Urbanism and Urbanity

NINETEENTH CENTURY STUDIES ASSOCIATION

Thirty-fifth Annual Conference
March 20-22, 2014
Chicago, Illinois
# Conference At A Glance

## Wednesday, March 19
- Welcome Reception (Cash Bar) 6:00 - 9:00 PM

## Thursday, March 20
- Board Meeting (Board Members Only) 8:00 - 11:30 AM
- Book Exhibits 8:00 AM - 4:00 PM
- Sessions I-III 12:45 - 5:00 PM
- Dinner (On Your Own)

## Friday, March 21
- Breakfast (On Your Own)
- Book Exhibits 8:00 AM - 4:00 PM
- Sessions IV-V 8:30 - 11:15 AM
- Luncheon and Business Meeting 11:30 AM - 1:00 PM
- Keynote Address 1:00 - 2:00 PM
- Sessions VI-VII 2:15 - 5:00 PM
- Graduate Publishing Panel 5:15 - 6:15 PM
- Reception at the Driehaus Museum 5:30 - 8:30 PM
- Graduate Student Meeting 6:30 PM

## Saturday, March 22
- Continental Breakfast 8:00 - 8:30 AM
- Book Exhibits 8:00 AM - 12:00 PM
- Sessions VIII-IX 8:30 AM - 11:15 PM
- Lunch (On Your Own)
- Session X 1:00 - 2:30 PM
- Tour of Civil War Exhibition at The Newberry 3:30-4:30 PM
- Excursion to Frank Lloyd Wright’s Home/Studio 3:30-6:00 PM

*Unless otherwise noted, all events take place at the Millennium Knickerbocker Hotel.*
**WEDNESDAY, MARCH 19**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WELCOME RECEPTION</strong></td>
<td>6:00 – 9:00 PM</td>
<td>Prince of Wales</td>
</tr>
<tr>
<td>(Cash Bar)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**THURSDAY, MARCH 20**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOARD MEETING</strong></td>
<td>8:00 – 11:30 AM</td>
<td>Prince of Wales</td>
</tr>
<tr>
<td>(Board Members Only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BOOK EXHIBITS</strong></td>
<td>8:00 AM - 4:00 PM</td>
<td>Promenade</td>
</tr>
</tbody>
</table>

**SESSION I**

<table>
<thead>
<tr>
<th>Panel I-A</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Monuments</strong></td>
<td>12:45 – 2:00 PM</td>
<td>ROOM</td>
</tr>
<tr>
<td><strong>Heritage</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moderator: Catherine Anderson (University of California, Davis)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Deanna Ledezma (University of Illinois, Chicago)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Melded Memories: The Relic House as a Monument of the Great Chicago Fire</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Caterina Pierre (Kingsborough Community College, CUNY)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Statues of Liberty: Frederick August Bartholdi’s Other New York Park Sculptures</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Akela Reason (University of Georgia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>New York’s Worth Monument and the Making of a Commemorative Landscape</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel I-B</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Urban Health &amp; Contamination</strong></td>
<td></td>
<td>Parlor AB</td>
</tr>
<tr>
<td><strong>Parlor</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moderator: Lisa Robertson (University of Warwick)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Kathleen Monahan (St. Peter’s University)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Alone in the City: Charity Amid Disaster in Arthur Mervyn</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Yvonne Pelletier (University of Tennessee)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Cosmopolitan Infections: Mobility, Urbanity, and Disease in Wharton’s Fiction</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Keaghan Turner (Coastal Carolina University)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The New Woman in Whitechapel Hospital</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel I-C</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Urbanites</strong></td>
<td></td>
<td>Parlor CD</td>
</tr>
<tr>
<td><strong>Urban Evolution</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moderator: Mona El-Sherif (University of Miami)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Rajesh Heynickx (University of Leuven)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Temporal Regimes in the Hotel: An Analysis of Lobby Lizards</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Elif Armbruster (Suffolk University)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>‘The Most Possible Form of Life’: Henry James in London, 1876-1886</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Myriam Krepps (Pittsburg State University)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Urban Voyeur</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel I-D</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Urban Evolution</strong></td>
<td></td>
<td>Towers East</td>
</tr>
<tr>
<td><strong>Towers East</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moderator: Kimberly Stern (Longwood University)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SESSION II  
2:15 – 3:30 PM  ROOM

Panel II-A  
**Urban Retreats/ Escapes**  
Heritage

Moderator: Heidi Kaufman (University of Oregon)

- Elizabeth Lee (Dickinson College)  
  *Health and the City: Augustus Saint-Gaudens, Cancer, and a Rural New England Retreat*

- Janalee Emmer (Ohio Wesleyan University)  
  *Creating an Anti-Urban Pastoral: The Figural Population of Barbizon Landscapes*

- Judith Page (University of Florida)  
  *Beatrix Potter’s Urban Tale: The Origins and Significance of The Tailor of Gloucester*

Panel II-B  
**Paris & Parisians**  
Parlor AB

Moderator: Maria P. Gindhart (Georgia State University)

- Mona El-Sherif (University of Miami)  
  *The Figure of the Shaykh in Nineteenth-Century Paris and the Culture of Flânerie: al-nahḍa and Rethinking the Eurocentricity of Narratives of Urban Modernity*

- Susan Waller (University of Missouri-St. Louis)  
  *Modèles Italiens on Parisien Streets and in the Popular Imagination in the Belle Époque*

- Hannah Scott (University of Bristol)  
  *Glazing Over Crises? The Année Terrible, Parisian Glass, and the Arts*  
  ***2014 INTERNATIONAL TRAVEL GRANT RECIPIENT***

Panel II-C  
**Racial and Ethnic Geographies**  
Parlor CD

Moderator: Becky Lewis (University of South Carolina)

- James Hewitson (University of Tennessee)  
  *Frederick Douglass’s Cosmopolitan Abolitionism*

- Wendy Castenell (Alabama State University)  
  *Iconography and Mercurial Racial Identity in Jacques Amans’ Creole Woman in a Red Turban*
Panel II-D  
**Urban Decadents**  
Towers East  
Moderator: Linda Zatlin (Morehouse College)  
- Dan Bivona (Arizona State University)  
  *Pater’s ‘Pale People of Towns’: Urbanity and the Aesthetics of Death*  
- Kimberly J. Stern (Longwood University)  
  *Salome in the City: A Pessimistic Reading of Oscar Wilde’s Salome*  
- Bartell Berg (University of Southern Indiana)  
  *Adalbert Stifter as a Flaneur: The Image of Vienna in Stifter’s “Wien und die Wiener”*

---

BROKEN  3:30-3:45 PM

SESSION III  3:45 – 5:00 PM  
**Panel III-A**  
**Philadelphia**  
Heritage  
Moderator: Akela Reason (University of Georgia)  
- Diana Strazdes (University of California, Davis)  
  *Marshaling the Body Politic: The Role of Art in Philadelphia’s Celebration for Lafayette, 1824*  
- Jennifer Parsons (University of Virginia)  
  *Between Philadelphia and New York: Urban Regional Identity and Consciousness in John Sloan’s Early Work*  
- Anne Krulikowski (West Chester University)  
  *‘That Old Building Just Had to Go’: Real Estate Advertising and the Creation of the Modern City*

**Panel III-B**  
**Conventions & Exhibitions**  
Parlor AB  
Moderator: Carole Kruger (Davidson College)  
- Dennis Rohatyn (University of San Diego)  
  *Takin’ a Big Chance: The 1847 Chicago Convention*  
- Maura Coughlin (Bryant University)  
  *The Animal in the City: Courbet’s Hunting Paintings and Taxidermy at the Universal Exhibition of 1867*  
- Daniela Prina (University of Liege)  
  *From Local to International Dimension: Brussels’ Jubilee Exhibition of 1880 and the Development of New Directions in Industry, Art, and Urbanization*

**Panel III-C**  
**Native Americans & the City**  
Parlor CD  
Moderator: Janice Simon (University of Georgia)  
- Abby Glogower (University of Rochester)  
  *Bringing Indian Country to the City: Thomas L. McKenney and New Paradigms of Urban Print Production*
• Theresa Habbestad (Texas A & M)
  Urban Indian: Place, Social Position, and The Wild West Show in 19th-Century Literature

Panel III-D  Urban Mobilities  Towers East
Moderator: Arnold Anthony Schmidt (California State University, Stanislaus)
• Candis Bond (St. Louis University)
  ‘A Kind of Exposure She Greatly Disliked’: Women’s Identities and Public Transportation in The Bostonians and The Romance of A Shop
• Lucy Traverse (University of Wisconsin, Madison)
  The Urban (St)roller: Carriage-Mediated Experiences of Paris By Women in the Late Nineteenth Century
• Lucy Morrison (Salisbury University)
  Brontëan Reveries of Spaces and Places: Walking the City in Villette

Panel III-E  Spectacles & Celebrations  Towers West
Moderator: Paisley Mann (University of British Columbia)
• Alissa Adams (The University of Iowa)
  ‘The Retour des Cendres’: Napoleon’s Return to the Streets of Paris
• Emily Gephart (Tufts University)
  The Color of Collective Experience: Synaesthesia, Synchronism and Claude Bragdon’s Festivals of Song and Light
• Ashley Rye (University of Delaware)
  Venice, London, and British Identity in the Late Nineteenth Century

DINNER (On Your Own)

FRIDAY, MARCH 21

BREAKFAST (On Your Own)

BOOK EXHIBITS  8:00 AM - 4:00 PM  Promenade

SESSION IV  8:30 – 9:45 AM  ROOM

Panel IV-A  Popular Amusements & Attractions  Heritage
Moderator: Katherine Grenier (The Citadel)
• Frances Davey (Florida Gulf Coast University)
  ‘Nymphs, Nereids, Sirens in Truth’: Creating an Alternative Urbanism on Coney Island
• Sarah McLennan (College of William and Mary)
  ‘The Duty of Every Tourist in San Francisco’: Gender, Race, and Urban Encounters in San Francisco’s ‘Chinatown by Night’ Tours
• Hsuan Tsen (University of Dayton)
  Entertaining Modernity: Popular Amusements at Asakusa Park, Tokyo
Panel IV-B  Utopias / Dystopias  Parlor AB
Moderator: Robert M. Ryan (Rutgers University)
• James McFarthing (University of Bristol)
  *Jules Verne and the City of Tomorrow*
• Corina Weidinger (University of California, Davis)
  *Imagining Urban Industrial Dystopia: Maximilien Luce’s Illustration for Emile Verhaeren’s ‘La Ville de la Douleur’*
• Katherine Peters (University of Florida)
  *Visionary in a Dystopian City: Wollstonecraft to ‘Set the World on Fire’*

Panel IV-C  Romanticism’s Flaneurs  Parlor CD
Moderator: J. Andrew Hubbell (Susquehanna University)
• Kellie Donovan-Condron (Babson College)
  *‘Let me find, if it be possible, some gentler name’: Flânerie and Prostitution in London*
• Eric Hood (University of Kansas)
  *Benjamin and the Romantics: Recovering the Critical Praxis of Flanerie*
• Frank Mabee (Fitchburg State University)
  *‘Then Mourns the Wanderer’: Walking through Tyburn in Blake’s Jerusalem*

Panel IV-D  Urban Economics  Towers East
Moderator: Dan Bivona (Arizona State University)
• Caitlin Silberman (University of Wisconsin, Madison)
  *Town Bred or Country Bred: Commerce, Circulation, and the Poultry of the Victorian City*
• Anneleen Arnout (Universities of Leuven & Antwerp)
  *Selling the City: The Brussels City Council and the Transformation of the Shopping Landscape, 1830-1880*
• Susan Mitchell Sommers (St. Vincent College)
  *The Doctor’s Daughter*

Panel IV-E  Urban Print Culture  Towers West
Moderator: David Hanson (Southeastern Louisiana State University)
• Maha Jafri (Northwestern University)
  *‘Perishable Matter’ and ‘Popular Stuff’: Diana of the Crossways and Victorian Scandal Journalism*
• William McKeown (University of Memphis)
  *The Vale Press and Pastoral Imagery: The Ricketts and Shannon Circle of Artists in Late Nineteenth-Century Chelsea*

BREAK  9:45 – 10:00 AM
<table>
<thead>
<tr>
<th>Panel V-A</th>
<th><strong>Urban Art Spaces</strong></th>
<th><strong>Heritage</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Dan Guernsey (Florida International University)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Matteo Ballarin (Università IUAV di Venezia)</td>
<td><em>The Emergence of Contemporary Art Museums in Europe, 1810-1899</em></td>
<td></td>
</tr>
<tr>
<td>• Ashley Givens (Independent Scholar)</td>
<td><em>Public Exhibition: The Paris Salon of the Mid-Nineteenth Century</em></td>
<td></td>
</tr>
<tr>
<td>• Kemille Moore (University of North Carolina, Wilmington)</td>
<td><em>Visual Arts and the Urban Experience in London’s West End, 1860-1900</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel V-B</th>
<th><strong>Consumerism</strong></th>
<th><strong>Parlor AB</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Keaghan Turner (Coastal Carolina University)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Margaret Denny (Columbia College, Chicago)</td>
<td><em>Dressed for the Photographer: Portrait Studios, Urban Spaces, and the Growing Female Consumer</em></td>
<td></td>
</tr>
<tr>
<td>• Amanda Mushal (The Citadel)</td>
<td><em>‘A Place of Resort for the Ladies Particularly’: Gendered Spaces of Consumer Culture in Charleston, South Carolina, 1800-1860</em></td>
<td></td>
</tr>
<tr>
<td>• Ziba Rashidian (Southeastern Louisiana University)</td>
<td><em>Haussman, Zola, and the Biopolitics of Food in Le Ventre de Paris</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel V-C</th>
<th><strong>Urban Performance</strong></th>
<th><strong>Parlor CD</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Libba Winston (University of Tampa)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Suzanne Braswell (University of Miami)</td>
<td><em>In a Garden of Urban Delights: Dance and the Modern City</em></td>
<td></td>
</tr>
<tr>
<td>• Elizabeth Corsun (Transylvania University)</td>
<td><em>Boxed In: Victorian Stage Farce and Urban Modernity</em></td>
<td></td>
</tr>
<tr>
<td>• Amy Negley Arbogast (University of Rochester)</td>
<td><em>The Businessman as a Business Plan: Bronson Howard and Evolving Audience Expectations and Desires in the Late Nineteenth-Century American Theater</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel V-D</th>
<th><strong>Urban Domesticities</strong></th>
<th><strong>Towers East</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Mary Armstrong (Lafayette College)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Lisa Robertson (University of Warwick)</td>
<td><em>‘The Ideal Method of Living’: Urban Housing for Working Women in London, 1880-1917</em></td>
<td></td>
</tr>
<tr>
<td>• Melissa Verhey (Princeton University)</td>
<td><em>Working Women at Home: Urban Domesticity and Commercial Ambition in Zola’s The Drinking Den and The Fat and The Thin</em></td>
<td></td>
</tr>
<tr>
<td>• Rachel Hoy (University of Kentucky)</td>
<td><em>Putting the ‘City’ in Manifest Domesticity: Social Warfare in the Novels of Edith Wharton</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Panel V-E</th>
<th><strong>Views of London</strong></th>
<th><strong>Towers West</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Phylis Floyd (Michigan State University)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
• Christina Root (St. Michael’s College)
  ‘I Was Born . . . in a Crowd’: Charles Lamb on Feeling at Home in London
• Miranda Mattingly (University of Missouri-Columbia)
  Reinventing the East End’s Character: Resisting Interiority in Margaret Harkness’s
  In Darkest London
• Simon Knowles (University College, Cork)
  Urban Mobility and the Networked City in Three Illustrations of London by William
  Hyde

LUNCHEON &
BUSINESS MEETING
11:30 AM – 1:00 PM  Crystal Ballroom

KEYNOTE ADDRESS
1:00 – 2:00 PM  Crystal Ballroom

Carl Smith (Northwestern University)
The Nineteenth Century and the Infrastructure of Ideas

SESSION VI  2:15 – 3:30 PM  ROOM

Panel VI-A  Rural / Urban Movement  Heritage
Moderator: Deborah Maltby (University of Missouri-St. Louis)
• Nancy Marck Cantwell (Daemen College)
  ‘How can you always live in a street?’: London, Reform, and the Ending of
  Middlemarch
• Sarah Roth (Northwestern University)
  ‘Here and There and Everywhere, Till She Gets Talked About’: Making the Rural
  Public in Elizabeth Gaskell’s Novels
• Isabel Vila Cabanes (Friedrich Schiller University Jena)
  Nineteenth-Century British Flanerie and the London Season: Casual Strolling in the
  City and the Country

Panel VI-B  Urban Crime I  Parlor AB
Moderator: Emma Bielecki (Hertford College, Oxford)
• Marlene Tromp (Arizona State University)
  Big City Murder
• Emily C. Teising (University of Southern Indiana)
  ‘They Enter Without Fear’: Literary Representations of the Parisian Lawyer in the
  Novels of Honoré de Balzac

Panel VI-C  Urban Leisure Pursuits  Parlor CD
Moderator: Caitlin Silberman (University of Wisconsin, Madison)
Panel VI-D  The City & the Impressionists  Towers East
Moderator: Maura Coughlin (Bryant University)
• Michael Duffy (East Carolina University)
  The Port of Le Havre and the Urban Spaces of Impressionism
• Catherine Anderson (University of California, Davis)
  An ‘Unpaintable’ City?: Venice and the Impressionists
• Tyler Ostergaard (University of Iowa)

BREAK  3:30-3:45 PM

SESSION VII  3:45 - 5:00 PM  ROOM
Panel VII-A  Dichotomies: Elizabeth Gaskell’s Rural & Urban Spaces  Heritage
Moderator: Deborah Maltby (University of Missouri-St. Louis)
• Amy Robinson (University of South Florida, St. Petersburg)
  Neither Country Nor City: The Victorian Provincial Novel
• Robert Searway (California State University, Stanislaus)
  ‘North and South has both met and made kind ‘o friends’: Overcoming the City/Country Dichotomy in Gaskell’s Fiction
• Stacey Floyd (Cardinal Stritch University)
  Gaskell’s Use of Space in the Industrialized City

Panel VII-B  Metropolitan & Rural Gardens  Parlor AB
Moderator: Diana Strazdes (University of California, Davis)
• Catherine Bonier (Louisiana State University)
  American Infrastructure Gardens: 19th-Century Exhibitions as Sites for the Cultivation of New Urban Technologies
• Maria P. Gindhart (Georgia State University)
  Urban Wilderness: The Jardin des Plantes Menagerie in Paris
• Elise Smith (Millsaps College)
  ‘Asphalt or turf. Pose or repose’: The Rural Garden as Respite
Panel VII-C  

**Urban Crime II**

*Panel CD*

**Moderator:** Toni Wein (California State University, Fresno)

- Emma Bielecki (Hertford College, Oxford)
  
  «Un type qui varie à l’infini»: Paranoramic Literature and the Police

- Monica Boyd (Arizona State University)
  
  *Reporting Urban Crime: Constructing Gothic Narratives of Violence*

- Kent Linthicum (Arizona State University)
  
  Motive in Intimate Urban Crime: The Cases of John Wiggins and Jacob Spinasa

Panel VII-D  

**Urban Soundscapes**

*Towers East*

**Moderator:** Samantha Barnsfather (Santa Fe College)

- Nathan Miller (University of Kentucky)
  
  *Cobblestone Cathedrals: The Salvation Army’s ‘Open-Air’ and Its Transformation of the Street Corner*

- Ellen O’Brien (Roosevelt University)
  
  *Street Verse, Urban Noise, and the Comical Classes*

- Brett Brehm (Northwestern University)
  
  *Resounding Paris: Urban Acoustics in Baudelaire and Mallarmé*

GRADUATE PUBLISHING PANEL  

*5:15 – 6:15 PM  Towers East*

(All Are Welcome)

**Moderator:** Monica Boyd (Arizona State University)

- Stacey Floyd, Journal Co-Editor for *Nineteenth Century Gender Studies*

- David Hanson, Journal Co-Editor for *Nineteenth Century Studies*

- Timothy Mennel, Book Acquisitions Editor for the University of Chicago Press

RECEPTION  

*5:30 – 8:30 PM  Dreihaus Museum*

GRADUATE STUDENT MEETING  

*6:30 PM  Towers East*

---

**SATURDAY, MARCH 22**

**CONTINENTAL BREAKFAST**  

*8:00 – 8:30 AM  Promenade*

**BOOK EXHIBITS**  

*8:00 AM - 12:00 PM  Promenade*

SESSION VIII  

*8:30 – 9:45 AM  ROOM*

**Panel VIII-A  Urban Cartographies**

**Heritage**

**Moderator:** Maria K. Bachman (Coastal Carolina University)

- Heidi Kaufman (University of Oregon)
  
  *Urban Thresholds: Mapping Paratexts in an East London Novel*
• Susan E. Cook (Southern New Hampshire University)
  Sight and the City: Failing to Observe with Sherlock Holmes

Panel VIII-B  
**Chicago**  
Parlor AB
Moderator: Kevin Lewis (University of South Carolina)
• Charles Davis (University of North Carolina, Charlotte)
  *Seeking a Common Ground: Relating the Chicago Schools of Architecture and Sociology, 1880-1930*
• Mimi Cowan (Boston College)
  *Urban Space and Public Schooling in Nineteenth-Century Chicago*
• Tamsen Anderson (University of New Mexico)
  ‘The Perfumery War’: The Struggle Over Smell in Chicago’s Southern Suburbs

Panel VIII-C  
**Tales of Two Cities**  
Parlor CD
Moderator: Meri-Jane Rochelson (Florida International University)
• Paisley Mann (University of British Columbia)
  *A Tale of Two Cities: Nineteenth-Century London, Paris, and the Politics of Public Space*
• Lanya Lamouria (Missouri State University)
  *Victorians and Revolutionary Paris: The City, Democracy, and Popular Culture*
• Carole Kruger (Davidson College)
  *A Tale of One City: Blurring National Boundaries in French Social Literature of the 1840s*

Panel VIII-D  
**Musicians and the City**  
Towers East
Moderator: Christina Reitz (Western Carolina University)
• Samantha Barnsfather (Santa Fe College)
  *Sir Edward Elgar’s Cockaigne Overture: A Gentleman’s Portrait of Edwardian London*
• Nicole Pantos Vilkner (Rutgers University)
  *Social and Sonic Traffic: Musical Salons in Paris during the Second French Empire*
  ***2014 STUDENT TRAVEL GRANT RECIPIENT***
• David Kushner (University of Florida)
  *Urbanity and Acerbity: The Crotchety Monsieur Croche*

Panel VIII-E  
**Global Urbanites**  
Towers West
Moderator: James Tallon (Lewis University)
• Jennifer Hayward (College of Wooster)
  *Unlikely Urbanity: Edinburgh and San Francisco in Robert Louis Stevenson’s Imperial Imagination*
• Arnold Anthony Schmidt (California State University, Stanislaus)
  *Michael Scott and the Imperial City*
• Sarah E. Cornell (University of Massachusetts Amherst)
  *Citizens of Nowhere: U.S. Fugitive Slaves in Mexican Cities, 1833-1857*
## SESSION IX 10:00 - 11:15 AM

### Panel IX-A  Urban Planning  Heritage

**Moderator:** David Ogawa (Union College)

- **James Tallon** (Lewis University)
  - *The New Urbanism of the Ottoman Balkans*
- **Britta Hentschel** (ETH Zurich)
  - *Balancing the Urban Design of Rome: The Vittoriano as the 19th Century’s Counterpart of Saint Peter*
- **Patrick Luiz Sullivan De Oliveira** (Princeton University)
  - *Razing the City for the Bourgeoisie: Lyon’s Rue Impériale and the Emergence of a New Urban Spatial Order in Nineteenth-Century France*

### Panel IX-B  Women in the City  Parlor AB

**Moderator:** Sarah Wadsworth (Marquette University)

- **Mary Armstrong** (Lafayette College)
  - *What the City Is (Not): Single Ladies, Singularity, and Gaskell’s Provinces*
- **Ashley Carlson** (Monmouth College)
  - *‘We walk as through a living blaze’: Sarah Stickney Ellis on City Life*
- **Lindsay Shannon** (Coe College)
  - *The Narrative of Monument in the 1893 Woman’s Building*

### Panel IX-C  Urban Psychologies  Parlor CD

**Moderator:** Wendy Castenell (Alabama State University)

- **Jill Murphy** (Union College)
  - *Anti-Landscapes and Urban Attachments in Charles Brockden Brown’s Arthur Mervyn*
- **Silvanna Colella** (University of Macerata, Italy)
  - *‘Break down such a prejudice, reader’: The City of London in Charlotte Riddell’s Financial Novels*
- **Karen Stock** (Winthrop University)
  - *Urbanite as Misanthrope: Felix Vallotton’s Paris*

### Panel IX-D  Music, Dance, and Gender  Towers East

**Moderator:** Lucy Morrison (Salisbury University)

- **Christina Reitz** (Western Carolina University)
  - *Urbane or Profane: The Emergence of American Women Orchestras as Urban Entertainment*
• Amanda Lee (Washington University)
  The Urban Poetics of Danced Movement: The Androgynous Dancer in Nineteenth-Century Paris

Panel IX-E  Urban Ecologies  Towers West
Moderator: Christine Roth (University of Wisconsin Oshkosh)
• J. Andrew Hubbell (Susquehanna University)
  Organic Cities and Self-Organizing Systems in Byron’s Childe Harold’s Pilgrimage, Canto IV
• Kyle Bucy (University of California, Santa Barbara)
  Rethinking the Machine in Thoreau’s Garden: Walden’s Debt to the Fitchburg Railroad Line
• Berin Golonu (University of Rochester)
  From Elysian Fields to Municipal Parks: Istanbul’s Changing Landscape in the 19th Century

LUNCH (On Your Own)

SESSION X  1:00 – 2:30 PM  ROOM

Panel X-A  Buildings and Architecture  Heritage
Moderator: Britta Hentschel (ETH Zurich)
• Miriam Gusevich (Catholic University)
• Janice Simon (University of Georgia) presenting for Robert Craig (Georgia Tech)
  The Skyscraper in the South: Bringing the ‘Chicago School’ to Dixie
• Harald Stühlinger (ETH Zurich)
  Urban and Medial Competition

Panel X-B  Dickens and the City  Parlor AB
Moderator: Maria K. Bachman (Coastal Carolina University)
• Toni Wein (California State University, Fresno)
  ‘The Reality of Invisibles’: Urbanity, Insanity, and the Queer Jew in Barnaby Rudge
• Max Hohner (Arizona State University)
  Rethinking Nineteenth-Century Cosmopolitanism: The Urban, Rural, and New Conceptions of Rootlessness in Dickens and Eliot
• William Hughes (University of California, Davis)
  ‘A Dark Gap in the Long Monotonous Street’: The Breakdown of Bodies and Infrastructure in Dombey and Son
• Jennifer Tate Becker (Washington University)
  ‘Not so very, very bad’: Pawnbroking, Identity, and Personal Value in Urban Fiction
Panel X-C  
**Risorgimento Urbanisms**  
Parlor CD

Moderator: Caterina Pierre (Kingsborough Community College, CUNY)

- Morena Corradi (Queens College, CUNY)
  *City Spaces, Uncanny Feelings: Investigating the Urban Milieu in the Literature of the Scapigliati*
- Clarie Kovacs (Canisius College)
  *Telemaco Signorini: An Ottocento Catalyst*
- David Ogawa (Union College)
  *Faithful: Photographs of Rome Under Pope Pius IX*
- Daphne Rozenblatt (UCLA)
  *The Asylum-Village: Urban Disease and Rural Cure in Interplay in 19th-Century Italy*

Panel X-D  
**Berlin**  
Towers East

Moderator: Ziba Rashidian (Southeastern Louisiana University)

- Angelika Hoelger (Indiana University Southeast)
  *The Role of the City for the Development of Popular Entertainment: The Case of Berlin*
- Eric Schneeman (Northeast Lakeview College)
  *Berlin’s Musical Soundscape in E.T.A. Hoffman’s Ritter Gluck*
- Irene Fatsea (NTUA)
  *A Scientist or a Flâneur?: Academic Doctrine vs. Aesthetic Experience in the Context of Berlin’s Romantic Classicism*

Panel X-E  
**Photography and the Urban/Suburban Lens**  
Towers West

Moderator: Susan E. Cook (Southern New Hampshire University)

- Alison Loader (Concordia University)
  *From Popular Observatory to Sociological Laboratory: The Camera Obscura in Nineteenth-Century Edinburgh*
- Philip Goldswain (University of Western Australia)
  *Picturing the City: Charles Marville’s Photographic Albums of Haussmann’s Paris*
- Macs Smith (Princeton University)
  *In Place of the Public: The Photographic Mise-en-Scene of the Paris Commune*
- Katherine Mintie (University of California, Berkeley)
  *The Country and the Camera: Picturing the Suburban Ideal in Villas on the Hudson*

TOUR (Optional)  
3:30 – 4:30 PM  
Civil War Exhibition at The Newberry

EXCURSION (Optional)  
3:30 – 6:00 PM  
Frank Lloyd Wright’s Home/Studio
Officers 2013-2014

**PRESIDENT**
Lucy Morrison
Department of English
Salisbury University
lxmorrison@salisbury.edu

**VICE PRESIDENT**
Marlene Tromp
Division of Humanities, Arts, and Cultural Studies
Arizona State University,
marlene.tromp@asu.edu

**TREASURER**
Drew Hubbell
Department of English and Creative Writing
Susquehanna University
hubbell@susqu.edu

**SECRETARY AND JOURNAL CO-EDITOR**
Heidi Kaufman
Department of English
University of Oregon
hkaufman@uoregon.edu

**JOURNAL CO-EDITOR**
David Hanson
Department of English
Southeastern Louisiana University
dhanson@selu.edu

**JOURNAL CO-EDITOR**
Dennis Denisoff
Department of English
Ryerson University
denisoff@ryerson.ca

**NEWSLETTER CO-EDITOR**
Maria K. Bachman
Department of English
Coastal Carolina University
mbachman@coastal.edu

**NEWSLETTER CO-EDITOR**
Deborah Maltby
Department of English
University of Missouri-St.Louis
maltbyd@umsl.edu

**ARCHIVIST AND EXHIBITIONS REVIEW EDITOR**
Maria P. Gindhart
Ernest G. Welch School of Art and Design
Georgia State University
mgindhart@gsu.edu

**ELECTRONIC COMMUNICATIONS DIRECTOR**
Dan Bivona
Department of English
Arizona State University
bivona@asu.edu

Board Members 2013-2014

Catherine Anderson
Department of Art History
University of California, Davis
canderson10@sbcglobal.net

Elif Armbruster
Department of English
Suffolk University
earmbruster@suffolk.edu

Susan E. Cook
Department of English
Southern New Hampshire University
s.cook@snhu.edu

Maura Coughlin
Department of English and Cultural Studies
Bryant University
mcoughli@bryant.edu

Katherine Grenier
Department of History
The Citadel
grenierk@citadel.edu

Dan Guernsey
Department of Art and Art History
Florida International University
guernsey@fiu.edu

Peaches Henry
Language, Literature, and Communication
McLennan Community College
phenry@mclennan.edu

Christina Reitz
School of Music
Western Carolina University
creitz@email.wcu.edu

Christine Roth
Department of English
University of Wisconsin Oshkosh
roth@uwosh.edu

Arnold Schmidt
Department of English
California State University, Stanislaus
aschmidt@csustan.edu

Kim Stern
Department of English
Longwood University
sternk@longwood.edu

Diana Strazdes
Art History
University of California, Davis
dstrazdes@ucdavis.edu

Sarah Wadsworth
Department of English
Marquette University,
sarah.wadsworth@marquette.edu

Toni Wein
Department of English
California State University, Fresno
twein@csufresno.edu
Senior Advisory Council Members  
2013-2014

Robert Craig  
Professor Emeritus  
College of Architecture  
Georgia Institute of Technology

Phylis Floyd  
Kresge Art Center and Department of Art  
Michigan State University

Regina Hewitt  
Department of English  
University of South Florida

Carole Kruger  
Department of French  
Davidson College

David Z. Kushner  
School of Music  
University of Florida

Becky Lewis  
Professor Emeritus  
English and Women’s Studies  
University of South Carolina

Kevin Lewis  
Department of Religious Studies  
University of South Carolina

Meri-Jane Rochelson  
Department of English  
Florida International University

Robert M. Ryan  
Professor Emeritus  
Department of English  
Rutgers University

Janice Simon  
Department of Art  
University of Georgia

Karen Waters  
Department of Literature and Languages  
Marymount University

Linda Gertner Zatlin  
Department of English  
Morehouse College

Co-Program Directors

Maria K. Bachman  
Coastal Carolina University

Maria P. Gindhart  
Georgia State University

Local Arrangements Director

Christine Roth  
University of Wisconsin Oshkosh

Program design: David W. Batterman

IN MEMORIAM  
WILLIAM H. SCHEUERLE  
1930-2014