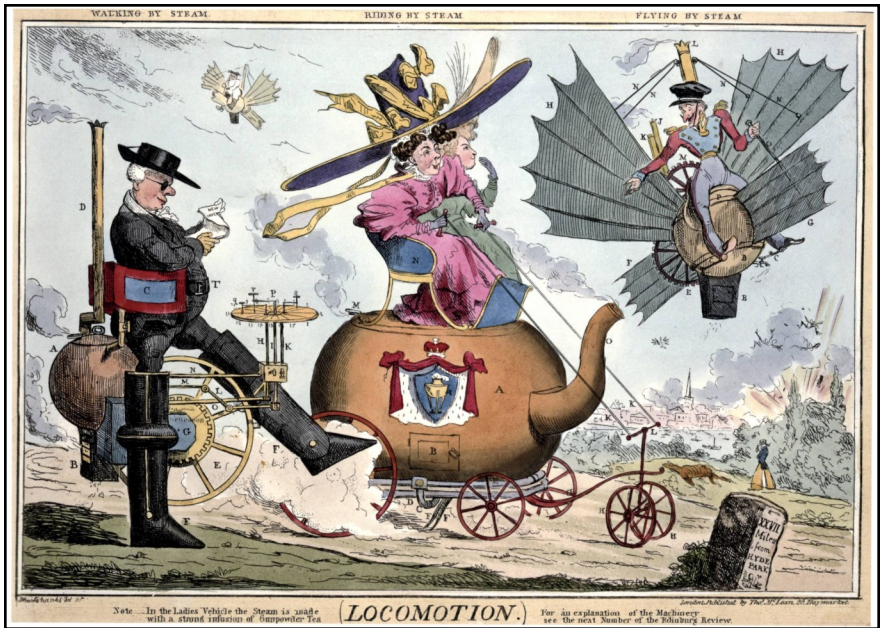


Loco/Motion

NCSA NINETEENTH CENTURY STUDIES ASSOCIATION

Thirty-fourth Annual Conference
March 7-9 2013



FRESNO, CALIFORNIA

CONFERENCE AT A GLANCE

All events will take place at the Radisson Conference Center and Hotel, Fresno, unless otherwise noted. All panels will take place in the Sierra Room, Tioga Room, and Salons D1, D2, D3.

THURSDAY, MARCH 7

- 8:30 - 12:30 Board Meeting, Sequoia Room
- 10:00 - 12:30 Registration, publishers' tables, M Street Foyer
- 12:30 - 2:05 Session I
- 2:15 - 3:50 Session II
- 4:00 - 5:00 Break and Plenary Session, Salon A
- 5:10 - 6:35 Session III
- 6:45 - 8:00 Welcome Reception, Salon B
- 8:00 - 10:00 Concert: The Black Irish Band, Salons B-C

FRIDAY, MARCH 8

- 8:30 - 10:05 Session I
- 10:05 - 10:25 Book Exhibits, Break, M Street Foyer
- 10:25 - 12:00 Session II
- 12:00 - 1:30 Business Lunch, Salon B
- 1:45 - 2:45 Keynote Address, Salon C
- 3:00 - 4:35 Session III
- 5:00 Board buses to Reception and World's Fair
Exhibit mounted by the California State
University, Fresno, Special Collections

SATURDAY, MARCH 9

- 7:30 - 8:30 Coffee and tea, M Street Foyer
 - 8:30 - 10:05 Session I
 - 10:15 - 11:50 Session II
 - 12:00 - 1:00 Lunch on your own
 - 1:10 - 2:45 Session III
 - 3:00 Board bus for optional excursion to Mariposa
Mineral and Mining Museum
-

REGISTRATION

THURSDAY 10:00 a.m. - 12:30 p.m.

Foyer of main hotel entrance on M Street

Registration and publishers' exhibits. The registration area and exhibitors' tables will be open until 5 p.m. through Friday and until 1 p.m. Saturday

SESSION I

THURSDAY 12:30 - 2:05 p.m.

Panel A: Time Travel, Part I

Salon D1

Moderator: Jeremiah Henry

- The Lost Futures of the Novel: Desire, Deviation, and the Curve of History in *Richard Feverel*
Michael Tondre, Stony Brook University
- The Question of Modern Travel in Jules Verne's Adventure Stories
Melissa Deininger, Iowa State University
- Building Machine Time: The Mechanization of Narrative Temporality in H.G. Wells's *Time Machine*
Tobias Wilson-Bates, University of California, Davis
- Re-envisioning the Post- through the Pre-
Lisa Weston, California State University, Fresno

Panel B: Racial Movement

Salon D2

Moderator: Daniel Bivona

- From Ambiguity to Community: African Americans in the Inland Empire (1851-57)
Karen Raines, University of California, Riverside
- "Old Lacerations that We Love": Indigenous Passengers on the North American Railroad
Michael Taylor, University of British Columbia
- Weeping Mountains, Catastrophe, and Progress in Paul Kane's *Mount St. Helens Erupting at Night*
Erin R. Corrales-Diaz, University of North Carolina at Chapel Hill

Panel C: Movement and Stasis, Part I

Tioga Room

Moderator: Olaf Recktenwald

- She “wanted to sit quietly in her room”: Moving Scenes and Static Subjects in Walter Besant’s *Children of Gibeon*
Tanushree Ghosh, University of Nebraska, Omaha
- Linking Past and Present: The Trope of the Motionless Body in Conrad and Carlyle
Aubrey Porterfield, Vanderbilt University
- Moving the Audience: Motion, Stasis, and Theatrical Adaptation in *Lady Audley’s Secret*
Leilani Serafin, University of California, Davis
- Degas’ Dilatory Production of “Movement”
Heather Vinson, Colgate University

Panel D: Dickens

Salon D3

Moderator: Maria Bachman

- Sentimental Movements and Traumatic Revolutions in Dickens’s *A Tale of Two Cities*
Laila Khan, University of Connecticut
- Dickens and the Haunting of the Franklin Relics
Alexandra Neel, Loyola Marymount University
- Moving Images: The Circulation of Dickens and His Likeness
Susan E. Cook, Southern New Hampshire University

SESSION II

THURSDAY 2:15 - 3:50 p.m.

Panel A: On the Water

Tioga Room

Moderator: Christina Reitz

- “The deeps have music soft and low”: Sounding the Ocean in Edward Elgar’s Sea Pictures
Karen Leistra-Jones, Franklin and Marshall College
- “Lost in the Darkness and Distance”: Poe’s “MS Found in a Bottle” and the Dangers of Mobility
Robin Miskolcze, Loyola Marymount University
- Yachting with Grandcourt: Gwendolen’s Mutiny in *Daniel Deronda*
Kathleen McCormack, Florida International University

Panel B: Gendered Motion, Part I

Salon D1

Moderator: Lisa McHarry

- “Overflowing with Gratitude”: Charitable Visits, Social Mobility, and the Problem of Philanthropy in *Mansfield Park*
Danielle Spratt, California State University, Northridge
- *Montagnes Russes* in Paris: Women’s Travel Narratives after Napoleon
Lucy Morrison, Salisbury University
- Traveling Indecencies: Risqué Performances in the European Metropolis, 1890-1914
Angelica Hoelger, Indiana University Southeast
- Traveling Masculinities in Trollope’s *The American Senator* and *North America*
Daniel Lewis, Southeast Community College

Panel C: Cities, Part I - Aboveground

Sierra Room

Moderator: Paulette Alatryste

- The Operativity of Overlap: Urban Infrastructure, Artistry and Theatricality in the *Stellen* of Otto Wagner
Christina E. Crawford, Harvard University
- Monte Carlo, Open City: The Making of a Cosmopolitan Casino Resort
Mark Braude, University of Southern California
- City Walks: Understanding the Modern City through Verbal and Visual Images
Amy Johnson, Otterbein University
- “OCD” Peripatetic: Walking the City at Mid-Century
Kevin Lewis, University of South Carolina

Panel D: Robert Louis Stevenson, Part I

Salon D2

Moderator: Arnold Anthony Schmidt

- Addictive Digression in *The Strange Case of Dr. Jekyll and Mr. Hyde*
Adam Colman, University of Massachusetts, Amherst
- The Sensorial Self in Stevenson’s Early Travelogues
Dennis Denisoff, Ryerson University

- Transient Beauty and Travel Aesthetics: Robert Louis Stevenson's *The Amateur Emigrant* (1895)
Kevin Swafford, Bradley University
- The Foreigner at Home: Scotland and the New World in Robert Louis Stevenson's California Travels
Jennifer Hayward, College of Wooster

Panel E: Visual Movements, Part I

Salon D3

Moderator: Maria P. Gindhart

- Fragmented Vision and Precinematic Imagination in George Eliot's *Middlemarch*
Alberto Gabriele, Tel Aviv University
- Making Pictures Move: Mechanical Images and the Problem of Invention
Veronika Totos, Brown University
- Disordered Actions: Eadweard Muybridge's Studies of Pathological Locomotion
Emily Holladay Handlin, Brown University
Graduate Student Travel Prize Recipient
- Dynamic Bodies: The Cultural Commerce of Simulated Human Motion in Nineteenth-Century Japan
Marguerite V. Hodge, University of California, San Diego

PLENARY SESSION THURSDAY 4:00 - 5:00 p.m.

Salon A

Marissa Schleicher, Executive Director of the Robert Louis Stevenson Silverado Museum in St. Helena, California, will give a presentation of images and objects from the collection, including materials related to Stevenson's travel writings, focusing on Stevenson's time in California.

Located in the heart of Napa Valley wine country, the Silverado Museum houses one of the world's most distinguished collections of Stevensoniana, numbering over 9,000 original letters; manuscripts; journals; first, variant, and presentation editions; rare periodicals; paintings; drawings; sculptures; photographs; scrapbooks; and memorabilia. Scholars are encouraged to visit and make use of the Museum's resources.

Panel A: Stylish Movements

Sierra Room

Moderator: Becky Lewis

- The Politics of Style: French Academic Style as a Statement of Creole Identity by New Orleans' Free Artists of Color
Wendy Castenell, Alabama State University
- A New Conversion Story: The Oriental Department Store as Modern French Megalith in Zola's *Au Bonheur des Dames*
Holly Woodson Waddell, Seattle University
- Exercise and Etiquette: Physical Activity and the Nineteenth-Century Woman, 1830-1880
Ashley Carlson, Manhattanville College

Panel B: Politics of Movement, Part I - American Imperialisms

Salon D1

Moderator: Mike Taylor

- A Passage to India? The Imaginative Geography of U.S. Western Expansion
Ashley Cohen, University of Pennsylvania
- Railroad Dreams: Travel Literature and the Promises of Technology in Nineteenth-Century Argentina
Angel Tuninetti, Western Virginia University
- Destinies and Destinations: "Beyond the Reach of Mortal Eye"
Victoria T. Larson, Montclair State University
- "Too much of a cosmopolitan": Melville's Cultural Geography of American Universalism
Richard Hardack, Independent Scholar

Panel C: Association of Historians of Nineteenth-Century Art

Salon D2

Moderator: Maura Coughlin

- "Une espèce d'allégorie de l'Anachronisme": Photography and the Car in the Duke of Montpensier's *Ville au Bois Dormant, de Saïgon á Angkor en Automobile* (1910)
Stéphanie Ponsavady, Wesleyan University
- Cosmopolitan (Un)Confidence: Richard Caton Woodville, Herman Melville and the Anxieties of Travel in 1850s America
Grant Hamming, Stanford University

- The Cosmopolitan American in Motion
Emily C. Burns, Smithsonian American Art Museum
- Daumier's Doubt: The Critiques of the Progress of Industrialization in the Prints of Honoré Daumier
Tyler Edward Ostergaard, University of Iowa

Panel D: Movement and Stasis, Part II

Salon D3

Moderator: Catherine Anderson

- Forward, March!: Allegories of Travel Technology in the Long Nineteenth Century
Caterina Y. Pierre, CUNY Kingsborough
- Delivery from Quiescence: Nineteenth-Century Reinterpretations of the Rococo
Olaf Recktenwald, McGill University
- Make it Stop: Freezing Space/Time in *Les Types de Paris*
Nicky Agate, New York University
- A Sculpture on the Move: Gaston Guitton's *Eve*
Maria P. Gindhart, Georgia State University

RECEPTION

THURSDAY 6:45 - 8:00 p.m.

Salon B

Welcome reception and dinner. All conference participants

CONCERT

THURSDAY 8:00 - 10:00 p.m.

Salons B and C

The Black Irish Band, from Sonora in California's Gold Rush country, plays traditional maritime and railroad music, ethnic tunes, and western ballads. Its members excel at Irish, Scottish, Italian, and American folk music, capturing the spirit of the immigrants who tamed the Wild West and built the world we now take for granted.

Panel A: In the Air

Tioga Room

Moderator: M. Elizabeth Boone

- Images of Steam Transportation in Popular Culture
Aaron Marrs, Office of the Historian, U.S. Department of State
- Airship Eye: Stephen Crane's Aerial Aesthetic and the Temporal Culture of Ballooning at the Fin de Siècle
Alan Lovegreen, University of California, Riverside
- Conquering Africa from the Air: Five Weeks in a Balloon, or When Modern Marvels Meet the "Marvels of the East"
Nicholas Médevielle, College of William and Mary

Panel B: Migration

Sierra Room

Moderator: Meri-Jane Rochelson

- Social Mobility in John Galt's Emigrant Fiction
Regina Hewitt, University of South Florida
- Leaving New England: Stowe's Transmigrations and the Writing of *Palmetto Leaves*
Elif S. Armbruster, Suffolk University
- Itinerants, the Great Western Railway, and the Production of Wessex in *Jude the Obscure*
William Hughes, University of California, Davis
- Texts Go Walking: Icon and Image in *La Regenta*
Harriet Turner, University of Nebraska, Lincoln

Panel C: Cities, Part II - Underground

Salon D1

Moderator: Linda Gertner Zatlín

- "Vacuum or Emptiness is not the world": Pneumatic Transit and the Construction of the Nineteenth Century Urban Utopia
Caitlin Doherty, Cambridge University
- Visionaries of the London Underground
Becky Lewis, University of South Carolina

- Paris change!: Speculative Visions of the Paris Métro, 1880-85
Caroline Grubbs, University of Pennsylvania
- Exploring the Urban Body: Nadar's Photographs of Subterranean Paris
Shao-Chien Tseng, National Central University, Taiwan
International Travel Award Recipient

Panel D: Visual Movements, Part II

Salon D2

Moderator: Amanda M. Brian

- "The Most Popular Picture in the Exposition": Geographic Mobility and Thomas Hovenden's *Breaking Home Ties* at the 1893 Chicago World's Fair
Lacey Baradel, University of Pennsylvania
- Painting the Crowd on the Normandy Coast: Eugène Boudin's Spontaneous Impressions of Contemporary Life
Michael Duffy, East Carolina University
- The Peripatetic Lens of William James Stillman
David Ogawa, Union College
- The Extremes of Mobility and Travel: Book Illustrations of Physical Challenges and Imaginative Whimsy
Anne Marie Lane, University of Wyoming

Panel E: Travelling Identities

Salon D3

Moderator: Christine Roth

- Fixed Focus: Hannah Maynard Photographing the Self in Flux
Monique Johnson, University of Michigan
- Metaphors of Travel in Thoreau's Poetics of Introspection
Kyle Bucy, University of California, Santa Barbara
- A Journey from Space to Place: Tensions Between Remoteness, Home, and Identity in a Representational Vision of Nineteenth-Century Illinois
Caroline M. Kisiel, DePaul University
- Chopin's Internal and External Locomotion: Polish-French Dualities
David Z. Kushner

BREAK

FRIDAY 10:05-10:25 a.m.

Foyer of Main Entrance on M Street

Coffee, tea, juice

At 10:05 Ray Abruzzi, Cengage, will offer a presentation, "Climbing the Digital Everest: the Journey to Digitize the Nineteenth Century"

SESSION V

FRIDAY 10:25 a.m. - 12:00 p.m.

Panel A: Time Travel, Part II

Salon D1

Moderator: Diana Strazdes

- Visiting the Industrial Revolution: The Historical Tourist in Ironbridge Gorge
Lara Rutherford, University of California, Santa Barbara
- Temporal Tourism: The Transformation of History at the Musée des Monuments français during the French Revolution
Jennifer Donnelly, University of Pittsburgh
Graduate Student Travel Prize, Honorable Mention
- Nonsense in Motion in the *Alice* Books of Lewis Carroll
Laura White, University of Nebraska-Lincoln
- Moving out of the Nineteenth-Century Studies Classroom: Civic Engagement as Interdisciplinary Practice and Pedagogy
Deborah Maltby, University of Missouri, St. Louis

Panel B: Robert Louis Stevenson, Part II

Salon D2

Moderator: Kevin Swafford

- Sweating to the Oldies: Stevenson and Medieval French Verse Forms
Neil Hultgren, California State University, Long Beach
- Empire in Question: Adventure, Textuality, and Imperial Progress in *Treasure Island*
Meghan Hunt, Binghamton University
- Crossing the "Beach": Apia, Stevenson, and the Contact Zone
Mandy Treagus, University of Adelaide

Panel C: On the Sea

Tioga Room

Moderator: Cameron Dodworth

- Seeking a Direct Route to the “Exhaustless Treasures of the South Seas”: The Atrato Ship-Canal
Anthony Páez Mullan, Library of Congress
- Being Shelley: The Chronicles of Water
Anna Anselmo, Catholic University of the Sacred Heart, Milan and Brescia
- The Paratexts of Steamship Travel in the Nineteenth Century
Laura Bell, University of Rochester

Panel D: Politics of Movement, Part II: Transatlantic Imperialisms

Salon D3

Moderator: Kevin Lewis

- The Infrastructure of Empire: Emily Eden’s Travels in India, 1836-1842
Jeanne Dubino, Appalachian State University
- The (Grand) Tour and Transatlantic Return: Imagining the Movements of Empire and the End of British Civilization
Derek T. Leuenberger, Bridgewater State University
- Form Travels: Intersystem Rivalry and the Case of Romance
Nathan K. Hensley, Georgetown University

BUSINESS LUNCH FRIDAY 12:00 -1:30 p.m.

Salon B

NCSA business, reports of the year, and presentation of awards. All conference participants.

KEYNOTE ADDRESS FRIDAY 1:45 - 2:45 p.m.

Salon C

Vanessa R. Schwartz,
Professor of History, Art History, and Film
University of Southern California

“Getting the Picture of a Century in Motion”

Heidegger announced that “The fundamental event of the modern age is the conquest of the world as picture . . . In such producing, man contends for the position in which he can be that particular being who gives the measure and draws up the guidelines for everything that is.” The essential importance of such a phrase has always been the observation that modern cultures do not merely create pictures of the world but fabricate the world as if it were a picture itself. This insight and its fundamental message has guided inquiries into the centrality of “picturing” in the modern world as well and in some measure is a key insight that links the nineteenth century to spectacle. But I want to concentrate on another part of Heidegger’s phrase: “man contends for the position.” World picturing, after all, is no mere metaphor. It also includes making real pictures of the world made possible by the literal positioning of the person taking them and seeing them. In this paper, I use Heidegger’s observation as a point of departure for considering the emergence of taking and making news pictures – also known as photojournalism. I will consider the early practices of photojournalism and consider the centrality of the photographers’ physical displacement as key to the practice. By drawing our attention to their making, I will suggest that news pictures are always “moving pictures.” The news is not simply the object represented in the pictorial reporting but rather its interest was deeply attached to the nineteenth century obsession with physical displacement and mobility.



SESSION VI

FRIDAY 3:00 - 4:35 p.m.

Panel A: Rhythmic Motions, Part I

Sierra Room

Moderator: D. B. Ruderman

- Death is a Clock, Eternity is a Train: Metonymic Tricks in Two Dickinson Poems
Eleanora Lewis Lambert, Catholic University
- The Motion of the Traveler: Ruskin's Prose Experiments in the Poetic "Account of a Tour of the Continent"
David Hanson, Southeastern Louisiana University
- Resisting the Railway: Wordsworth and the "Rash Assault" of Locomotion
Dewey W. Hall, California State Polytechnic University, Pomona
- Byron: Romantic Flaneur to a Romantic Bioregionalist
Drew Hubbell, Susquehanna University

Panel B: Early Cinema

Salon D1

Moderator: Neil Hultgren

- Burning Down the House of Frankenstein: "Striking Effects" in Adaptive Prefilm
Neale Barnholden, University of Alberta
- Perfect and Quick? Scientific Management, the Assembly-Line, and Movies
Will Schmenner, University of Pennsylvania
- Empire and Evolution in Conan Doyle's *Lost World* and Hoyt's Silent Film Adaptation
Arnold Anthony Schmidt, California State University, Stanislaus

Panel C: Darwin

Tioga Room

Moderator: Cody Hoover

- Circulatory Determination in Darwinian Pangenesis and Wilkie Collins' *Armada*
Elizabeth Pellerito, Michigan State University
- Science, Art, and the Sea Yarn: Darwinian Naturalism in Joseph Conrad's *Sea Stories*
Cameron Dodworth, University of Nebraska, Lincoln

Continued >

- Humanity on the Move: Eugenics, Social Evolution, and Prospects for the “Race’s” Rise
Daniel Bivona, Arizona State University

Panel D: Politics of Movement, Part III - European Imperialisms

Salon D2

Moderator: William R. Mask, II

- Travels and Travails of the Poor in Nineteenth-Century Italy
Walter Geerts, University of Antwerp
- Becoming James: Jane Austen and Contemporary Colonial Readership
Andrea Rehn, Whittier College
- Trajectories of Things in Motion: Origins, Authenticity, and the Virtual
Julie Codell, Arizona State University

Panel E: World Fairs/Exhibitions

Salon D3

Moderator: Hannah Sigur

- The Ghent Universal Exhibition (1913) as Mass-Medium
Wouter Van Acker, Griffith University
- “All the evolutions that can be done without going into the fourth dimension”: Aviation, Night Photography, and Painting with Light at the San Francisco World’s Fair
M. Elizabeth Boone, Noelle Belanger, University of Alberta
- Imperfect Motion: Peugeot’s Steam Tricycle at the 1889 World’s Fair
Anne O’Neil-Henry, Georgetown University

RECEPTION

FRIDAY 4:45 p.m.

Board buses at hotel M Street entrance

Exhibition of the Donald G. Larsen Collections of World’s Fair memorabilia, mounted by the Madden Library’s Special Collections, University of California, Fresno. Reception, Leon S. Peters Ellipse Gallery.

REFRESHMENTS

SATURDAY 7:30 - 8:30 a.m.

Foyer of Main Entrance on M Street

Continental breakfast. Publishers' exhibits until 1 p.m.

SESSION VII

SATURDAY 8:30 -10:05 p.m.

Panel A: Politics of Movement Part IV - Cultural Imperialisms

Room: Tioga Room

Moderator: Chad Bukarma

- Ideas that Moved - The West as Concept: Neoclassicism and "Greco-Buddhism" in Japan, 1877-1893
Hannah Sigur, Independent Scholar
- Flow, Tourism, and Maritime Memory: Douarnenez, Jules Breton, and Old Wooden Boats
Maura Coughlin, Bryant University
- Mary Seacole and the Virtual Nation
Julia Sun-Joo Lee, University of Southern California

Panel B: Nineteenth-Century Journeys, Real and Imagined

Salon D1

Moderator: Caroline M. Kiesel

- "We can't be like the Chinese": The Christian-led Movement to "Civilize" Japanese Laborers in Late Nineteenth-Century Hawaii
Dean Ryuta Adachi, Claremont Graduate University
- Faith and Victorian American Foodways
Emily Bailey, University of Pittsburgh
- "Pouring song through the quiet night": the Figure of the Traveling Musician in Nineteenth-Century German Literature
Annika Eisenberg, Johannes Gutenberg University
- A Journey in Drag: Gender, Cross-Dressing, and Constraint in Emily Dickinson's Poetry
Caroline Porter, University of Kansas

Panel C: Back to Nature

Sierra Room

Moderator: Drew Hubbell

- Place of Pilgrimage: National Park as Open Air Museum
Rebecca Houze, Northern Illinois University
- William J. Stillman's Photographic Turn: *The Adirondack Woods* as Transcendental Experience
Janice Simon, University of Georgia
- Analeptic Sublime: Cognitive Neuroscience and Restorative Environments in Joel Tyler Headley's *Adirondac: or Life in the Woods*
Jillmarie Murphy, Union College
- *Middlemarch* and the Living Transport Machine
Margaret Linley, Simon Fraser University

Panel D: Robert Louis Stevenson, Part III

Salon D2

Moderator: Mandy Treagus

- The "Flow" of Talk and Adventure in Robert Louis Stevenson's *Treasure Island* (1883)
Amy Wong, University of California, Los Angeles
- The Emergence and Re-Emergence of Hyde
Monica Boyd, Arizona State University
- "Immeasurable Distance from Life": Fictionalizing Robert Louis Stevenson in the Japanese Empire
Jessica Crewe, University of California, Berkeley

Panel E: On the Rails

Salon D3

Moderator: Tobias Wilson-Bates

- The West out the Window: Railroad Travel and the Experience of the American West
Paul Kuenker, Arizona State University
- Hurried to Death: Punctuality and Railway Travel Punctuality in Victorian England
Ken Corbett, University of British Columbia
- Sunday Train Wars: The Scottish Debate over Sunday Travel
Katherine Grenier, The Citadel
- Enter the *Lokomobil*: Mobility and Social Mobility in Marie von Ebner Eschenbach's *Das Gemeindegeld*
Bartell M. Berg, University of Southern Indiana

SESSION VIII

SATURDAY 10:15 -11:50 a.m.

Panel A: Visual Movements, Part III

Salon D1

Moderator: Michael Duffy

- The Railroad, A.J. Russell, and the New Visual Experience of the West
James Swensen, Brigham Young University
- Transporting Spaces: The Battle Panorama in America and Japan
Hsuan Tsen, University of Dayton
- Animating Animals: Lothar Meggendorfer's Pop-Up Books and the Imperial Imagination
Amanda M. Brian, Coastal Carolina University

Panel B: Gendered Motion, Part II

Sierra Room

Moderator: Miriam Fernandez

- The "Locomotive Demon" of Constance Frederica Gordon Cumming
Frances B. Singh, Hostos Community College/CUNY
- Both Ladylike and Useful: Dress, Women, and Travel in the Mid-Nineteenth Century
Charlotte Nicklas, University of Brighton
- A Woman's Place is . . . on the Train! German Women Traveling Alone at the Fin-de-Siècle
Lisa Fetheringill Zwicker, Indiana University, South Bend

Panel C: Violent Movements

Salon D2

Moderator: Melissa Deininger

- Jessie McLachlan: Untraceable Motion, Unproveable Murderers
Marlene Tromp, Arizona State University
- Female Vampires and their Fangs: A Look at *Dracula*, Gender Performance, and Rape Culture
Lisa McHarry, California State University, Fresno
- Transnational Fatherland: Nineteenth-Century German Experiences of Migration and the U.S. Civil War
Andreas Agocs, University of the Pacific

Panel D: Mapping

Tioga Room

Moderator: Danielle Spratt

- Victorian Comparative Anatomy and the Empire of Bodily Interiors: Vivisection, Gender, Desire, Mapping
Davis Agruss, Montana State University
- Let Your Fingers Do the Walking: Mapping Urban Spaces and Shaping Business Identity in Late Nineteenth-Century Commercial Directories
Matt Johnston, Lewis and Clark College
- The Drunkard's Directions: Mapping Urban Space in the Antebellum Temperance Drama
Michael D'Alessandro, Boston University

LUNCH

SATURDAY 12:00 - 1:00 p.m.

Lunch on your own

SESSION IX

SATURDAY 1:10 - 2:45 p.m.

Panel A: Time Travel, Part III

Salon D1

Moderator: David Ogawa

- From Know-How to Everywhere: Time and Navigation in the Long Nineteenth Century
Carlene Stephens, National Museum of American History
- Geo/Motion: "A Glimpse of Another Time Scale" in Photographs from Rare Nineteenth-Century Geology Books
Andrew E. Hershberger, Bowling Green State University
- Shifting Notions of Time and Place: the Vatican and the Louvre
Christina Ferando, Columbia University

Panel B: Expeditions and Adventure

Sierra Room

Moderator: Frances B. Singh

- Reconstruction-Era Americans and the Global Steam Frontier
David Prior, Indiana University
- Race, Politics, and Filibuster Expeditions: Southern Attempts at Expansion in Antebellum America
Samantha Williams, California State University, Stanislaus

- Adventure Travel Stories and Geography Lessons in *Journal des voyages et des aventures de terre et de mer*, 1880-1900
Hazel Hahn, Seattle University

Panel C: Performances

Salon D2

Moderator: Pat Isom

- Reading Love Letters in a “Low-Necked Dress”: Florence Marryat on *Tom Tiddler’s Ground*
Rory Moore, University of California, Riverside
- The Civil War Concert Tours and the American Departure of Gottschalk
Christina Reitz, Western Carolina University
- Puccini’s *The Girl of the Golden West* and the Rhythms of the New World
Deborah Burton, Boston University

Panel D: On the Road

Tioga Room

Moderator: Daniel McInerney

- “Drive On”: Migration and Martyrdom in C.C.A. Christensen’s *Mormon Panorama*
Lela Graybill, University of Utah
- Engines of Modernity: Omnibus in Nineteenth-Century Paris
Masha Belenky, The George Washington University
- Driving Us Crazy: Fast Cars, Madness, and the Avant-Garde in Octave Mirbeau’s *La 628-E8*
Claire Nettleton, Scripps College
- Rest and Circulation: Inns and Hotels in Victorian Ireland
Kevin James, University of Guelph

Panel E: Science and Medicine

Tioga Room

Moderator: Dean Ryuta Adachi

- Motion Sickness: Narratives of Medical Nostalgia, 1825-1840
Charles Rice-Davis, Princeton University
- Mental Patients in Motion in Fin-de-Siècle France
Jessie Hewitt, University of the Pacific
- From the Pamphlet to the Platform: Henry Mayhew’s Performance Tours
Taryn Hakala, University of California, Merced

EXCURSION

SATURDAY 3:00 p.m.

Board buses at hotel M Street entrance

Optional excursion to Mariposa Mineral and Mining Museum
(prepaid participants; serious snacks served en route)

The California State Mining and Mineral Museum, in historic Mariposa, is where explorers John C. Fremont and Kit Carson found the rich Mariposa Vein and opened the first mill to crush ore and extract gold in California. The Museum showcases California's mineral wealth, colorful history and geologic diversity. The collection, which began in 1880, contains over 13,000 objects including mining artifacts and rare specimens of crystalline gold in its many forms. The collection was moved to Mariposa in 1983 after residing in San Francisco for over 100 years. The museum became a state park in 1999.

ACKNOWLEDGMENTS

California State Parks, Mariposa Mining
and Mineral Museum

California State University, Stanislaus

California State University, Fresno

Special Collections Research Center
Henry Madden Library,
California State University, Fresno

Laura Calderon and the Visitor's Bureau
of Fresno

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Hand-colored etching,

published by Thomas McLean, London.

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