

CONFERENCE AT A GLANCE:

All events will take place at the Hotel Albuquerque, unless otherwise noted.

Wednesday, March 2

6:00-8:00 Board Reception, Fireplace Room

Thursday, March 3

10:00-8:00 Book Exhibits Registration North Atrium, North Atrium

8:30-12:00 Board Meeting and Lunch, Fireplace Room

12:30-2:00 Session I, Alvarado A, B, C, F

2:15-3:45 Session II, Alvarado A, B, C, F

3:45-4:15 Coffee Break, North Atrium

4:15-5:45 Session III, Alvarado A, B, C, F

6:00-8:00 Opening Reception, Franciscan Room

Friday, March 4

8:00-5:00 Book Exhibits, North Atrium

8:30-10:00 Session IV, Alvarado A, B, C, F

10:00-10:15 Coffee break, North Atrium

10:15-11:45 Session V, Alvarado A, B, C, F

12:00-1:30 Lunch and business meeting, Alvarado D

1:45-2:45 Plenary Lecture, Alvarado D

3:00-4:15 Session VI, Alvarado A, B, C, F

4:30-6:30 Art Museum reception (wine, beer, and hors d'oeuvres)

Saturday, March 5

8:00-4:00 Book Exhibits, North Atrium

8:30-10:00 Session VII, Alvarado A, B, C, F

10:00-10:15 Coffee Break, North Atrium

10:15-11:45 Session VIII, Alvarado A, B, C, F

11:45-1:00 Lunch on your own

1:00-2:30 Session IX, Alvarado A, B, C, F

2:30-2:45 Coffee Break, North Atrium

2:45-4:15 Session X, Alvarado A, B, C, F

4:30-9:45 Bus to Santa Fe. Dinner on your own.

Wednesday, March 2

6:00-8:00 pm NCSA Board and Member Reception, Hotel Albuquerque, Fireplace Room

Thursday, March 3

10:00-8:00 Registration, Exhibitors, Refreshments, North Atrium

8:30-12:00 NCSA Board Meeting, Fireplace Room

SESSION I

THURSDAY, 12:30-2:00

Panel 1A: Death and Its Costs

Room: Alvarado A

Moderator: Jennifer Hayward, College of Wooster

- Visual Culture of Want: Poverty and Widowhood on the Brittany Coast
Maura Coughlin, Bryant University
- The Bereaved and Bereft: Reconciling Views on Victorian Widowhood
Miun Gleeson, University of Missouri-Kansas City
- "Arresting the Dead:" Victorian Insolvency Laws and the Novel
Jolene Zigarovich, Claremont Graduate University

Panel 1B: Dirty Profits

Room: Alvarado B

Moderator: Gail Turley Houston, University of New Mexico

- The Commodification of Nineteenth-Century Pornography: *The Lustful Turk* and *She-Noodles*
Monica Boyd, Arizona State University
- A Penny a Brushstroke? The Artist as Wage Laborer in the Long Nineteenth Century
Maria Gindhart, Georgia State University
- Turning Up Our Noses at Turning a Profit with Chamber Music
Marie Sumner Lott, Pennsylvania State University

Panel 1C: The Price of Pleasure

Room: Alvarado C

Moderator: David Agruss, Montana State University

- Animal Economics: the Domestic and the Wilde
Dennis Denisoff, Ryerson University
- "True patriots don't spend their money abroad!" British public opinion on the spending patterns for British expatriates residing on the continent (1815-1850)
Pieter Francois, Ghent University, Belgium
- Investing in Recreation: The Economics of Vacationing at Late Nineteenth-Century Seaside Resorts
Aris Damadian Lindemans, New Jersey Institute of Technology

Panel 1D: Acquisitions

Room: Alvarado F

Moderator: Toni Wein, California State University-Fresno

- Acquiring Happiness: Collecting in Edward Lamson Henry's *A Lover of Old China*
Erin Corrales-Diaz, University of North Carolina-Chapel Hill

- Mr. Meagles' Tchotchkes: *Little Dorrit* and the Cultural Currency of Souvenirs
Alexandra Milsom, UCLA
- "Little Games" and Golden Guineas: Size, Price, and Value in Whistler's Art
Aileen Tsui, Washington College

SESSION II

THURSDAY, 2:15-3:45

Panel 2A: The Heart and Soul of the Matter

Room: Alvarado A

Moderator: Dan Bivona, Arizona State University

- "I thought Medusa had looked at you": Passivity, Action, and the Inheritance in *Jane Eyre*
Alexandra Valint, University of Pittsburgh
- The Emotional Economy of Dickens's *The Haunted Man*
Maria Bachman, Coastal Carolina
- Habit and "Misery-Making Money" in Victorian Physiological Psychology and Dickens's *Our Mutual Friend*
Jennifer Judge, York University

Panel 2B: Foreign Investments

Room: Alvarado B

Moderator: Jolene Zigarovich, Claremont Graduate University

- Wills and Testaments: The Politics of Foreign Investment
Marlene Tromp, Denison University
- "The Major Said..." Charlotte Yonge's Military Characters and Money
Deborah Maltby, University of Missouri-St. Louis
- Reading Cash: Iconography and Imperialism in Victorian Currency
Keith Clavin, Auburn University

Panel 2C: Cashing in on Manhood

Room: Alvarado C

Moderator: Robert Ryan, Rutgers-Camden

- Money, Masculinity, and Empire in H. Rider Haggard's *Montezuma's Daughter*
David Agruss, Montana State University
- The Rhetoric of Facial Hair: The Beard as a Codifying Symbol for Masculinity in Victorian England
Genesea Carter, University of New Mexico
- Real Money: Mark Twain, The Gilded Age, and Myths of Money and Manhood
John Rohrkemper, Elizabethtown College

Panel 2D: Jewish "Investments"

Room: Alvarado F

Moderator: Meri-Jane Rochelson, Florida International University

- The Cursed Coin: Images of Jewish Wealth and corrupt Currency in *Fin-de-Siecle* France
Meredith Inksetter, University of Toronto
- Spatial Investments: On Writing and the Walls in 19th-Century Cemetery Space
Heidi Kaufman, University of Delaware
- "The Fortuitous Pressure of Numbers": Money, Jews, and Maria Edgeworth
Toni Wein, California State University-Fresno

3:45-4:15 Coffee Break, North Atrium

SESSION III

THURSDAY, 4:15-5:45

Panel 3A: The Meaning of Money

Room: Alvarado A

Moderator: Christina Reitz, Western Carolina University

- Political Economy and the Economy of 'Plain Speaking' in Harriet Martineau's Tales
Inna Volkova, Michigan State University
- Achieving Financial Success with an American Orchestra: Mediating Art and Virtuosity with the Thomas Orchestra
Paul Luongo, Valencia Community College
- Colonialism's Currency: Monetary Control and First Nations in Northern Quebec and Ontario during the Long Nineteenth Century
Brian Gettler, Universite du Quebec a Montreal
- *Il Crociato in Egitto*: The opera that defies Rossini's monopoly of the Italian operatic stage
Ilka Araujo, Texas Wesleyan University

Panel 3B: Questions of the Good

Room: Alvarado B

Moderator: David Ruderman, Ohio State University, Newark

- A Widening Gap between Myth and Money: Charity and Debt in De Quincey's Revisions of Autobiography
David Hanson, Southeastern Louisiana University
- Commerce, Myth-Making, and Ecology: The Meaning of Lord Eldon's Marbles
Drew Hubbell, Susquehanna University
- Taking Up a Collection: Financial Charity and the Problem of Separate Spheres in Fanny Fern's *Ruth Hall*
Jill Walker Gonzalez, University of New Mexico

Panel 3C: Assessing Value

Room: Alvarado C

Moderator: Marlene Tromp, Denison University

- Shifting the Ground of Monetary Politics
Roy Kreitner, Visiting Fellow, Harvard Law, Faculty of Law Tel Aviv University
- Economic Collapse and Political Revolution: Imagining the Financial Crisis of 1847-8
Lanya Lamouria, Missouri State University
- The Commodification of Memory and the Business of Remembrance, 1840-1920
Daniel McNerney, Utah State University

6:00-8:00 Opening Reception, Franciscan Room

Friday, March 4

SESSION IV

FRIDAY, 8:30-10:00

Panel 4A: Domestic Capital

Room: Alvarado A

Moderator: Lucy Morrison, Salisbury University

- Whither Politics and Poetics at Grasmere?: A Feminist Perspective on Dorothy Wordsworth's Garden
Katherine Alexander, University of New Mexico
- Marriage, Money, and the Myth of Happiness in Jane Austen's *Sense and Sensibility*
Caroline Austin Bolt, University of Texas, Dallas
- Housewives and Old Wives: Superstition and Economy in 19th c. English Beekeeping
Adam Ebert, Mount Mercy University

Panel 4B: Gendered Demands

Room: Alvarado B

Moderator: Dagni Bredesen, Eastern Illinois University

- "Mill Girls" in Victorian Visual Culture: Money, Morals, and Gendered Spaces
Catherine Anderson, University of Southern California
- Consuming Life: Women and Economic Demand in Bram Stoker's *Dracula*
Deanna Kreisel, University of British Columbia

- "She had suffered so many humiliations for want of money": The Quest for Financial Independence in Sarah Grand's *The Beth Book*
Melissa Purdue, Minnesota State University

Panel 4C: The Science of Wealth

Room: Alvarado C

Moderator: Daniel J. McInerney, Utah State University

- The Comparative Advantages of Survival: Darwin and the Economic Division of Labor in Nature
Dan Bivona, Arizona State University
- Reforming History, Valuing Humanism: William Godwin, Percy Shelley, and the Problem of Speculative Finance
Nicholas Grant-Collins, The Graduate Center of the City University of New York
- The Money-Drive: Zola's Naturalism and the Biological Imperative of Speculation
Ziba Rashidian, Southeastern Louisiana University

Panel 4D: Prosperity and Debt

Room: Alvarado F

Moderator: Kathleen McCormack, Florida International University

- James Morrison 1789-1857, a model millionaire?
Caroline Dakers, Central St. Martin's College of Art and Design
- Narrative Bond-ing: Structures of Indebtedness in George Eliot's *Middlemarch*
Ulrike Dencovski, Friedrich-Alexander University of Erlangen-Nuremberg
- Selling Interior Decoration Designs: Upholsterer-Decorators and the French Art World, 1870-1914
Anca Lasc, University of Southern California

10:00-10:15 Coffee break, North Atrium

SESSION V

FRIDAY, 10:15-11:45

Panel 5A: Sensational Money

Room: Alvarado A

Moderator: Ann M. Ross, California State University, Dominguez Hills

- Walls of Smoke: Gender, Exchange, and Tobacco in the Sensation Decade
Jennifer Baltzer-Lovato, University of Minnesota
- Lady Audley, a Spectacle among Spectacles, a Myth among Myths
Leigh Bonds, Texas Tech University
- Melodrama's Myths: Love and Money in Tom Robertson's *Society*
Kristen Guest, University of Northern British Columbia

Panel 5B: Women in the Market

Room: Alvarado B

Moderator: Deborah Maltby, University of Missouri-St. Louis

- Questions Concerning the Female Detective's Paycheck
Dagni Bredesen, Eastern Illinois University
- "Lemorne Versus Huell:" A Case of Ambiguity
Valerie DeBrava, St. Leo University
- *Mary Barton* and the Myths of Victorian Gender Currency
Emma Mincks, University of New Mexico

Panel 5C: A Picture of Wealth

Room: Alvarado C

Moderator: Suzanne Flynn, Gettysburg College

- The Transvaluation of Goods: Painting as a Site of Cultural and Economic Exchange
Julie Codell, Arizona State University
- The Profitable Art of Retouching: Behind the Scenes in a Photographic Studio
Margaret Denny, Columbia College, Chicago
- Problems with Paper in the Free Banking Era: Resistance to Negative-Positive Photographic Technologies in the United States During the 1850s
Mazie Harris, Brown University

Panel 5D: Global Relations

Room: Alvarado F

Moderator: Tom Prasch, Washburn University

- *El Lord Metalico*: Money and Mythmaking in Thomas Cochrane's 1859 Narrative of Services in the Liberation of Chili, Peru, and Brazil from Spanish and Portuguese Domination
Jennifer Hayward, College of Wooster
- A lender, a consumer, and a producer: The dynamics of *fin de siècle* British relations with Argentina
Phillip Dehne, St. Joseph's College
- The American Artist as Globalist: Edwin Lord Weeks in India
Dana Garvey, University of Washington

NCSA Business Meeting and Luncheon

Friday 12:00-1:30

Room: Alvarado D

Meri-Jane Rochelson, NCSA President

Keynote Lecture by Dr. Mary Poovey

“Florence Nightingale as Economist: The Significance of the Coxcomb Diagrams”

Friday 1:45-2:45

Room: Alvarado D

Dr. Mary Poovey is Samuel Rudin University Professor of the Humanities at New York University and Founding Director of the Institute for the History of the Production of Knowledge. Dr. Poovey is the author of *Genres of the Credit Economy: Mediating value in Eighteenth and Nineteenth-Century Britain* (Chicago: University of Chicago Press, 2008); *A History of the Modern Fact: Problems of Knowledge in the Sciences of Wealth and Society* (Chicago: University of Chicago Press, 1998); *Making a Social Body: British Cultural Formation, 1830-1864* (Chicago: University of Chicago Press, 1995); *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England* (Chicago: University of Chicago Press, 1989); and *The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen* (Chicago: University of Chicago Press, 1984).

SESSION VI

FRIDAY, 3:00-4:15

Panel 6A: The Art of Cultural Capital

Association of Historians of Nineteenth Century Art Panel

Room: Alvarado A

Moderator: Julie Codell, Arizona State University

- The Field Made Flesh: (Pro)Claiming Cultural Capital in Images of the Artist's Studio
Rachel Esner, University of Amsterdam
- Nadar High and Low: Art, Science, and Entrepreneurship in Second Empire France
Isabelle Havet, University of Delaware
- Selling Bohemia: Courbet and the Brasserie Andler
John Leaver, University of LaVerne, CA

Panel 6B: The Politics of Poverty

Room: Alvarado B

Moderator: Regina Hewitt, University of South Florida

- Rotten rags or people's paper? The making of English working class hostility to paper money
David Blaazer, University of New South Wales, Australia
- The Sheep in the Ettrick Shepherd's Anti-Pastoral
Scott MacKenzie, University of British Columbia
- "Of These Shall Be My Song": Wordsworth's Defense of the Poor
Robert Ryan, Rutgers University

Panel 6C: Sex in Circulation

Room: Alvarado C

Moderator: Valerie DeBrava, St. Leo University

- Golden Graves
Kim Cox, Stony Brook University
- Fiduciary Sexuality in Austen's *Northanger Abbey* and *Pride and Prejudice*
David Sigler, University of Idaho
- The Price of a Lily: The Circulation of Art and the "Traffic in Women" in Vernon Lee's "A Wedding Chest"
Anthony Teets, State University of New York at Stony Brook

Panel 6D: Feminine Markets

Room: Alvarado F

Moderator: Elizabeth Winston, University of Tampa

- Of Maidens and Merchants: Identity-Formation and Knowledge in "Goblin Market"
Ashley Jagodzinski, University of Nevada, Las Vegas
- From Domestic Angels to Social Capitalists: The Economics of Guilt in Victorian Novels of Bankruptcy
Leeann Hunter, Georgia Institute of Technology
- White Lies: Womanly virtue and the Work of Narrative Deceit in *Wieland*
Catherine Waitinas, Cal Poly

4:30-6:30 Art Museum reception (wine, beer, and hors d'oeuvres)

Saturday, March 5

SESSION VII

SATURDAY, 8:30-10:00

Panel 7A: Middle-Class Management

Room: Alvarado A

Moderator: William Scheuerle, University of South Florida

- Hawking Homeyness: Dickens and the Rise of the Muffin Industry
Susan Cook, Bemidji State University
- Taking the Count: Thomas Eakins and Middle-Class Masculinities
Erin Lehman, Temple University
- William Dean Howells's *A Modern Instance*: From the American Dream of 'Equity' to the American Nightmare of Excess
Elif Armbruster, Suffolk University

Panel 7B: The Clothes Off Their Backs

Room: Alvarado B

Moderator: Lucy Hartley, University of Michigan

- Spiritual Fetish as Colonial Mimicry: Gandhi's Investment of the 'Symbolic Capital' in the Spinning Wheel and the Homespun Fabric
Bina Mehta, Arizona State University
- The Economy of Dress in Gaskell's *Mary Barton*
Margaret Mitchell, University of West Georgia
- Walter Scott and the Myth of British Virtue: Romance and the Linen Trade
Kathryn Pratt Russell, Clayton State University

Panel 7C: Business Propositions

Room: Alvarado C

Moderator: Linda Peterson, Yale University

- The Cultural Life of Business: Commerce, Trade and Finance in the Periodical Press
Silvana Colella, University of Macerata, Italy
- Born to the Business: Heredity, Ability, and Commercial Character in Late Victorian Britain
Aeron Hunt, University of New Mexico
- Wages Fund: Doctrine or Myth, Depending on your Bookkeeping
Patricia Caernarven-Smith, University of North Texas

10:00-10:15 Coffee Break, North Atrium

SESSION VIII

SATURDAY, 10:15-11:45

Panel 8A: Art and Gambling in the 19th Century

Association of Historians of Nineteenth Century Art Panel

Room: Alvarado A

Moderator: Allison Morehead, Queen's University, Canada

- Low Betting: Leisure and Social Critique in Modern France
Stephen Brown, Jewish Museum, New York
- Upping the Ante: Women and Gambling in the Nineteenth Century
Trevor Doak, University of Washington
- From Vice to Virtue? Gambling and the Making of the Modern Creative in the Poker Rubaiyat
Michelle Kaiserlian, Austin Community College, Texas
- The Art Unions and the Changing Face of Victorian Gambling
Cordelia Smith, Birkbeck College, University of London

Panel 8B: Exotic Capital

Room: Alvarado B

Moderator: Anthony Mullan, Library of Congress

- Ambivalence and Africa: Revisiting David Livingstone's Missionary Travels and Researches in South Africa
Winter Jade Werner, Northwestern University
- A Space of Exotic Negotiation: Gauguin's Studio as Site of Cultural Capital
Brittany McKinney, University of California, Davis
- Economizing the Orient: Producing China in the Nineteenth Century
Shanyn Fiske, Rutgers University

Panel 8C: Striking Strategies

Room: Alvarado C

Moderator: Catherine Waitinas, Cal Poly

- The Career of the Deputy Hero: Substitution in *A Hazard of New Fortune*
Elizabeth Duquette, Gettysburg College
- The Return of the Poor Man: Hardy's *Jude the Obscure* and *Fin de Siècle* Socialism
Suzanne Flynn, Gettysburg College
- Driving and Grinding: Scavenger Wages and Mayhew's Political Economy
Tom Prash, Washburn University

Panel 8D: Creating Value

Room: Alvarado F

Moderator: Linda Zatlin, Morehouse University

- Art, Interest, and Value: Sir Charles Eastlake and the Victorian Art Market
Lucy Hartley, University of Michigan
- Charles Kingsley and the Virgin Mary's Price-tag
Marc Muneal, Gordon College
- Bodley Head Poetry and the Myth of the Limited Edition
Linda Peterson, Yale University

11:45-1:00 Lunch on your own

SESSION IX

SATURDAY, 1:00-2:30

Panel 9A: Money and the Mind

Room: Alvarado A

Moderator: Kate Faber Oestreich, Coastal Carolina University

- “Writers of the World, Unite!”: John Galt, Literary Tradesmen, and the Value of Intellectual Labor
Regina Hewitt, University of South Florida
- The Rewards of Disinterest: Fabian Brainworkers and the Rent of Ability
Rosemary Jann, George Mason University
- Imagined Anthropologies of Money: David A. Well, S.F. Norton, and the Meanings of Money in 19th-Century America
Loren Gatch, University of Central Oklahoma

Panel 9B: Class Relations

Room: Alvarado B

Moderator: Kathryn Pratt Russell, Clayton State University

- Money, Debt and Class Mobility in Gavarni's *Les Etudiants de Paris*
Aimée Boutin, Florida State University
- The Union Between the Rich and the Poor: The National Gallery in Nineteenth-Century Britain
Chun Huang, Durham University, UK
- Monumental Fundraising: Money, Gender, and the Bunker Hill Monument
Patricia Roeser, West Texas A&M University

Panel 9C: Aesthetic Credit

Room: Alvarado C

Moderator: Marc Muneal, Gordon College

- "Expelled from the Paradise of Credit": Aesthetic and Financial Credi(ta)bility in Gottfried Keller's *People of Seldwyla*
Hans Gabriel, Wake Forest University
- The Price of Modern Paris: Artistic Visions of Wealth and Progress in the Third Republic
Laura Hoeger, University of California, San Diego
- Anton Rubinstein (1829-1894) and His American Tour in 1872-1873
David Kushner, University of Florida

Panel 9D: Hot Commodities

Room: Alvarado F

Moderator: Suzanne Ozment, University of South Carolina, Aiken

- Designed to Sell: *The Wonderful Adventures of Mrs. Seacole in Many Lands*
Monica Smith Hart, West Texas A&M University
- The Real Cost of a Night's Work: Marketing the Myth of the Gothic in Elizabeth Gaskell's *A Dark Night's Work*
Stephen Severn, West Texas A&M University
- The Price of 'so-called children's books': Walter Crane's Alphabet Books
A. Robin Hoffman, University of Pittsburgh

2:30-2:45 Coffee Break, North Atrium

SESSION X

SATURDAY, 2:45-4:15

Panel 10A: The Romance of the Coin

Room: Alvarado A

Moderator: Lauren Christos, Florida International University

- The Cost of Publishing: Romantic Women Authors and Money Matters
Lucy Morrison, Salisbury University
- Gold Coins and Gothic History in Romantic Literature
John Peck, Emory University
- Prosodic Pleasure and Mesmeric Exchange in Romantic Poetry and Politics
David Ruderman, Ohio State University-Newark

Panel 10B: The Cost of Labor

Room: Alvarado B

Moderator: Catherine Anderson, University of Southern California

- Ralph Waldo Emerson on Labor and Slavery
Sophia Forster, California Polytechnic State University
- "On a Mission": The Role of Race and Racial Discourse in Urban Reform Literature of the 1850s
Timothy Helwig, Western Illinois University
- Visual and Economic Exchange in *The History of Mary Prince*
Stacey Kikendall, University of New Mexico

Panel 10C: The 19th Century and the Contemporary Classroom

Room: Alvarado C

Moderator: Michael Duffy, East Carolina University

- Broaching the Mythical Divide: Multimodal Learning and Writing in the 19th C Lit Classroom
Kate Faber Oestreich, Coastal Carolina University
- The Value of a Fulbright Grant: Why You Should Consider Teaching/Conducting Research Outside the United States
Karen Waters, Marymount University

10D: Valuing Children

Room: Alvarado F

Moderator: Dennis Denisoff, Ryerson University

- Music as a Political Weapon
Christina Reitz, Western Carolina University
- “Then Would I Be Little”: Child as Commodity in Lucy Lane Clifford's “Wooden Tony”
Meghan Rosing, Lehigh University
- Pirates and Opium: Boys, Adventure Fiction, and Imperial Ideology
Arnold Schmidt, California State University

4:30-9:45 Bus to Santa Fe. Dinner on your own.