblin Market' and 'The Scholar Gypsy'"
Molly Clark Hillard, University of California-Davis

"'A Rage of Unsated Desire': Economic Hysteria and Narrative Pleasure in Zola's 'The Ladies' Paradise'"
Eleanor Courtemanche, Carleton College

Panel IX-C: Feast and Famine in the Two Nations

Room: Founder's Room
Moderator: William H. Scheuerle
University of South Florida

"Celebrating Class Difference: The Coming-of-Age Feast in Adam Bede"
Christine DeVine, University of Louisiana at Lafayette

"Separate Spheres: Figurations of Space in Romantic Working-Class Poetry"
Joel Haefner, Illinois Wesleyan University

"Inscribing Two Nations: The Diaries of Hannah Cullwick, Victorian Maidservant"
Cynthia Huff, Illinois State University

"The Working Daughter and the Erotics of Excess in Little Dorrit"
Amy D'Antonio, Arizona State University

7-9:30 p.m. Optional jazz dinner cruise
Board at Toulouse Street Wharf, 6-7 p.m.—Free shuttle bus leaves from hotel for dock at 6 p.m.
NCSA gratefully acknowledges the generous support of Loyola University New Orleans: Dr. Lydia Voigt, Interim Provost, and Dr. Frank Scully, Dean of the College of Arts and Sciences. We would also like to thank Dr. G. Jeffrey Klepfer, Dean, College of Liberal Arts and Sciences, the University of Tampa, for his gracious support, and Dr. Richard Mathews, Director of University of Tampa Press, for his expert assistance in designing the conference program.
The cover engraving has been adapted for NCSA from one of the few surviving tableau scenes from an early Carnival ball, “A Twelfth Night Revel,” presented by the court of the Lord of Misrule in 1878. Designed by Charles Briton, the original engraving is in the Special Collections of Tulane University.