



33rd Annual Conference
Spiritual Matters/Matters of Spirit

Asheville, North Carolina
March 22-24, 2012

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CONFERENCE AT A GLANCE

All events will take place at the Renaissance Hotel unless otherwise noted.

Wednesday, March 21

6:30-10:00 Board Meeting in Windsor A/Foyer

Thursday, March 22

8:00-5:00 Book Exhibits and Registration in Swannanoa Room
8:40-10:20 Session I, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
10:40-12:20 Session II, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
12:30-1:20 Boxed Lunches in 2nd Floor Corridor
1:20-3:00 Session III, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
3:20-5:00, Session IV, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
6:00-7:30 Evening Reception, Top of the Plaza
8:00-8:30 Séance I (“Evening with the Ghosts”), Victoria Room
9:00-9:30 Séance II (“Evening with the Ghosts”), Victoria Room

Friday, March 23

8:00-5:00 Book Exhibits and Registration in Swannanoa Room
7:50 -9:30 Session V, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
9:50-11:30 Session VI, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
11:30-1:00 Conference Lunch and Annual Business Meeting, Salon AB/Foyer
1:00 -2:00 Keynote Address by Alexandra Owen
2:20-3:55 Session VII, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
4:15- Leave for Biltmore Estate (Optional Event)
5:15- Biltmore Tour Begins
8:00- Buses return to Renaissance Hotel
8:30-9:00 Séance III (“Evening with the Ghosts”), Victoria Room
9:30-10:00 Séance IV (“Evening with the Ghosts”), Victoria Room

Saturday, March 24

8:00-5:00 Book Exhibits
8:20-10:00 Session VIII, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
10:20-12:00 Session IX, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
12:00-1:30 Lunch on your own
1:40-3:40 Session X, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms
3:40-5:20 Session XI, Alexander, Berkeley, Cherokee, Victoria, Eagle Rooms

Wednesday, March 21

6:30 – 10:00 p.m. NCSA Board Meeting in Windsor A/Foyer, Lobby Level of Renaissance Hotel

Thursday, March 22

8:00 – 8:30 Continental Breakfast in Corridor

Session I Thursday, 8:40 – 10:20

Panel I-A: Romancing the Corpse: Portrayals, Interpretations, and Symbolism of the Nineteenth-Century Corpse

Room: Victoria

Panel organized and moderated by Valerie A. Austin, University of North Carolina, Pembroke

Jaime Martinez, University of North Carolina, Pembroke

“Dying Drummer Boys: Christian Death and Civic Religion in the Civil War North”

Valerie A. Austin, University of North Carolina, Pembroke

“Revelations from a Haunted Song: De-composition of Context in the Song ‘TwoSisters’”

Therese Rizzo, University of North Carolina, Pembroke

“*It is by that sweet word alone...that I bring before mine eyes...the image of her who is no more*: Linguistic Necromancy in E.A. Poe’s ‘Ligeia’”

Tulla Lightfoot, University of North Carolina, Pembroke

“The Fascination with the Dead and Dying in Nineteenth-Century American Visual Arts”

Panel I-B: Indigenous Spirituality

Room: Alexander

Moderator: Dan Bivona, Arizona State University

Caron Knauer, LaGuardia Community College

“Black Magic Woman: Christophine on Celluloid in John Duigan’s Film Adaptation of Jean Rhys’s *Wide Sargasso Sea*”

Helen Yitah, University of Ghana

“‘Vessels of Clay and Vessels of Iron’: Gendered Reactions to Christianity in an Early West African Novel.”

Panel I-C: Spirituality, Regional Politics in the American South

Room: Cherokee

Moderator: Nancy Gray Schoonmaker, University of North Carolina, Chapel Hill

Joseph F. Super, West Virginia University

“Edward O. Guerrant and the Creation of the New South”

Carey O. Shellman, Georgia Gwinnett College

“Intersecting the Sacred and the Secular: Nellie Peters Black and the Promulgation of the Social Gospel in the South”

Laura Kathryn Baines-Walsh, Boston College

“Here We Stand? Revivals and the Struggle for Lutheran Distinctiveness”

Panel I-D: Spirituality and William Wordsworth

Room: Berkeley

Moderator: Regina Hewitt, University of South Florida

David J. Bradshaw,

Warren Wilson College

“Augustinian *felix culpa* in Wordsworth’s *The Prelude*”

Richard H. Gibson, Wheaton College

“Wordsworth and the Grammar of Forgiveness”

Christina Root, Saint Michael's College

“Vital Presences: Spirit in Matter in Goethe and Wordsworth”

Sarah Maitland, University of Rhode Island

“The Comprehensive Mind: Religious Education and the Function of Memory in Wordsworth’s *Lyrical Ballads*”

Panel I-E: Transformation in Spiritual Image and Practice

Room: Eagle

Moderator: Marta Wilkinson, Wilmington College

Noel Verzosa, Jr., Hood College

“The Sacralization of Music in Nineteenth Century France”

Ashley Rye, University of Delaware

“Spiritual Visions and Historical Authenticity in James Tissot’s *Life of Christ*”

Laura K Hoeger, University of California, San Diego

“Jacob and Tobias: Man Meets God”

Maria P. Gindhart, Georgia State University

“Primitive Spirituality: Depicting the Ethnographic ‘Other’ in Fin-de-Siècle France”

Session II

Thursday, 10:40 – 12:20

Panel II-A: Spiritual Music, Theory and Meaning

Room: Victoria

Moderator: Christina Reitz, Western Carolina University

Nicholas Gattis, Independent Scholar

“Shape Notes: an American Sacred Music Tradition”

Aaron Ziegel, University of Illinois

“Sacred Music as a Signifier of Patriotism in American Operas from the Early 1910s”

Caroline Waight, Cornell University

“Artist, Visionary, Mad Scientist: Busoni and the Aesthetics of Science Fiction”

Claudine Jacques, Independent Scholar

“Feminism, Transcendence and Schumann’s Female Characters”

Panel II-B: Spirituality and Gender

Room: Alexander

Moderator: Sarah Wadsworth, Marquette University

Brenda Ayres, Liberty University

“Accountable Beings and Biblical Authority in Mary Wollstonecraft’s *A Vindication of the Rights of Woman*”

Lucy Morrison, Salisbury University

“Spirit of the Poetess: Self and Letitia Landon”

Ashley J. Guy, University of North Carolina

“Selling Salvation: Women, Faith, and Consumerism in George Gissing’s *In The Year of Jubilee*”

Tomaro Scadding, California State University, Fresno

“The Spiritual Quest of Helen Huntington (Bronte)”

Panel II-C: Natural Theology

Room: Cherokee

Moderator: Christine Roth, University of Wisconsin Oshkosh

Drew Hubbell, Susquehanna University

“Byron’s Flirtation with Natural Theology”

Brandon Frick, Baylor University

“‘A Pantheistic Dogmatician’? Schleiermacher on God’s Relationship to the World”

Robert Ryan, Emeritus Professor, Rutgers University, Camden

“Darwin, Wordsworth, and the Crisis in Natural Theology”

Carla E. Coleman, University of South Carolina, Aiken

“‘The awful magnificence of God’s facts.’ Kingsley, Natural History, and the Importance of Proper Perception”

Panel II-D: The Seen and Unseen

Room: Berkeley

Moderator: Cliff McMahon, Southwestern Oklahoma State University

David Hanson, Southeastern Louisiana University

“The Two Hogarths in *Oliver Twist*: Reading the Seen and Unseen”

Chiho Nakagawa, Nara Women's University

“The Spiritualist’s Haven in *The Undiscovered Country* and *The Bostonians*”

Meghan Rosing, Lehigh University

“Beautiful Simplicity: Children, Spirituality, and Suffering in *Aunt Judy’s Magazine*”

Panel II-E: Theology and Politics

Room: Eagle

Moderator: Scott R. MacKenzie, University of British Columbia

Eugene Van Sickle, North Georgia College & State University

“The Birthright of Man: Theological Arguments about Slavery and the Fate of America 1820-1860”

Timothy W. Helwig, Western Illinois University

“Nativist Inflections of Anti-Slavery Sentiment in Antebellum Popular Print Culture”

Tammy Heise, Florida State University

“Prophetic Visions and Political Compromises: The Intersection of Native American, Mormon and Evangelical Protestant Religion in the Mid-Nineteenth Century American West”

12:20 – 1:20 Box Lunch in Corridor

Session III Thursday, 1:20 – 3:00

Panel III-A: Evangelists

Room: Victoria

Moderator: Lucy Morrison, Salisbury University

Peaches Henry, McLennan Community College, Waco, Texas

“Victorian Women and Preaching: *The Learned Journal* as Pulpit”

Monika Brown, University of North Carolina, Pembroke

“Father Oswald: A Roman Catholic Conversion Novel as ‘Woman’s Sermon’”

Rachel Cope, Brigham Young University

“Nurturing Faith: How Nineteenth-Century Women Understood their Growth in Grace”

Panel III-B: Elizabeth Barrett Browning and Pre-Raphaelite Image and Poetry

Room: Alexander

Moderator: Heidi Kaufman, University of Delaware

Cara Weber, Johns Hopkins University

“‘Not even . . . Christ Himself / Can save man else than as He holds man's soul; / And therefore did He come into our flesh’: Christianity and Embodied Being in *Aurora Leigh*”

Elise L. Smith, Millsaps College

“Elizabeth Barrett Browning, Evelyn De Morgan, and the Progress of the Spirit”

Susan Jaret McKinstry, Carleton College

“‘A Moment’s Monument’: Dante Rossetti’s Spiritual Materialism”

Charlotte Becker, University of California, Santa Barbara

“The Artist as Skeptic: John Everett Millais’s *Ferdinand Lured by Ariel*”

Panel III-C: Utopian Communities

Room: Cherokee

Moderator: Meri-Jane Rochelson, Florida International University

Lauren Christos, Florida International University

“‘We Live Inside, Drop In and See Us’: Cellular Cosmogony and The Utopian Community of The Koreshan Unity Settlement”

James Hewitson, University of Tennessee

“A little difficult of access”: Brook Farm, Fruitlands and Transcendentalist Social Reform”

Judith Wallick Page, University of Florida

“Professions for Women: Frances Garnet Wolseley’s Gardening Utopia”

Panel III-D: Murder and Fanaticism

Room: Berkeley

Moderator: Linda Zatlin, Morehouse College

Jane Kim, Cornell University

“Biblical Hatred in Joanna Baillie’s *De Monfort*”

Marlene Tromp, Arizona State University

“Haunted: Victorian Murder and Their Ghosts”

Marta Wilkinson, Wilmington College

“Just Walk All Over Me: Psychogeography and the 19th Century Streetscape”

Kathleen N. Monahan, Saint Peter’s College

“A Congregation of One: Religious Fanaticism in *Wieland*”

Panel III-E: Fin-de -Siècle

Room: Eagle

Moderator: Sheri Weinstein, Kingsborough Community College, CUNY

Gregory Mackie, University of British Columbia

“Ghostwriting Wilde: Literary Forgery and the Mediation of Modern Authorship”

MaryLu Hill, Villanova University

“What Life is, and What Death Signifies: Comedy and the Redemption of the Supernatural in ‘The Canterville Ghost’”

Nicole Meline, Columbia University

“Autumn of the Body, Spring of the Soul: The Yeatsian Religion of Poetry at the *fin-de-siecle*”

Heather Waldroup, Appalachian State University

“Agency in the Landscape: The Photography of Anne Brigman”

3:00 – 3:20 Coffee Break, Second Floor Corridor

Session IV Thursday, 3:20 – 5:00

Panel IV-A: Transcontinental Spiritualism

Room: Alexander

Moderator: Ann Ross, California State University, Dominguez Hills

Cheryl A. Wilson, University of Baltimore

“Reinventing Nineteenth-Century Spiritualism”

Lisa Ann Howe, Florida International University

"Conversations on Nineteenth-Century Spiritualism: Emma Hardinge Britten's Brand of Spiritualism."

Leila May, North Carolina State University

“Combative Spiritualism in Charlotte Brontë’s *Villette*”

Amelia Greene, Claremont Graduate University

“Table-turning in Java: Louis Couperus and a Final Word on 19th Century Spiritualism”

Panel IV-B: Christina Rossetti and the Spiritual

Room: Cherokee

Moderator: Dan Guernsey, Florida International University

Yisrael Levin, Hobart and William Smith Colleges

“Now the Spirit Speaketh Expressly: Christina Rossetti, Walter Pater, and the Language of Spirituality”

Stephanie Womick, Elon University

“Domestic Disciples: Gender and Theology in Christina Rossetti’s ‘Goblin Market’”

Joel Westerholm, Northwestern College
“‘Goblin Market’ and Religious Conversion”

Brittany A. Meng, Liberty University
“Redeeming Mothers and Supportive Sisterhood in Christina Rossetti’s ‘Goblin Market’”

Panel IV-C: African-American Spiritualism

Room: Victoria

Moderator: Christina Reitz, Western Carolina University

John McCarthy, Independent Scholar
“Expressions of ‘Magic’: African-Influenced Spiritualism at the Antebellum Cemeteries of the First African Baptist Church, Philadelphia”

Christina Reitz, Western Carolina University
“Every Time I Feel the Spirit: African-American Spirituals in the Late 19th Century”

Sheri Weinstein, Kingsborough Community College, CUNY
“African-American Ghostliness”

Nancy Gray Schoonmaker, University of North Carolina, Chapel Hill
“Blacks, Whites, and the Spirits in the Antebellum South”

Panel IV-D: Civil War and its Aftermath

Room: Berkeley

Moderator: Robert M. Ryan, Emeritus Professor, Rutgers University

Kyle Crews, Saint Louis University
“David Lipscomb’s Prophetic Peace Witness during the American Civil War”

Kent A. McConnell, Phillips Exeter Academy
“Catholics, Jews, Spiritualists, and the Civil War: Religious Debates in Postbellum America”

Daved Anthony Schmidt, Princeton Theological Seminary
“‘Aglow with the Blessed Hope’: a Study of Evangelical Spirituality and Prophecy Devotion in the Late-Nineteenth Century”

Steven N. Green, Willamette University
“Spirituality and Secularism: The Liberal Struggle over the Role of Religion in the Public Sphere”

Panel IV-E: Spirituality and Visual Culture in the United States (AHNCA Panel I)

Room: Eagle

Co-chairs: Emily W. Gephart, School of the Museum of Fine Arts, Boston, and Tufts University, and Maura Coughlin, Bryant University

Jamie Brummitt, Duke University

“A Stitch of Death: Schoolgirl Mourning Embroideries as *Memento Mori* in Nineteenth Century America”

Nathan K. Rees, Lincoln Memorial University

“Redeeming the Lost Israelites: C. C. A. Christensen’s *Huntington Panorama*”

Jeffrey Richmond-Moll, Pennsylvania Academy of the Fine Arts

“Beyond Society: Henry Ossawa Tanner, the AME, and the Social Margin”

Emily W. Gephart, School of the Museum of Fine Arts, Boston, and Tufts University

“Landscapes of Reverie: Arthur B. Davies and the Quest for Transcendence in Dreams”

Discussant: Sally M. Promey, Yale University

6:00 – 7:30 Evening Reception (Conference Event)

8:00 – 8:30 p.m. Séance Session I, Eric Hall, reenactment of Victorian Séance
“Evening with the Ghosts” Victoria Room

9:00 – 9:30 p.m. Séance Session II, Eric Hall, reenactment of Victorian Séance
“Evening with the Ghosts” Victoria Room

Friday, March 23

7:15 – 7:45 Continental Breakfast in Corridor

Session V Friday, 7:50 – 9:30

Panel V-A: Enchantments and Disenchantments

Room: Alexander

Moderator: Toni Wein, California State University, Fresno

Joseph McQueen, Ohio State University

“‘O the one life within us and abroad’: Coleridge’s Re-enchanted Orthodoxy”

Shawna Thorp Lichtenwalner, East Tennessee State University

“By the Tempest Troubled: Mania and its Loss in the Works of Samuel Taylor Coleridge”

Regina Hewitt, University of South Florida
“Faith, Doubt, and Progress in John Galt’s *The Apostate; or, Atlantis Destroyed*”

Scott R. MacKenzie, University of British Columbia
“Why Keaty, Thou Art Transplanted!: Haunting as Domestic Counter-History in James Hogg’s *The Brownie of Bodsbeck*”

Panel V-B: Germanic Spiritual Concepts and Their Reach

Room: Victoria
Moderator: Phylis Floyd, Michigan State University

Jacob Hamric, University of Tennessee
“Constructing a German Palestine: Christoph Hoffmann, the Temple Society, and German National Identity 1868-1888”

Elizabeth Kramer, University of West Georgia
“Musical Performance as Worship in Early Nineteenth-Century German Musical Thought”

Hans P. Gabriel, University of North Carolina
“*Geld und Geist* and the Spirit of (Re)conciliation in Jeremias Gotthelf’s German-language Realism”

Perry Meyers, Albion College
“Franz Hartmann’s Theosophical India: Re-defining a Spiritual Class in Fin-de-Siècle Germany”

Panel V-C: Pilgrimage

Room: Cherokee
Moderator: Monika Brown, University of North Carolina, Pembroke

Kathryn R. Barush, National Gallery of Art
“Holy Roaming: Pilgrimage and image in George Cuitt’s *Wanderings and Pencillings among the Ruins of Olden Times* (1848)”

Josep-Maria Garcia-Fuentes, Universitat Politècnica de Catalunya – Barcelona TECH
“The Shaping of the Modern Montserrat: Science, Spirituality and Nationalist Construction during the Nineteenth Century in Catalonia and Spain”

Katherine Haldane Grenier, The Citadel
“The National Pilgrimage to Iona”

Panel V-D: Knocking Ghosts

Room: Berkeley
Moderator: Anne Mallory, East Carolina University

Angela Smith, University of Texas
“Refusing to Give up the Ghost: Robert Chambers, Materialism, and Religious Sensibility in Victorian Britain”

Maria K. Bachman, Coastal Carolina University
“Knocking Spirits (and Spiritualism) in *Household Words* and *All The Year Round*”

Kathryn Pratt Russell, Clayton State University
“The Milliner’s Apprentice and the Haunting of *Mansfield Park*”

Meredith Inksetter, University of Toronto
“Materializing and Dematerializing Spirits: The Ectoplasm of Eva C.”

Panel V-E: Religion and Nature

Room: Eagle
Moderator: Drew Hubbell, Susquehanna University

Vera Jakoby, McDaniel College
“The ‘Glooming Ribbon’: Shamanic Imagery and Spirited Nature in the Writings of Goethe and Novalis”

Christine Roth, University of Wisconsin Oshkosh
“The Sin of Cruelty: Preaching Animal Rights in Victorian England”

Paolo Palmieri, University of Pittsburgh
“A Romance of Animal Musicality: Luigi Paolucci’s Studies on Singing Birds”

Adam Ebert, Mount Mercy University
“Science and Spiritual Sensation: Natural History vs. Vivisection in 19th-C. England”

Session VI Friday, 9:50 – 11:30

Panel VI-A: Moral Fiber: Spiritual Life and 19th Century Sewing Circles

Room: Alexander
American Studies Panel organized and moderated by Kristin Reed, Virginia Commonwealth University

Cynthia Patterson, University of South Florida Polytechnic
“‘A Wider Field:’ The Charleston South Carolina Unitarian Ladies Sewing Society 1875-1899”

Kristin Reed, Virginia Commonwealth University
“Craft and Communion: The Legacy of Hull House”

Mary Lamb Shelden, Virginia Commonwealth
“‘Pins & Needles’: The Concord Sewing Circle and the Holley School for Freedmen”

Emily Bailey, University of Pittsburgh
“Recipes for Religion: Church Cookbooks and Victorian American Domesticity”

Panel VI-B: Mesmerism

Room: Berkeley
Moderator: Maria K. Bachman, Coastal Carolina University

David Agruss, Montana State University
“Mesmerism, Anachronism, and the Undoing of Gender in Richard Marsh’s *The Beetle*”

Daniel McInerney, Utah State University

“The Spirit of Memory: Powers of Mind and Designs of God in Nineteenth-Century Mnemonics Reform”

Deborah Manson, Georgia Perimeter College, Newton Campus

“The Male Body as Medium in Poe’s Mesmeric Fiction”

Deanna K. Kreisel, University of British Columbia

“‘It Shall Come to Life Again’: Eastern Religion and the Late-Victorian Novel”

Panel VI-C: Spiritualism and Spiritual Journeys

Room: Cherokee

Moderator: Elif S. Armbruster, Suffolk University

Russel Hirst, University of Tennessee, Knoxville

“Spiritualism on Trial: The Arguments of Austin Phelps”

Suzanne Ashworth, Otterbein University

“Trance, Reading, and Spiritual Intelligence in Augusta Jane Evans’ *Beulah* (1859)”

Jennifer Flatt, University of Wisconsin, Marinette

“A Case Study of Augusta Jane Evans Wilson’s *Vashti*”

Kevin Tanner, Austin Peay State University

“Spiritualism, and *The Wonderful Wizard of Oz* of L. Frank Baum”

Panel VI-D: Jewish Spiritual and Social Expressions

Room: Victoria

Moderator: Heidi Kaufman, University of Delaware

Barry Stiefel, College of Charleston

“Dis-Harmony Among the Hebrews: The Religious Conflict Over Synagogue Music During the Nineteenth Century”

Michael T. Williamson, Indiana University of Pennsylvania

“‘The Heart of the World’: Romanticism, Hasidic Mysticism and Yiddish Poetry”

Rachel Grossman, Florida State University

“Spiritual Justice: Civil Rights and Religious Justifications in Maryland, 1818-1826”

Panel VI-E: Architecture as Spiritual Space

Room: Eagle

Moderator: Janice Simon, University of Georgia

Irene Fatsea, School of Architecture-Engineering, NTUA Athens, Greece

“Between Classicism and Romanticism: the Paradox of 19th-Century Greek Architecture”

Robert M. Craig, Professor Emeritus, Georgia Tech

“Bernard Maybeck, Caractère, and the Spiritual Qualities of Architecture”

Adrienne Bell, Marymount Manhattan College

“Influx: The Force of the Spectral Body in Gilded Age America”

11:30 – 1:00 Business Meeting and Luncheon

1:00-2:00 Keynote Address

“Spirit, Matter: Modern Ghosts and the Haunting Effect in the Shadow of the Long Nineteenth Century,”
Alexandra Owen, Professor of History and Gender Studies at Northwestern University

Session VII Friday, 2:20 – 3:55

Panel VII-A: Musical Theology

Room: Victoria

Moderator: Matthew L. Kickasola, Washington University, St. Louis

Ruth Foley, Liberty University

“Edward Elgar’s Musical Interpretation of Newman’s ‘The Dream of Gerontius’”

Amy E. Zigler, Independent Scholar

“‘With the faith of a child and the orthodoxy of a lady’: Inspiration and Ethel Smyth’s Mass in D”

Bennett Zon, Durham University UK

“‘Spiritual’ Selection: Joseph Goddard and the Music Theology of Evolution”

Panel VII-B: Spirituality in Nineteenth-Century European Visual Culture

Room: Alexander

Co- chaired by Emily Gephart, School of the Museum of Fine Arts, Boston and Tufts University, and Maura Coughlin, Bryant University

Camelia Errouane, University of Groningen

“‘The Holy Family’: The Religious Foundation of the Modern Secular Republic”

Maura Coughlin, Bryant University

“Millet, Cottet and the Painting of Rural Religiosity”

Rachel Oberter, New York University

“Portrait of a ‘Painting Medium’: Spiritualism and Selfhood”

Jan Cavanaugh, Independent Scholar

“Religious Themes in the Modernist Painting of Young Poland”

Panel VII-C: Envisioning Mormonism

Room: Cherokee

Moderator: Daniel J. McInerney, Utah State University

James McLachlan, Western Carolina University

“The Opposition in All Things: Bohemianism, Mormonism and the Origins of the Divine and Human”

Christine Talbot, University of Northern Colorado

“Religion and Regression: The Practice of Polygamy and the Racial Regression of the "Mormon Type”

Elizabeth Yvonne Pelletier, University of Tennessee

““Living in the Odour of Sanctity’: Burton’s *The City of the Saints* as Masculine Psychogeography”

Panel VII-D: Sacred Matter—The Spiritual in the Age of Science

Room: Berkeley

Panel organized and co-chaired by Marsha Morton, Pratt Institute, and Barbara Larson, University of West Florida

Nina Amstutz, University of Toronto

“The Tree of Life: 'Inside' Caspar David Friedrich's Landscapes”

Kathleen Lundeen, Western Washington University

“Big Deific Love: Herschel’s Cosmos and Its Challenge to Orthodox Religion”

Jennifer Raab, Institute of Fine Arts, New York University

“Humboldt's Cosmos, Darwin's Details: Frederic Church and the Mid-Nineteenth-Century Landscape”

Barbara Larson, University of West Florida

“Gauguin, the Sensorium, and the Spiritual”

Panel VII-E: The Occult

Room: Eagle

Moderator: Anita Rose, Converse College

Ben McDonald, The University of Melbourne

“The Psychic Jesus: Christ, God, and Religion in Occult and Psychical Thought”

Mimi Winick, Rutgers University

“The Dangers of Materializing the Immaterial: Imagination and the Occult Real in the Stories and Spiritualist Writings of Sir Arthur Conan Doyle”

Ann Rea, University of Pittsburgh, Johnstown

“Faculties of Observation: Evidence and Epistemology in *The Moonstone* and the Sherlock Holmes Stories”

Giulia Hoffmann, University of California, Riverside

“Visions of Travel: Paranormal Arctic Exploration and the Franklin Search Expeditions”

Special Event: Biltmore Excursion

4:15 -- Leave for Biltmore Estate

8:00 -- Return to Renaissance Hotel

8:30-9:00, Séance Session III, Eric Hall, reenactment of Victorian Séance “Evening

with the Ghosts” Victoria Room

9:30 – 10:00, Séance Session IV, Eric Hall, reenactment of Victorian Séance
“Evening with the Ghosts” Victoria Room

Saturday, March 24

Session VIII Saturday, 8:20 – 10:00

Panel VIII-A: Auras of Place

Room: Victoria

Moderator: Mary Ellen Bellanca, University of South Carolina, Sumter

Rebecca Jaroff, Ursinus College

“‘To Feel the Holier and Higher Promptings’: Elizabeth Oakes Smith vs. Thoreau on Climbing Mt. Katahdin”

Gregg W. Heitschmidt, Surry Community College

“Lyricists of Landscape”

George Philip LeBourdais, Stanford University

“Of Granite, God and the Founding Fathers: New Hampshire’s Great Stone Face”

Panel VIII-B: Marriage and Morality in Four Victorian Texts

Room: Alexander

Panel organized by Anita Rose, Converse College

Celeste Pottier, Charleston Southern University

“‘Transmutation of the Self’: Religion of the Spirit in *Daniel Deronda*”

Anita Rose, Converse College

“The Whole Root of Conscience and Honour in Catherine Spence’s *Handfasted*”

Esther Godfrey, University of South Carolina Upstate

“Maybe Later: Hardy, Bigamy, and the Grave”

Emily Harbin, Converse College and Wofford College

“Gendered Approaches to Eugenic Marriage and Religion: Francis Galton and Sarah Grand”

Panel VIII-C: The Religion of William James in Mind and Body

Room: Cherokee

Panel organized by Paul Croce and the William James Society

Lynn Bridgers, University of New Mexico

“The Head and the Heart: William James and Evelyn Underhill on Mysticism”

Paul Croce, Stetson University
“Spilled Mysticism: William James’s Democratization of Religion”

Norris Frederick, Queens University of Charlotte
“William James and Swami Vivekananda: Religious Experience and Vedanta/Yoga in America”

Richard Hall, Fayetteville State University
“Edwards & James on Religion”

Panel VIII-D: The Visible and Visionary

Room: Berkeley
Moderator: Catherine Anderson, University of Southern California

Diana Strazdes, University of California, Davis
“Communicating the Unseen in Washington Allston’s Paintings of the 1830s”

Guy Jordan, Western Kentucky University
“Conjuring Up the Witch of Endor in Early Nineteenth Century America”

Rebecca Zurier, University of Michigan
“Body and Soul in the Work of Thomas Eakins and F. Holland Day”

Lauren Lessing, Colby College Museum of Art, and Terri Sabatos, U.S. Military Academy
“Selling Visions: George Fuller and the Art Market”

10:00 – 10:20 Coffee Break, Second Floor Corridor

Session IX Saturday, 10:20 – 12:00

Panel IX-A: Death and Mourning Rituals

Room: Victoria
Moderator: Daniel J. McInerney, Utah State University

Sarah M. Iepson, Temple University, Community College of Philadelphia
A Connecticut Sacre Conversazione: Ambrose Andrews' The Children of Nathan Starr

Sonia Hazard, Duke University
“‘Smitten by the touch of death’: Evangelical Women, Ecstasy, and Death in Antebellum America”

Patti Turrisi, University of North Carolina, Wilmington
“The American Culture of Bereavement: Nineteenth Century Reclamations of Lost Orders”

Melissa Parlin, Marietta College
“Death is Not to be Trifled With: How Mourning Traditions Helped to *Materialize* the Grieving and Departed”

Panel IX-B: Matter and Spirit

Room: Alexander

Moderator: Moderator: Ann Ross, California State University, Dominguez Hills

Aeron Hunt, University of New Mexico

“Indian Corn in Hayslope: The Spirit of Victorian Stuff”

Jason Lusthaus, Northwestern University

“Making ‘certain ideas thoroughly incarnate’: George Eliot, Incarnation and Secularization”

M. Cooper Harriss, Virginia Tech

“On the Eirobiblical: The Rhetoric of Biblical Rhetoric in *The Confessions of Nat Turner*”

Richard England, Salisbury University

“The Soul Delineated, the Soul Dismissed: Metaphysical Society Discussions on Spirit, Matter and Method”

Panel IX-C: Demonic and Satanic Spirits

Room: Cherokee

Moderator: Michael Duffy, East Carolina University

Mia Tootill, Cornell University

“Seduced by the Devil: Explorations of the Satanic in Early Nineteenth-Century Music”

Kelly Hamren, Liberty University

“‘That’s Not Bad for the Devil’: Ivan Karamazov’s Spiritual Nightmare and the Russian Folk Tradition”

Panel IX-D: Ethics and Social Morality

Room: Berkeley

Moderator: Phylis Floyd, Michigan State University

Theo Jung, University of Freiburg

“The ‘Spirit of the Age’ in Early 19th Century Political Discourse”

Mark R. Correll, Spring Arbor University

“Christian Conceptions of Socialism from Within: The Socialist Politics of Christoph Blumhardt and Adolf Stoecker”

Dan Bivona, Arizona State University

“Ethics Without Religion or Spirituality: W. K. Clifford and the ‘Tribal Self’”

John Whitmire, Western Carolina University

“Fatalism, Self-shaping, and Tragic Religion in Nietzsche’s Late Thought”

Panel IX-E: Imaging Heaven and Earth

Room: Eagle

Moderator: Janice Simon, University of Georgia

Daniel Guernsey, Florida International University

“James Barry and Religion: Theism Descends from Heaven to Earth”

Melissa Buron, Fine Arts Museums, San Francisco

“Art in the Aftermath of Loss: The Paintings of John Roddam Spencer Stanhope (1829-1908)”

Annette Stott, University of Denver

“Images of Protestant Holland in American Art?”

Joan E. Greer, University of Alberta, Canada

“Johan Thorn Prikker's Christ Imagery: Religion and Radical Theory”

12:00-1:40 Lunch on your own

Session X Saturday, 1:40 – 3:40

Panel X-A: The Operatic, Populist and Religious in 19th Century Music

Room: Victoria (This panel extends an extra 20 minutes and Panel XI-A immediately follows in the same room)

Moderator: Matthew L. Kickasola, Washington University, St. Louis

David Z. Kushner, Professor Emeritus, University of Florida

“Religious Conflict in Nineteenth-Century Grand Opera: Meyerbeer and Halévy”

Yen-Ling Liu, National Chiao Tung University

“Crossing the Boundary: Franz Liszt's ‘Catholic Interval’ and Music for the People”

Jane E. Harrison, Ohio State University

“Claude Debussy, the Hypnotist”

Timothy Flynn, Olivet College

“Spiritual Matters in the Concert Hall: An Undiscovered Religious Symphony by Charles Gounod”

Gregory Robin, Independent Scholar

“Gustav Mahler and Anti-Semitism in Vienna”

Panel X-B: From Traditional to New Religious Imaging

Room: Alexander

Moderator: Maria P. Gindhart, Georgia State University

David Ogawa, Union College

“Stained Glass: Corot, *la Madeleine*, and Photographic Printmaking”

Neil McWilliam, Duke University

“Picturing the Spiritual: Debates on Christian Art in the French Third Republic”

Jaimee K. Comstock-Skipp, Williams College

“Persian Style, Christian Subject: Edmund Dulac's Rendition of the Adoration of the Magi Using Persian Painting Techniques”

Elizabeth Carlson, Lawrence University
“A New Religion: Félix Vallotton’s *Le Bon Marché*”

Panel X-C: Visions, Revisions, and Revelations

Room: Cherokee

Moderator: Cliff McMahon, Southwestern Oklahoma State University

Debra Hanson, Virginia Commonwealth University, Qatar
“‘What Providence has Ordained’: Visualizing the ‘Religion of the World’s Fairs’ at the Great London Exhibition of 1851”

Robert Fogarty, Antioch Review
“The Pischah Movement and the Handkerchief”

Rachel Ozanne, University of Texas, Austin
“An Ethos of Revelation: Elias Hicks and Quaker Religious Experience”

Sarah Wadsworth, Marquette University
“Emily Dickinson’s ‘Re-vision’ of a Unitarian Hymn”

Panel X-D: Religious Practices

Room: Berkeley

Moderator: Christina Reitz, Western Carolina University

Kathleen Howard, Rutgers University
“Narrative Form as Spiritual Matter in Antebellum Evangelical Tract Tales [narrative theory]”

John Thomas, Rutgers University
“Objectifying the Word: Religious Education and Material Culture in Nineteenth-Century Sunday-School Classrooms”

Aris Damadian Lindemans, New Jersey Institute of Technology
“God’s Playground: Resolving Religion and Leisure at Methodist Camp Meeting Resorts”

Jeremy Best, University of Maryland, College Park
“Local Prayers, Global Worship: Nineteenth-Century German Mission Societies and the Revival of Missionary Spirit in the *Heimat*”

Panel X-E: Spiritual Explorations

Room: Eagle

Moderator: Katherine Haldane Grenier, The Citadel

Kevin Cramer, Indiana University and Purdue University
“The Frontiers of Philanthropy: Religion, Race, and Nationalism in the Work of the Gustav Adolf Association, 1832-1914”

Winter Jade Werner, Northwestern University
“Missionary Cosmopolitanism and Southey’s South Seas”

Todd Barosky, Fordham University

“The ‘Vastation’ of William Dean Howells and the Spirituality of Nineteenth-Century Realistic Fiction”

John L. Crow, Florida State University

“Blavatsky’s Coming Race: Nationalism, Racism, and Fiction in Theosophical Doctrine”

Session XI Saturday, 3:40 – 5:20

Panel XI-A: Religion and Society

Room: Victoria

Moderator: Sarah Wadsworth, Marquette University

Martha B. Griffin, Nara Women's University

“Religion as Social Equalizer in Louisa May Alcott’s *Work: A Story of Experience*”

Elif S. Armbruster, Suffolk University

“Dreaming the Impossible Dream: The Search for ‘Heaven on Earth’ in Stowe’s *Uncle Tom’s Cabin*”

Wendy Williams, Texas Christian University

“George Eliot: Poetess and Prophet of Sympathy”

Julie M. Wise, Allen University

“Lyric and the Anti-Social Spirit of ‘In Memoriam’”

Panel XI-B: Means of Inquiry

Room: Alexander

Moderator: Marlene Tromp, Arizona State University

Shannon Zellars-Strohl, Indiana University

“The Biology of Morality: Spirisexual Selection in the work of Charles Kingsley”

Kathryn Troy, SUNY, Stony Brook

“Mediums, Hysterics and Witches in Scientific Thought, 1848-1918”

Jessica R. Valdez, Johns Hopkins University

“‘The end is no longer hidden’: Fate and the Newspaper in *Armada*”

Anne Mallory, East Carolina University

“‘Noteworthy Hands’: Thomas Hardy and the Art of Palmistry”

Panel XI-C: And then....From Venus to Clairvoyance

Room: Cherokee

Moderator: Maria P. Gindhart, Georgia State University

Holly Woodson Waddell, Seattle University

“Cursing Venus: Muffat’s Failed Masochism in *Nana*”

Joseph Acquisto, University of Vermont

“Baudelaire’s Anti-modern Theology: Falling into Ethics”

Brad Holley, Wingate University

“Finding Yourself... and Doing it Again: Multiple Personalities as seen in Paul Féval’s *Le Bossu* and *La Vampire*”

Madhu Sinha, Miami University, Hamilton, OH

“‘A phantasm of the mind.’ Female Clairvoyance and Masculinity in Bram Stoker’s *The Mystery of the Sea*”

Panel XI-D: Visual and Musical Spirituality in Britain

Room: Berkeley

Moderator: Toni Wein, California State University, Fresno

David B. Ruderman, Ohio State University, Newark

“Spirit and Musicality in P. B. Shelley”

James J. Rovira, Independent Scholar

“Visualizing Blake’s Aesthetic Theology”

John Wiehl, University of Florida

“The Religious and Political Revisions of *The Prelude*”

Panel XI-E: Exploring Faith in Popular Fiction

Room: Eagle

Moderator: Meri-Jane Rochelson, Florida International University

Andrea Cabus, Coker College

“New Spaces: Creating a Place for Ethical Action in Elizabeth Gaskell’s *North and South*”

Rebecca Soares, University of Wisconsin-Madison

“Elizabeth Gaskell as a Spiritual Realist”

Amanda Nydegger, Milligan College

“The Redemptive Influence of Francis Eden: Charles Reade’s Heroic Parson”