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Conference At-A-Glance

THURSDAY, MARCH 16
9-11:30 a.m.  Board Meeting
11:30 a.m.-12:15 p.m.  Lunch on your own
12:30-2 p.m.  Session One
2-2:15 p.m.  Break
2:15-3:30 p.m.  Session Two
3:30-3:45 p.m.  Break
3:45-4:45 p.m.  Keynote Speaker—Dr. Susan Braden
5:15-6:45 p.m.  Opening Reception—Salisbury University’s Fulton Hall Gallery
Exhibit: “Darwin’s Enchanted Islands” (Ronald Gard’s photography)
Buses will run to and from Ramada Inn and SU, 5-7 p.m.

FRIDAY, MARCH 17
7:30-8:30 a.m.  Continental Breakfast
8:30-10 a.m.  Session Three
10-10:15 a.m.  Break
10:15-11:45 a.m.  Session Four
11:45 a.m.-1:30 p.m.  Luncheon—Annual Business Meeting and Awards Ceremony
1:30-2:30 p.m.  Bus Excursion: Tour of 19th-century towns of Berlin and Ocean City, including dinner at Harrison’s Harbor Watch restaurant. Bus returns to Ramada Inn approx. 9 p.m.

SATURDAY, MARCH 18
7:30-8:30 a.m.  Continental Breakfast
8:30-9:45 a.m.  Session Five
9:45-10 a.m.  Break
10-11:30 a.m.  Session Six
11:30 a.m.-1 p.m.  Lunch on your own
1-2:30 p.m.  Session Seven
2:30-2:45 p.m.  Break
2:45-4:15 p.m.  Session Eight
5-7 p.m.  Closing Reception
Ward Museum of Wildfowl Art
Buses will run to and from Ramada Inn and Ward Museum, 4:45-7:15 p.m.
Registration & Exhibits:  
Noon-5 p.m.  
8 a.m.-3 p.m.  
8 a.m.-Noon

**THURSDAY, MARCH 16**
Room: Upton
9-11:30 a.m.  
Board Meeting
11:30 a.m.-12:15 p.m.  
Lunch on your own
12:30-2 p.m.  
Session I

**Panel I-A**
**Room: Steed**
**Travelers’ “Truths”: Searching, Seeking, Speaking**
Moderator: Heidi Kaufman
““Arabifying Pictures”: Horace Vernet’s 1846 Lecture to the Académie des Beaux-Arts on the ‘Use of the Modern Inhabitants of the Orient as Models for Biblical and Historical Paintings’”
Tom O’Brien, SUNY-Suffolk
“Going to the Dogs?: British Travel Writers and the “Turkish Question””
Jeanne Dubino, Southeastern Louisiana University
““Be My Mouth, O Macumazahn’: Travel and Translation in H. Rider Haggard’s *King Solomon’s Mines*”
Rachael Gilmour, Queen Mary, University of London
“Sacred Destinations”
Russell E. Brayley, George Mason University
**Panel I-B**  
**Room: Upton**  
**Consumption and Travel**  
Moderator: Michael Duffy  
"Women Travelers in Brazil, 1835-1890: A Paradise Encountered"  
Evelyn M. Cherpak, Naval War College  
"The American Tour: Frances Trollope, Frances Kemble, and Transatlantic Culture"  
Melissa Ganz, Yale University  
"Wander[ing] away With Charles Dickens and Wilkie Collins"  
Maria K. Bachman, Coastal Carolina University  
"Cézanne in the Alps: The Accidental Tourist"  
Maura Coughlin, Brown University

**Panel I-C**  
**Room: Landmark**  
**Forms of Travel; Means of Transport**  
Moderator: Daniel Guernsey  
"A Grand Tour: Joseph Shipley’s Brougham Carriage and the Experience of Mobility, 1851-54"  
Daniel Claro, University of Delaware  
"Queen of the Road: Bicycling, Femininity, and the Lady Cyclist"  
Jinya Huang, University of Sussex  
"Women on Top: Mountain Climbing and the Female Tourist in Maria Cummins’s The Lamplighter"  
Tara K. Parmiter, New York University  
"If You Bring It, They Will Read: The Historical Travels of the Washington County Free Library’s Book Wagon"  
Lauren Christos, Florida International University

2-2:15 p.m.  
**Break**
2:15-3:30 p.m.  
Session II

Panel II-A  
Room: Steed  
The Genre of Travel: Journals, Journalism, Sketches, and Photographs  
Moderator: Regina Hewitt  
“Missionary Travel and the Aftermath of Empire”  
Anna Johnston, University of Tasmania  
“Sensationalism in the Global Context: World Travel and the Reconfiguration of Space in Mary Elizabeth Braddon’s Belgravia”  
Alberto Gabriele, New York University  
“Amateur Jotting and Professional Practice: Stephen Crane and the Late-19th-Century Traveller’s Sketch”  
John Fagg, University of Birmingham  
“Picturing ‘Yankee City’ on the Periphery of Europe”  
Dorothy Barenscott, University of British Columbia

Panel II-B  
Room: Upton  
Imperialism and Travels East  
Moderator: Drew Hubbell  
“Exhibiting Empire: Annie Brassey, Angel or Ethnographer?”  
Jennifer Hayward, College of Wooster  
“Imprisoning the ‘Queer’ Oriental: Whirling Dervishes, Homoeroticism, and Violence in Victorian Ghost Stories”  
Fulya Holtze, Denison University  
“Remembering A Forgotten Voice: The Travel Writings of Sarah Lee”  
Sarah A. Strachan, King’s College, London
Panel II-C
Room: Landmark
Travels in Spain

Moderator: Suzanne Ozment
“George Eliot in Spain: Landscapes for a Creative Imagination”
   Kathleen McCormack, Florida International University
“Confrontation of Cultures: The Spanish Realist Writers’ Use of Folklore”
   Sarah Sierra, James Madison University
“Migrating Mujeres and Gender Bending in 19th-Century Spanish Painting”
   Michelle Swindell, University of Texas at Dallas
“A Tale of Two Travelers: Juan Valera and Benito Pérez Galdós, and the Art of Travel Literature in 19th-Century Spain”
   James C. Courtad, Central Michigan University

3:30-3:45 p.m.  Break

3:45-4:45 p.m.  Room: Landmark
Keynote Speaker—Dr. Susan Braden
   (Art History), Auburn University
   “Florida’s Gilded Age Resort Hotels and the Creation of the American Riviera”

5:15-6:45 p.m.  Opening Reception
Salisbury University’s Fulton Hall Gallery
Featuring wine and light hors d’oeuvres
Exhibit: “Darwin’s Enchanted Islands”
   (photography by Ronald Gard)
Buses will run to and from Ramada Inn and SU, 5-7 p.m.

Dinner on your own
FRIDAY, MARCH 17

7:30-8:30 a.m. Continental Breakfast (lobby)

8:30-10 a.m.  Session III

Panel III-A
Room: Landmark
Tourism’s Histories
Moderator: Elizabeth Winston
“Manifesto for a Maine Vacation: The Poland Spring Resort, 1860-1900”
  David Richards, Northwood University
“Philadelphia’s Boathouse Row: The Rise and Decline of Municipal Control”
  Thomas Beischer, California College of the Arts and Stanford University
“Gulf Coast Resort Towns Before 1860 and After 1884”
  Philippe Osz’suczik, University of South Alabama
  Daniel R. Vogel, Edinboro University of Pennsylvania

Panel III-B
Room: Upton
Imagining Place
Moderator: William Scheuerle
“Traversing the North: Pilgrims, Surveyors, and the Landscape in Pre-Famine Ulster”
  Clare Norcio, Brandeis University
“The Wilds of Ireland: Commercial Tourism and Routes Through Ireland’s West, 1880-1914”
  Kevin James, University of Guelph
“Winter Resorts?: Urban Tourism in the Late-19th-Century American West”
  Phil Gruen, Washington State University
Panel III-C
Room: Steed
Tourism's Inventions
   Moderator: Maria K. Bachman
   "The Imperial Sketch Hunt"
   Elizabeth Mjelde, De Anza College
   "Real and Fictional Travel to the Wild West: An Austrian Woman’s Journey
   and a German Man’s Fantasy"
   Susanne Kelley, University of Nevada, Reno
   "This Hitherto Un-Murrayed Bathing Place’: Robert Browning and the
   Poetics of Seaside Tourism"
   Christopher Keirstead, Auburn University

10-10:15 a.m.       Break
10:15-11:45 a.m.    Session Four

Panel IV-A
Room: Landmark
Tourist Destinations
  Moderator: Phylis Floyd
  “Locating Cranford: Elizabeth Gaskell, Cranford, and Literary Tourism”
    Pamela Corpron Parker, Whitworth College
  “Reader, Pilgrim, Patriot, Traveler: Writers’ Homes and the Literary Tourist”
    Susan Fay, Marymount University
  “Ladies May be Assured:’ The Role of Women in the Making of Tourism in America, 1790-1830”
    Richard Gassan, American University of Sharjah (U.A.E.)

Panel IV-B
Room: Steed
Traveling Outward, Inward, and Upward
  Moderator: Carol Morrison
  “Crossing Land, Crossing Over: Traveling with Spiritualism”
    Marlene Tromp, Denison University
  “Sea Voyages, Shipwrecks, and the Journey Toward Self in Charlotte Brontë’s Villette”
    André L. DeCuir, Muskingum College
  “Outgrowing Silver Shoes”
    Heidi Pierce, University of Delaware
  “Re(-)creation in Italy: Women’s Travel and the Mental Sciences in Mrs. Humphrey Ward’s Eleanor”
    Kathryn Pivak, Duquesne University
Panel IV-C
Room: Upton
Travel: In Sickness and in Health
  Moderator: Christine Roth
  “Watering Holes of East Tennessee”
    Mary Fanslow, East Tennessee State University
  “The Pursuit of Health at 19th-Century American Resorts”
    Anne Marie Lane, University of Wyoming
  “Getting Out of the Crescent City: Tourism, Race, Class, and the Yellow Fever Epidemic of 1853”
    Patrick Brennan, Gulf Coast Community College

11:45 a.m.-1:30 p.m.  Luncheon
  Ballroom (Colony and Devon)
  Annual Business Meeting and Awards Ceremony

1:30-2:30 p.m.  Plenary Speaker
  Dr. Rob Craig (Architecture), Georgia Institute of Technology, “Architectural History and Pop Culture of Ocean City”

Optional Bus Excursion
2:45-8 p.m.  Tour of 19th-century towns of Berlin and Ocean City, including dinner at Harrison’s Harbor Watch restaurant. Bus returns to Ramada Inn approx. 9 p.m.
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SATURDAY, MARCH 18

7:30-8:30 a.m.          Continental Breakfast (lobby)

8:30-9:45 a.m.          Session Five

Panel V-A
Room: Steed
Continuing to Learn from Wayne C. Booth: A Panel in his Memory
Moderator: Elizabeth Helsinger
“The Higher Criticism, the Haskalah, and the Rhetoric of Religion”
David H. Richter, Queens College
“Keeping Company with Sisters: Macaulay, Goethe, and the Ethics of Autobiography”
David Hanson, Southeastern Louisiana University
“Revisiting the ‘Visitable Past’: The Aspern Papers and The Rhetoric of Fiction After 29 Years”
Meri-Jane Rochelson, Florida International University

Panel V-B
Room: Landmark
Travels in Print
Moderator: Judith Pike
“Chocolate Bars and Armchair Travelers: Notions of Home and Abroad in the Trading Cards of Imperial Germany”
Alyssa Lonner, Wake Forest University
“Literary Poison in August: Summer Books and Summer Reading in the 19th Century”
Donna Harrington-Lueker, Salve Regina University
“Amateur Artists on Tour: The Travel Drawings of Edward Jones and Henry Byam Martin”
Jenny McComas, Indiana University
“Creating Wessex: Thomas Hardy and Literary Tourism”
Deborah Maltby, University of Missouri—Kansas City
Panel V-C
Room: Upton
Travel and the Heritage Industry
   Moderator: Rachel J. Rowe
   “Making Michelangelo: Florence’s Michelangelo Festival, 1875”
      Claire Black McCoy, Longwood University
   “Foot Travel and the Search for Ethnic Identity in Early-19th-Century Germany”
      Johann J. K. Reusch, University of Washington
   “National Identity and Travel Writing: A Comparative Study of the German Travel Writings of Bayard Taylor and Mark Twain”
      Allie Tichenor, University of Texas at Austin
   “Nineteenth Century Tourism Development in Southern Nicaragua: and How the Panama Canal Changed It All”
      Shane Taylor, Columbia University

9:45-10 a.m.             Break
10-11:30 a.m.  Session Six

Panel VI-A
Room: Landmark
Hypertextual Tourism
    Moderator and Respondent: Tom Chambers
    “Hypertextual Archiving for Beginners: A Tour of the Yellow Book Project”
    Dennis Denisoff, Ryerson University
    “Designing an Electronic Archive: The Example of a Ruskin Family Journey”
    David Hanson, Southeastern Louisiana University

Panel VI-B
Room: Upton
Visions Of and From Scotland
    Moderator: Ben Gill
    “The Museum as Resort: A Case Study of the Edinburgh Museum of Science and Art”
    Geoff Swinney, National Museums of Scotland and University of Edinburgh
    “Beauteous Forms’ and ‘Abundant Recompense’: 19th-Century Tourism and the Image of Scotland”
    Christine Roth, University of Wisconsin, Oshkosh
    “Keeping Faith: Scottish Tourism as a Means of Religious Pilgrimage”
    Katherine Haldane Grenier, The Citadel

Panel VI-C
Room: Steed
Travel and Celebrity
    Moderator: Ann Marie Ross
    “Under the Wing of Mr. Cook: Tourism, Governance, and Thomas Cook”
    Trent Newmeyer, Brock University
    “Coming to His Senses About America: Charles Dickens’s 1842 Celebrity Tour”
    Nancy Metz, Virginia Tech
    “Exoticism in the Music of Charles Gounod and Camille Saint-Saëns: Influences From Home and Abroad”
    Timothy Flynn, Olivet College

11:30 a.m.-1 p.m.  Lunch on your own
1-2:30 p.m.  

Session Seven

Panel VII-A
Room: Upton

Escaping Self in vacations?

Moderator: Greg Jones
“To Leipzig and Back: American Pilgrims and Academic Psychology”
Bill Whitlow, Rutgers University at Camden
“Bone Digger Tourists: The Yale Scientific Expedition of 1871”
Mary Faith Pankin, George Washington University
“‘Under the Aegis of the Poly Flag’: The Polytechnic Co-Operative Educational Tours and the Cultural Construction of the British Citizen”
Michele Strong, Trinity University

Panel VII-B
Room: Landmark
Piano Concerts

Moderator: Linda G. Zatlin
“Robert Schumann’s Forest Scenes: A Lecture Recital”
David Goldblatt, University of Florida
“Anton Rubinstein (1829-1894): A Life of Many Journeys”
David Z. Kushner, University of Florida

Panel VII-C
Room: Steed

Group Reflections on Travel

Moderator: Dennis Denisoff
“Singing for Their Supper: A Michigan Family’s Southern Tour in 1851-52”
Ellen Huppert, National Coalition of Independent Scholars
“Discovery of the Balkans: Mackenzie and Irby’s Travels to Slavonic Provinces of Turkey-in-Europe”
Ana Savic, University of California, Riverside
“French Travellers Abroad; or, the Politics of Transportation”
Ting Chang, McGill University

2:30-2:45 p.m.  

Break
2:45-4:15 p.m.  

**Session Eight**

**Panel VIII-A**  
**Room: Upton**  
**Rewriting Romanticism’s Travels**  
Moderator: Lora O’Neil  
“‘Lumbering our Minds with Literature’: Jane Addams, Thomas De Quincey, and the Socially Responsible Traveler”  
Regina Hewitt, University of South Florida  
“It Was an Ancient Mariner’: Sir Ernest Shackleton Rewrites the Romantic Quest”  
Drew Hubbell, Susquehanna University  
“The Wordsworth Pilgrimage”  
Robert M. Ryan, Rutgers University at Camden  
“Spiritual Re-creation in Wordsworth’s *The Prelude* and Newman’s *Loss and Gain*”  
David J. Bradshaw, Warren Wilson College

**Panel VIII-B**  
**Room: Landmark**  
**Traveling Arts and Artists**  
Moderator: Constance L. Woodard  
“Destination Restaurants: Urban Tourism and Chop Suey, 1880-1910”  
Andrew P. Haley, University of Southern Mississippi  
“The Career of Calvert Richard Jones: Amateur or Professional Photographer?”  
Mattie Schloetzer, Carnegie Museum of Art  
“Food as a Tool for Traveling Through Time and Space at the 1889 Universal Exposition in Paris”  
Maria P. Gindhart, Georgia State University
Panel VIII-C
Room: Steed
Beyond Domesticity?: Imagining Women on the Edge
   Moderator: Meri-Jane Rochelson
   “‘Domestic Tourism’ and ‘Lady Travellers’ in Early-19th-Century Britain”
   Susan M. Kroeg, Eastern Kentucky University
   “More Fine Than ‘Grand’: Ann Flaxman’s Artistic Tour”
   Marie E. McAllister, University of Mary Washington
   “Perilous Journeys: Transatlantic Marriages in 19th-Century British Literature”
   Salome C. Nnoromele, Eastern Kentucky University

5-7 p.m.  Closing Reception
   Ward Museum of Wildfowl Art
   Featuring wine and light hors d’oeuvres
   Buses will run to and from Ramada Inn and Ward Museum, 4:45-7:15 p.m.

Dinner on your own.
ACKNOWLEDGMENTS

Kirk Burbage, Merry Sherwood Plantation, Berlin
David Buchanan, Provost, Salisbury University
Elizabeth Curtin, Chair, English Department, Salisbury University
English Department Faculty and Graduate Students, Salisbury University
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Edward H. Hammond Jr., Burley Manor, Berlin
Tammy Harris, Executive Administrative Assistant, Fulton School, Salisbury University
Lucy Hearn, Technology Services Manager, Salisbury University
Suzanne Hurley, Ocean City Museum Society
Deana Karpavage, Administrative Assistant I, Fulton School, Salisbury University
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Melissa Thomas, Teaching and Learning Network, Salisbury University
Granville and Brooks Trimper, Trimper's Rides, Ocean City
Megan Vicchio, Student Assistant, English Department, Salisbury University

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