

EXPLORATIONS

40th Annual Conference of the Nineteenth Century Studies Association

March 7-9, 2019

Marriott Country Club Plaza

Kansas City, Missouri



George Caleb Bingham, [*Fur Traders Descending the Missouri*](#) (1845), Metropolitan Museum of Art

CONFERENCE SCHEDULE AT A GLANCE

Thursday, March 7

7:30-9:30 a.m. – AMERICAN BUFFET BREAKFAST (2nd floor)
7:30 a.m.-4:45 p.m. – REGISTRATION (2nd floor)
8:30-10:00 a.m. – Session I
10:00-10:15 a.m. – COFFEE BREAK (2nd floor)
10:15-11:45 a.m. – Session II
11:45-1:15 p.m. – LUNCH ON YOUR OWN
1:15-2:45 p.m. – Session III
2:45-3:00 p.m. – COFFEE BREAK (2nd floor)
3:00-4:30 p.m. – Session IV
5:00-7:00 p.m. – WELCOME RECEPTION (Plaza Terrace, 3rd floor)
7:00 p.m. – DINNER ON YOUR OWN

Friday, March 8

7:30-9:30 a.m. – CONTINENTAL BREAKFAST (2nd floor)
7:30-11:30 a.m. – REGISTRATION (2nd floor)
8:30-10:00 a.m. – Session V
10:00-10:15 a.m. – COFFEE BREAK (2nd floor)
10:15-11:45 a.m. – Session VI
11:45-2:15 p.m. – LUNCHEON AND KEYNOTE ADDRESS (Grand Ballroom, 2nd floor)
AFTERNOON EXCURSIONS (see below, page 11, for further details)
2:30-5:00 p.m. – Arabia Steamboat Museum Excursion (by advance reservation only)
2:40-5:00 p.m. – Nelson-Atkins Museum of Art Guided Tours (by advance reservation only)
5:00-7:00 p.m. – NCSA Reception in the Nelson-Atkins Museum of Art
7:00 p.m. – DINNER ON YOUR OWN
9:00 p.m. – Return to the conference hotel on your own

Saturday, March 9

7:30-9:30 a.m. – AMERICAN BUFFET BREAKFAST (2nd floor)
7:30 a.m.-2:00 p.m. – REGISTRATION (2nd floor)
8:30-10:00 a.m. – Session VII
10:00-10:15 a.m. – COFFEE BREAK (2nd floor)
10:15-11:45 a.m. – Session VIII
11:45-1:15 p.m. – LUNCH ON YOUR OWN
1:15-2:45 p.m. – Session IX
2:45-3:00 p.m. – COFFEE BREAK (2nd floor)
3:00-4:30 p.m. – Session X

Welcome

We'd like to offer a warm welcome to all participants in the 40th annual Nineteenth Century Studies Association Conference. The conference will be held at the Marriott Country Club Plaza in midtown Kansas City, adjacent to the open-air shops and restaurants of the Country Club Plaza and in easy walking distance of the Nelson-Atkins Museum of Art.

Conference Theme

We are confident that you will appreciate the quality and diversity of scholarship presented at this conference. Presentations will examine the theme of **explorations** in the history, literature, art, music and popular culture of the nineteenth century. Disciplinary and interdisciplinary approaches to this theme will be offered from North American, British, European, Asian, African and worldwide perspectives. From the early nineteenth century, when Lewis and Clark paddled through the Kansas City area on their way up the Missouri River to explore the North American continent, through the dawn of the Industrial Revolution, the building of factories and railroads, the mechanization of agriculture, and the advent of mass-produced cultural artifacts, the American Midwest became a crossroads for explorers and inventors, hucksters and entrepreneurs, artists and musicians, poets and dreamers who pursued their discoveries toward destinations made possible by the wide-open spaces of the Great Plains. In this way, the Kansas City region is emblematic of a larger set of trends in the global evolution of culture that radically altered the fundamental conditions of human existence during the nineteenth century.

Book Exhibit

The Nineteenth Century Studies Association has once again arranged with **The Scholar's Choice** to manage the combined book exhibit for the NCSA Conference. Visit the book exhibit and browse the latest publications in the interdisciplinary field of Nineteenth Century Studies! The Book Exhibit is located on the second floor of the conference hotel, adjacent to the breakout meeting rooms.

The Book Exhibit will be open during the following hours:

- Thursday and Friday: 7:30 a.m.-5:00 p.m.
- Saturday: 7:30 a.m.-3:30 p.m.

Special Thanks

The Nineteenth Century Studies Association is grateful to our institutional partner, the University of Missouri–Kansas City. The Honors College provided generous support for conference staff and conference materials. The Department of English assisted in planning and promoting the conference to colleagues across the region and nation.

We would also like to thank:

- The Nelson-Atkins Museum of Art for providing gallery tours and a conference reception
- Members of the Nineteenth Century Studies Association Board of Directors and Senior Advisory Council for their thoughtful advice and assistance in event planning and peer review

Conference Directors

- James McKusick, Dean of the Honors College, University of Missouri–Kansas City
- Jennifer Phegley, Professor and Associate Chair of English, University of Missouri–Kansas City

Thursday, March 7

FULL CONFERENCE SCHEDULE

7:30-9:30 a.m. – AMERICAN BUFFET BREAKFAST (2nd floor) – seating available in the Grand Ballroom

7:30 a.m.-4:45 p.m. – REGISTRATION (2nd floor)

Session I – 8:30-10:00 a.m.

1. Discovering Home (Rockhill, 2nd floor)

Moderator: Elizabeth Coggin Womack, Penn State Brandywine

Seeing Science: Exploring the Microscopic Household

Kathleen Daly, Bryant University

Discovering Home: School Excursions and Patriotic Development in Late-Imperial Austria

Scott Moore, Eastern Connecticut State University

Exploring Community Cookbooks and Women's Suffrage in the United States

Danielle Nielsen, Murray State University

Crossing the Rubicon between Brawn and Brain: Early Agricultural Bulletins, Rural Print Culture, and Narratives of Centralization at the Ohio State University

Mariah E. Marsden, The Ohio State University

2. Representations of Nautical Reality (Roanoke, 2nd floor)

Moderator: Christa Rose DiMarco, University of the Arts, Philadelphia

Upending the Manichean in Herman Melville's *Pierre*: An Exploration of Genre

Alexandra Swanson, Washington University in St. Louis

Crossing Baudelaire's Colonial Oceans

Natalie Deam, Stanford University

"Was That *The Flying Dutchman*?": Constructions of Nautical Reality in Nineteenth-Century European Imagination

Pallas Catenella Riedler, Eastman School of Music

"Thus God speaks through sea-shells to the ocean": Scientific Victorian Conceptions of the Sea

Marlee Fuhrmann, University of Pittsburgh

3. Exploration of National and International Landscapes (Union Hill, 2nd floor)

Moderator: Matthew Yost, University of Massachusetts, Lowell

The Province is a Foreign Country: Exploration of the National Landscape in Stendhal's *Mémoires d'un touriste*

Alexandre Bonafos, University of South Carolina

Anxious Borders in Astolphe de Custine's *La Russie en 1839*

Elena Aleksandrova, New York University

"Scarcely any symptom of improvement": E. B. Tylor in Mexico, 1856

Thomas Prasch, Washburn University

An International Community in Jules Verne's *Around the World in 80 Days*

Melissa A. Deininger, Iowa State University

Thursday, March 7

4. Encounters with Nature, Tradition, and National Identity (Westport, 3rd floor)

Moderator: Katherine Haldane Grenier, The Citadel

Wonder and Porosity: Literary Encounters with American Indigeneity in Chateaubriand's *Atala* and *René*

Kirsten Kane, University of North Carolina at Chapel Hill

Gendered Visions of Nineteenth-Century Madagascar

Ashley Lynn Carlson, University of Montana Western

Italian Opera and Nationalist Tendencies: The Careers of Michael Balfe and Saverio Mercadante

Clinton D. Young, University of Arkansas at Monticello

The Cecilian Reforms: Exploring the Past in the Roman Rite

Christina L. Reitz, Western Carolina University

10:00-10:15 a.m. – COFFEE BREAK (2nd floor)

Session II – 10:15-11:45 a.m.

5. Exotic and Colonial Explorations (Rockhill, 2nd floor)

Moderator: Michael H. Duffy, East Carolina University

Exploring the Exotic and Colonial Influence on Nineteenth-Century French Art at the 1931 International Colonial Exposition in Paris

Maria P. Gindhart, Georgia State University

Charles Baudelaire's "Asian" Explorations

Myriam Krepps, Pittsburg State University

Asia Hidden and Revealed in the Isabella Stewart Gardner Museum

Hsuan Tsen, University of Dayton

1884: Colonizing All the Time

Jessamine Batario, University of Texas at Austin

6. Oceanic Exploration (Roanoke, 2nd floor)

Moderator: Lanya Lamouria, Missouri State University

Exploring the North of Japan with William Robert Broughton and Jean-François de Lapérouse

Aiko Okamoto-MacPhail, Indiana University

Arctic Exploration in Fitzball's *Nelson*

Arnold Anthony Schmidt, California State University Stanislaus

Recruiting Cannibals: Jack London and Plantation Labor

Carla Claire Manfredi, University of Winnipeg

"The Precarious Course of the Wanderers on the World's Wide Ocean": The Exploratory Observations of Rev. Fitch W. Taylor, Protestant Episcopal Chaplain

Francis Kyle, Independent Scholar

Thursday, March 7

7. Sound, Silence, and the Unspoken (Union Hill, 2nd floor)

Moderator: Laura White, University of Nebraska-Lincoln

Death of a Favourite: George Moses Horton Revises Thomas Gray

Nathan TeBokkel, University of British Columbia

George Eliot “Does” Victorian Art History: Women, Art, and Disciplinary Expertise in *Romola*

Antje Anderson, University of Nebraska-Lincoln

8. Roundtable – Rethinking Global Impressionisms (Westport, 3rd floor)

Moderators: Emily C. Burns, Auburn University, and Alice M. R. Price, Temple University

Presenters: Katerina Atanassova, National Gallery of Canada

Amanda Burdan, Brandywine River Museum of Art

Emily C. Burns, Auburn University

Samantha Burton, Southern California

Zoë Marie Jones, University of Alaska Fairbanks

Mia Laufer, Washington University in St. Louis

Alice M. R. Price, Temple University

Øystein Sjøstad, University of Oslo

Amalia Wojciechowski, Bryn Mawr College

11:45-1:15 p.m. – LUNCH ON YOUR OWN. Lunch is available in the 2nd floor hotel restaurant, the *Main Street Grill*, or you may explore the 45 restaurants located in the Country Club Plaza immediately adjacent to the conference hotel.

Session III – 1:15-2:45 p.m.

9. Framing the Knowable World: Photography and Portraiture (Rockhill, 2nd floor)

Moderator: Lacey Baradel, University of Washington

Exploring the Unexplorable: Photography and Fiction

Susan Elizabeth Cook, Southern New Hampshire University

Unfolding, from Paris to Istanbul: Panoramic Photography, Expansive Vision, and the Album Format

Daniel John Menzo, University of Rochester

Documenting the American Landscape and Its Indigenous Peoples: Women Explorers, Travelers and Photographers

Anna Dempsey, University of Massachusetts Dartmouth

The One, The Many: Modigliani, Portraiture and the New Woman

Kedra Kearis, Temple University

Thursday, March 7

10. Victorian Counter-Narratives (Roanoke, 2nd floor)

Moderator: Jennifer Phegley, University of Missouri–Kansas City

Edith Wharton and the End of the Age of Exploration: A Crisis in Masculinity

Diana Hope Polley, Southern New Hampshire University

Mansplaining George Eliot?: Visual Explorations in the Idiom of Clothing

Kate Faber Oestreich, Coastal Carolina University

Exploring the Other: Biopolitics of Decorum

Rocio del Aguila, Wichita State University

Exploring the Perceptions of Victorian Readers: *The Pickwick Papers* as Viewed through *Sam Weller!*

Debbie K. Lane, Missouri State University

11. Commerce, Design, and Material Culture (Union Hill, 2nd floor)

Moderator: Becky Lewis, University of South Carolina

“There is no wealth but life”: Ethical Shopping in Christina Rossetti’s “Goblin Market”
and John Ruskin’s *Unto this Last*

Anne Longmuir, Kansas State University

The Afterlives of Canvassing Books

Kimberly E. Armstrong, Metropolitan Community College Fort Omaha Campus

Explorations via Mail: The Postcard and Virtual Travel

Emily Godbey, Iowa State University

12. Roundtable – Editors on Editing (Westport, 3rd floor)

Moderator: Arnold Anthony Schmidt, California State University, Stanislaus

Presenters: Katherine Haldane Grenier, The Citadel

James McKusick, University of Missouri–Kansas City

Meri-Jane Rochelson, Florida International University

Marlene Tromp, University of California, Santa Cruz

2:45-3:00 p.m. – COFFEE BREAK (2nd floor)

Session IV – 3:00-4:30 p.m.

13. Visions and Views in Photography, Still Life, and Panoramic Landscape (Rockhill, 2nd floor)

Moderator: Susan Elizabeth Cook, Southern New Hampshire University

Spiritualist Photography and Feminine Exploration in the 19th Century

Sarah Iepson, Community College of Philadelphia

Picturing a New South: Visual Images of the Florida Orange after the American Civil War

Shana Klein, Kent State University

Exploring Paris: Van Gogh’s Cityscapes from Montmartre’s Butte

Christa Rose DiMarco, University of the Arts, Philadelphia

Thursday, March 7

14. Evolution, Ecology, and the Anthropocene (Roanoke, 2nd floor)

Moderator: Thomas Prasch, Washburn University

Conrad's Carbon Imaginary: Oil, Imperialism, and the Victorian Petro-Archive

Michael Tondre, SUNY Stony Brook

Evolutionary Time and Colonial Mimicry: Species Difference, Racial Difference, and the Civilizing Mission

David Agruss, Arizona State University

Wisdom, the Tree of Unreason, and the Anthropocene in Charles Kingsley's *Madam How and Lady Why*

Naomi Wood, Kansas State University

The Suffering Self and the Common Path: Romantic Salvation in the Age of the Anthropocene

Madeleine Riley, University of North Carolina at Chapel Hill

15. Victorian Style and Material Culture (Union Hill, 2nd floor)

Moderator: Kathleen Daly, Bryant University

Artistic and Mechanical Explorations: Victorian "Gingerbread" and the Architecture and Furniture of the Scroll Saw and the Lathe

Robert M. Craig, Georgia Tech

Wrought Wool: The Ecological Materiality of Iron and Textiles in Victorian England

Kate Marie Hublou, Case Western Reserve University

Policing the City: Urban Spaces and Public Places, 1829-1914

Heather Lane, University of Notre Dame

Conquering the Bodies: The Language of Imperialism in Victorian Medical Practice

Elizabeth Sheckler, University of New Hampshire

16. Roundtable – Encounters: Making Our Old Century New Again (Westport, 3rd floor)

Moderators: Susan Jaret McKinstry, Carleton College, and Sarah Wadsworth, Marquette University

Presenters: Susan Jaret McKinstry, Carleton College

Sarah Wadsworth, Marquette University

Marija Krtolica, Independent Scholar

Sharon E. Cogdill, St. Cloud State University

Virginia E. Whealton, Texas Tech University

5:00-7:00 p.m. – WELCOME RECEPTION (Plaza Terrace, 3rd floor). Enjoy a drink at the cash bar and catch up with NCSA colleagues. Light fare will be served.

7:00 p.m. – DINNER ON YOUR OWN. Dinner is available in the first floor hotel restaurant, the *M.I. Greatroom*, or you may explore the 45 restaurants located in the Country Club Plaza immediately adjacent to the conference hotel. For an authentic local Kansas City dinner, try *Jack Shack BBQ*, just a 10-minute walk from the hotel. Many other options beckon!

For an evening activity, the Nelson-Atkins Art Museum is open this evening until 9:00 p.m. – see the walking map facing page 16, below. Admission to the museum is always free.

Some complimentary tickets to the *Napoleon: Power and Splendor* special exhibition are available at the NCSA conference registration desk (2nd floor).

Friday, March 8

7:30-9:30 a.m. – CONTINENTAL BREAKFAST (2nd floor) – seating available in breakout meeting rooms

7:30-11:30 a.m. – REGISTRATION (2nd floor)

Session V – 8:30-10:00 a.m.

17. Roving Painters in America (Rockhill, 2nd floor)

Moderator: Rachel Stephens, University of Alabama

Artistic Peregrinations: Space, Place, and Identity in E. W. Perry's Genre Paintings

Lacey Baradel, University of Washington

Inscribing America's Destiny: Thomas Cole and the Course of Empire

Elizabeth Kiszonas, University of Arkansas

Titian Ramsey Peale's 1831 "obscure expedition to Colombia": The Sketches at the American Philosophical Society

Verónica Uribe Hanabergh, Universidad de los Andes, Colombia

Artist in Movement: Alfred Boisseau in Cleveland 1849-1860

Umut Incesu, University of Western Ontario

18. Buffalo Bill's Wild West and Its Legacy (Roanoke, 2nd floor)

Moderator: Emily C. Burns, Auburn University

Performing Nostalgia in Wood Type: Buffalo Bill's Wild West Posters

Erika Schneider, Framingham State University

"The Sioux Visit the Savage Club": The Sioux, Black and Mexican-American People Who Worked for Buffalo Bill's *Wild West*, London, 1887

Sharon E. Cogdill, St. Cloud State University

Remaking the West for Eastern Elites

Amy Arbogast, University of Rochester

Custer's Last Fight: Exploring the Influence of Buffalo Bill's Wild West in Early Cinema

Wendy Castenell, University of Alabama

19. Exploring Deep Time and Foreign Spaces (Union Hill, 2nd floor)

Moderator: Melissa A. Deininger, Iowa State University

Mummy Wheat, Deep Time, and Exploration's Domestic Threat in Alcott's "Lost in the Pyramid"

Charles Martin, University of Central Missouri

Beyond the Unknown: Exploring the Foreign through Textiles and Wallpapers in Napoleonic and Restoration France

Camilla Murgia, University of Lausanne

Academic Explorations: Prud'hon's Allegorical Developments

M. Tray Ridlen, Jacksonville State University

Friday, March 8

20. Roundtable – Keep Her Still upon the Table: Seduction and Exploitation in Explorations of Bodies and Minds in the Nineteenth Century (Westport, 3rd floor)

Moderator: Elizabeth Sheckler, University of New Hampshire

Presenters: Emily August, Stockton University

Steven Mollmann, University of Tampa

Christiana Salah, Hope College

Anna Brecke, Stonehill College

21. Victorian Children's Literature (Plaza I, 3rd floor)

Moderator: Naomi Wood, Kansas State University

On and Off the Moral Path: Child Psychology and the Golden Age of British Children's Literature

Emily Paige Anderson, College of Charleston

"An overgrown book of a nondescript class": Reevaluating Charlotte Yonge's *The Daisy Chain*

Susanna Millsap, Kansas State University

"But I Should Say That Feeling is Believing": Equine Disability and the Marginalized Victorian Body in Anna Sewell's *Black Beauty*

Kristine Amanda Koyama, University of Minnesota, Duluth

10:00-10:15 a.m. – COFFEE BREAK (2nd floor)

Session VI – 10:15-11:45 a.m.

22. Roving Painters in France (Rockhill, 2nd floor)

Moderator: Phylis Floyd, Michigan State University

Exploration as Experience: Delacroix and Morocco in Painting, Writing and Illustration

Thomas J. O'Brien, SUNY-Suffolk

Plein-Air Explorations in Northeastern France: Painting Berck-sur-Mer's "Fisherman's Beach," 1873-1900

Michael H. Duffy, East Carolina University

A Modernist *Compagnonnage*: Vincent van Gogh's Studio of the South and the Tradition of the Tour de France

Kurt Edward Rahmlow, University of North Texas

Henri Matisse Visits the Arena Chapel, 1907

Allison MacDuffee, Sheridan College

Friday, March 8

23. Formal Innovation in the Novel (Roanoke, 2nd floor)

Moderator: Sarah Iepson, Community College of Philadelphia

Exploring Evolutionary Time: Thomas Hardy and the First Cliffhanger

Steven Mollmann, University of Tampa

Dickens Goes to Hollywood: *Great Expectations* as “Victorinoir”

Lanya Lamouria, Missouri State University

Mapping the Body: *Cartes sentimentales* and Émile Zola’s *Dossier Préparatoire for La Faute de l’abbé Mouret*

Matthew Yost, University of Massachusetts, Lowell

The English Novel and the Jamaican Heroine: Formal Innovations in *The Woman of Colour: A Tale*

Christiana Salah, Hope College

24. Exploring the American Frontier (Union Hill, 2nd floor)

Moderator: Anne Krulikowski, West Chester University

De Tocqueville in the Wilderness

Philippe Chavasse, Rochester Institute of Technology

Washington Irving Goes West: Masculinity, Race, and Balancing the Influences of Civilization and Nature through Travel in the Early American Frontier

Mark Bernhardt, Jackson State University

Making an Opera from a Tale of the American Frontier: *The Gambler’s Son*

Laura White, University of Nebraska-Lincoln

25. Roundtable – Rogues, Rebels, Renegades: Women Navigating the Nineteenth-Century Literary Marketplace (Westport, 3rd floor)

Moderator: Jennifer Phegley, University of Missouri–Kansas City

Presenters: Amy Andersen, University of Missouri–Kansas City

Virginia Blanton, University of Missouri–Kansas City

Kristina Roberts Ellis, University of Missouri–Kansas City

Jennifer Frangos, University of Missouri–Kansas City

Ashley Mistretta, University of Missouri–Kansas City

Jennifer Phegley, University of Missouri–Kansas City

26. Mythmaking and Ritual in Victorian Culture (Plaza I, 3rd floor)

Moderator: Danielle Nielsen, Murray State University

Following the Sun-God in *Middlemarch*

Tim Carens, College of Charleston

Serpent Ritual of Pueblo Indians and Accessing Embodied Memory

Marija Krtolica, Independent Scholar

Exploring Primitive Myths through Victorian Lens : Philology, Anthropology, and Literature

Yan Yang, Peking University

Friday, March 8

11:45-2:15 p.m. – LUNCHEON AND KEYNOTE ADDRESS (Grand Ballroom, 2nd floor)

Stuffed: Nature and Science behind the Glass

Presented by John Herron, Professor of History, University of Missouri–Kansas City.

A specialist in nineteenth-century American social and cultural history, Professor Herron's research focuses on environmental history, the American West, and regional studies. His published work includes *Science and the Social Good* (Oxford University Press); *Human/Nature* (University of New Mexico Press); *Wide-Open Town* (University Press of Kansas); and *Heartland Green: An Environmental History of Kansas City* (forthcoming from University of Pittsburgh Press).

Professor Herron will be introduced by Jim McKusick, NCSA 2019 Conference Director and Dean of the Honors College at the University of Missouri–Kansas City.

Wear your NCSA Conference name badge for admission to the luncheon event.

AFTERNOON EXCURSIONS

2:30-5:00 p.m. – Arabia Steamboat Museum Excursion (by advance reservation only). **Meet in the hotel lobby at 2:30 p.m.** to catch the private bus for this excursion. **Wear your NCSA Conference name badge** for admission to the museum. Once your Steamboat Museum tour is concluded, you may return to the hotel by our private bus, or the bus can drop you off at the Nelson-Atkins Museum in time for the 5:00 p.m. NCSA Reception noted below.

2:40-5:00 p.m. – Nelson-Atkins Museum of Art Guided Tours (by advance reservation only). **Meet in the hotel lobby at 2:40 p.m.** to walk over to the museum (an easy 10-minute walk). Alternatively, you can walk over to the museum on your own. Guided tour groups will assemble at 3:00 p.m. (and again at 4:00 p.m.) in the Bloch Building Lobby. **Wear your NCSA Conference name badge** for admission to the guided tours. **NOTE:** Those who did not register in advance for a guided tour are still welcome to join the group walking over to the Nelson-Atkins Museum, where you may explore the collections on your own. Admission to the museum is always free. See enclosed walking map, facing page 16. At the museum, your coat and backpack or handbag can be stored for free in the Bloch Lobby Coat Check.

5:00-7:00 p.m. – NCSA Reception in the Nelson-Atkins Museum of Art (Noguchi Court, outside the Napoleon exhibition entrance). Refreshments and light fare will be served. This event is free, but you must register in advance and **wear your NCSA Conference name badge for admission to the event.** Following this reception, all conference participants will have free admission to the *Napoleon: Power and Splendor* special exhibition (open until 9:00 pm). **Wear your NCSA Conference name badge** for free admission to the special Napoleon exhibition (this evening only). See enclosed walking map, facing page 16. If you park your own vehicle in the museum garage, your parking ticket can be validated at this event.

7:00 p.m. – DINNER ON YOUR OWN. Dinner is available in the Nelson-Atkins Museum's *Rozzelle Court Restaurant* (by advance reservation only), or you may explore the 45 restaurants located in the Country Club Plaza immediately adjacent to the conference hotel.

9:00 p.m. – Return to the conference hotel on your own. We recommend walking back to the hotel with a colleague, or you may call Uber or Lyft.

Saturday, March 9

7:30-9:30 a.m. – AMERICAN BUFFET BREAKFAST (2nd floor) – seating available in the Seville Ballroom

7:30 a.m.-2:00 p.m. – REGISTRATION (2nd floor)

Session VII – 8:30-10:00 a.m.

27. Exploration and Exploitation of Aquatic Life (Rockhill, 2nd floor)

Moderator: Maura Coughlin, Bryant University

An Economy of Fish: Gilded Age High Capitalism and William Merritt Chase's Pictures of Fish

Naomi Slipp, Auburn University at Montgomery

Deep Sea Visual Culture in Fin-de-Siècle France

Maura Coughlin, Bryant University

To Fool a Fish: Exploring Interspecies Intermingling in Images of Fly Fishing

Emily Willard Gephart, Tufts University

"The Opprobrium of Taxidermy": T.E. Gunn's Stuffed Fish at 1883 International Fisheries Exhibition

Kelly Bushnell, University of West Florida

28. Exploring Minor and Marginal Characters in the English Novel (Roanoke, 2nd floor)

Moderator: Anne Longmuir, Kansas State University

Exploring Minor Characters in Austen's World

Lucy Morrison, University of Nebraska at Omaha

Reimagining the Growler: Esther Summerson's Feminine Agency in *Bleak House*

Heather Heckman-McKenna, University of Missouri-Columbia

The Ignoble Art of Tormenting: Maria Edgeworth's *The Modern Griselda*

Robin Runia, Xavier University of Louisiana

29. Exploration, Abolition, and Empire (Union Hill, 2nd floor)

Moderator: Diana Hope Polley, Southern New Hampshire University

Exploring a New Nation: Lewis & Clark and Beyond

James Gigantino, University of Arkansas

"On the Edge of the American Continent an Unknown Country": U.S. Reconstruction and the Cuban Republic

Jennifer Brittan, University of the West Indies, Mona

"The Slave Cannot Speak for Himself": William Wells Brown, *The Anti-Slavery Harp*, and the Depiction of Enslaved People in the Abolitionist Movement

Kristen M. Turner, North Carolina State University

From Public Politics to Private Affection: Answering the Call for Reinterpretation of a Daguerreotype Button

Morgan Blake Heard, University of Alabama, Tuscaloosa

10:00-10:15 a.m. – COFFEE BREAK (2nd floor)

Saturday, March 9

Session VIII – 10:15-11:45 a.m.

31. Representing Africa in Literature, Art, and Music (Rockhill, 2nd floor)

Moderator: Maria P. Gindhart, Georgia State University

A French Writer in North Africa: Colonization and Sexual Desire

Céline Brossillon, Ursinus College

“Inside the Very Skin of African Life”: The Realism of Wilhelm Kuhnert

Kathleen Chapman, Virginia Commonwealth University

By Hammer and Chisel: Resource Exploration and the Statue Bugeaud in French Algiers

Ralph Ghoche, Barnard College, Columbia University

Felicien David’s Saint-Simonian Desert and Its Discontents: Musical Representations of the Mediterranean Orient

Virginia E. Whealton, Texas Tech University

32. Exploration by Rail and Bicycle (Roanoke, 2nd floor)

Moderator: Adam Q. Stauffer, University of Rochester

“Strong Extreme Speed”: Exploring Railway Travel in Dante Gabriel Rossetti

Joshua Taft, University of Central Missouri

The Melancholy of Progress: Mania on the Rails in Zola’s *The Beast Within*

Kathryn Haklin, Washington University in St. Louis

Train Travel Instant Narratives: The Technological Limits of Imagination in Emilia Pardo Bazán’s Short Stories

Óscar Iván Useche, Ursinus College

Progress through Nostalgia: Technology and the Bicycle Travel Memoir

Erin D. Chamberlain, Washburn University

33. Emerson, Thoreau, and the American Experience (Union Hill, 2nd floor)

Moderator: Amy Arbogast, University of Rochester

Emerson, Faith, and the Problem of California

Daniel Campana, University of La Verne

“We *are* iconoclasts”: *The New Path* as Emersonian Voice for the American Pre-Raphaelite Painters

Janice Simon, University of Georgia

Thoreau’s Geological Reconnaissances

Ann E. Lundberg, Northwestern College

Exploring Boundaries: Wandering and Melancholy in Lydia Maria Child’s *Hobomok*

Beth Boyens, Augustana University

Saturday, March 9

34. Harmony and Disharmony on the Midwestern Frontier: Explorations in Art, Science, Neighbors and Religion in New Harmony, Indiana 1814-1860 (Westport, 3rd floor)

Moderator: Wendy Castanell, University of Alabama

Celibacy and Sexual Sublimation in New Harmony, Indiana: Fiery Coals and the Pietist Tradition

Bartell Michael Berg, University of Southern Indiana

Significance of Painting and Sketching to the Mid-Nineteenth Century Scientific Movement in New Harmony, Indiana

William S. Elliott, Jr., University of Southern Indiana

"There Goes the Neighborhood:" Antislavery Activists on the Frontier – the English Prairie, New Harmony and Nashoba

Caroline M. Kisiel, DePaul University

11:45-1:15 p.m. – LUNCH ON YOUR OWN. Lunch is available in the 2nd floor hotel restaurant, the *Main Street Grill*, or you may explore the 45 restaurants located in the Country Club Plaza immediately adjacent to the conference hotel.

Session IX – 1:15-2:45 p.m.

35. Abolition, Emancipation, and the Politics of Race (Rockhill, 2nd floor)

Moderator: Beth Boyens, Augustana University

Thomas Waterman Wood and the Abolitionist Landscape

Rachel Stephens, University of Alabama

The Unbent Knee: Anti-Topsies and Shattered Traditions in Eyre Crowe's *After the Sale*

Rebekah James, University of Alabama

Charlotte "Lottie" Wilson: Recovering a 19th Century Black Woman Artist

Cynthia Hawkins, University of Buffalo

Transforming History into Nature: The Execution of John Biggerstaff and the Politics of Race

Lori Nel Johnson, Morgan State University

36. Eco-Historical Narratives of Westward Expansion (Roanoke, 2nd floor)

Moderator: Peter J. Miller, University of Winnipeg

Mary Shelley in the Midwest: An Eco-Historical Exploration

Cynthia Schoolar Williams, Wentworth Institute of Technology

A "Hired Girl" Testifies Against the "Son of a Prominent Family": Bastardy and Rape on the Nineteenth-Century Nebraska Plains

Donna Rae Devlin, University of Nebraska-Lincoln

Theodore Roosevelt's Search for a Poetry of Meaning

Duane G. Jundt, Independent Scholar

Saturday, March 9

37. Utopian Dreams and Apocalyptic Visions (Union Hill, 2nd floor)

Moderator: Kate Faber Oestreich, Coastal Carolina University

Steam Men, Lost Worlds, and Apocalyptic Visions: Westward Expansion and the Making of American Science Fiction

Adam Q. Stauffer, University of Rochester

Sensational Saurians: Interactions of Science Writing and Popular Culture in the *The Time Machine* and *The Lost World*

Natalie Monzyk, Saint Louis University

Mobility and Exploration in Nineteenth-Century American and British Utopias

Kelsey Paige Busby, The Ohio State University

38. Gothic Fiction and the Performance of Gender (Westport, 3rd floor)

Moderator: Meri-Jane Rochelson, Florida International University

Dracula's Dreams: Exploring Female Pleasure

Emily August, Stockton University

Risk Management and Vampire Capitalism in Christina Rossetti's "Goblin Market"

Brittany Anne Carlson, University of California, Riverside

Sensation and the Exploration of Female Duality: The Case of *Lady Audley's Secret*

Christina Orlandos, Missouri State University

Gertrudis Gómez de Avellaneda's Gothic Domestic Space in Her *Tradición*, "La baronesa de Joux" (1844)

Emily Joy Clark, Sonoma State University

2:45-3:00 p.m. – COFFEE BREAK (2nd floor)

Session X – 3:00-4:30 p.m.

39. Explorations in Stone, Wood, and Metal (Rockhill, 2nd floor)

Moderator: Catherine Anderson, Sacramento City College

Augustus Saint-Gaudens and the Idiom of Exploratory Distance

Diana Strazdes, University of California, Davis

Seaside Explorations: Driftwood, Figureheads and the Sculpture of Mabel Gardner

Valerie Mendelson, The New School

A Look at the German-American Sculptor Elisabet Ney: Was It a Mistake to Move to Texas?

Jacquelyn Delin McDonald, University of Texas at Dallas

40. The Ethnographic Imagination (Roanoke, 2nd floor)

Moderator: Kathryn Haklin, Washington University in St. Louis

Svinin's *Voyage Pittoresque* and the Nineteenth-Century Ethnographic Imagination

Elizabeth Bacon Eager, Southern Methodist University

Exploring Olympia: Revelation, Positivism, and Hellenism

Peter J. Miller, University of Winnipeg

Antiquarian Exploration of the Medieval Past: The Society of Antiquaries of London, *Vetusta Monumenta*, and the Case of Medieval Seals

Laura J. Whatley, Auburn University Montgomery

Saturday, March 9

41. Politics, Cartography, and Reception Theory (Union Hill, 2nd floor)

Moderator: Daniel Campana, University of La Verne

Exploration as Political Education: The Case of Flaubert

Pierre Andre, New York University

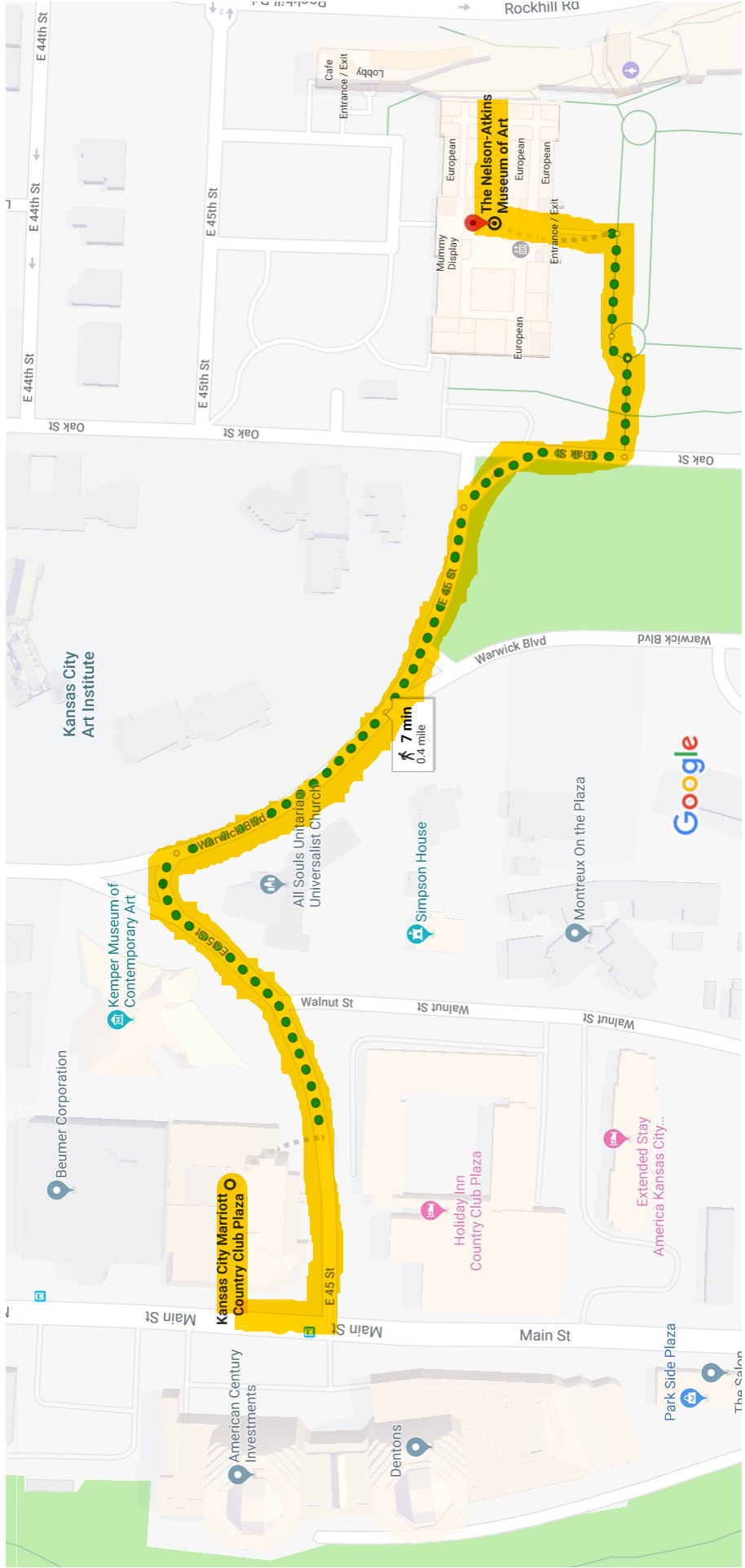
An Un-Reconstructed Rebel in the Land of the Pharaoh: Henry Clay Derrick Surveys Abyssinia and Beyond

Jeffery H. Hobson, Louisiana State University

"The Deadly Serpent that Coils:" Sarah Piatt, British Romanticism, and Lord Byron's Reception in the Antebellum South

Abraham L. Dávila, The Ohio State University

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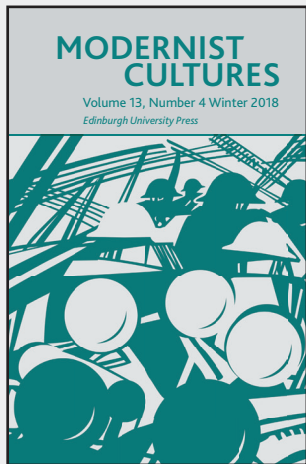
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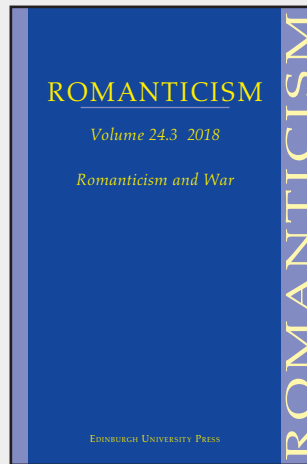
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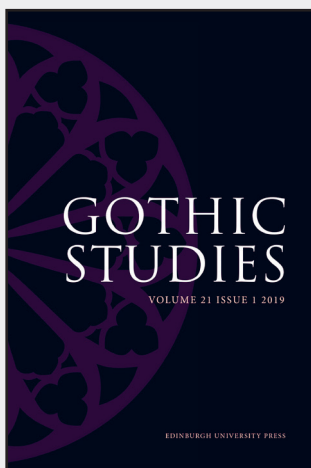


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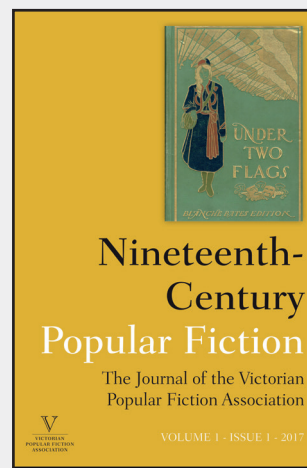
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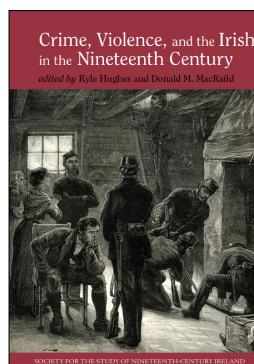
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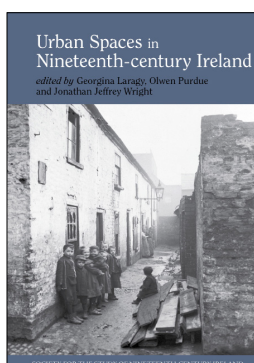
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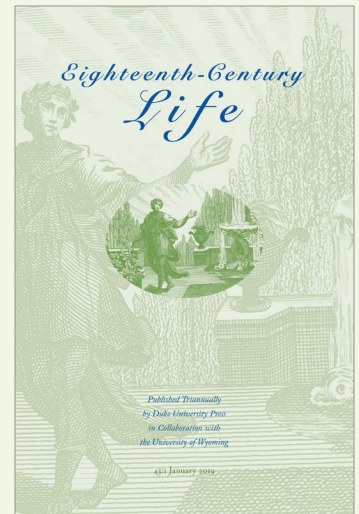
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Radicalism is also a generative term for considering transitional moments or social tensions: “radical” is often used interchangeably with “extreme,” but its earliest definitions describe not what is new or unusual, but what is foundational or essential. “Radical” is used to describe literal and figurative roots: the roots of plants, roots of musical chords, and the roots of words. To be radical is to embody tensions between origins and possibilities: to be anchored in what is foundational while also holding the potential for paradigm-shifting change. We welcome papers that consider these tensions in nineteenth-century culture, as well as those that consider possibilities for reforming nineteenth-century studies or academic life.

Topics on nineteenth-century literature, history, art, music, or other cultural forms might include political movements or divisions, activism, resistance, labor, collective and direct action, or mutinies and rebellion. We also encourage broader interpretations of the conference theme: outsiders and outcasts, visionaries, agents of change, utopias, breakthroughs, failed reforms, conformity, or stagnation. Topics on the state of nineteenth-century studies might include politically engaged teaching and scholarship, academic labor practices, harassment or prejudice in the academy, or new approaches to humanities education.

Please send 250-word abstracts with one-page CVs to ncsa2020@gmail.com by September 30, 2019. Abstracts should include the author’s name, institutional affiliation, and paper title in the heading. The organizers welcome individual proposals, panel proposals with four presenters and a moderator, or larger roundtable sessions. Note that submission of a proposal constitutes a commitment to attend if accepted. Presenters will be notified in November 2019. The organizers encourage submissions from graduate students, and those whose proposals have been accepted may submit complete papers to apply for a travel grant to help cover transportation and lodging expenses. Scholars who reside outside of North America and whose proposals have been accepted may submit a full paper to be considered for the International Scholar Travel Grant (see the NCSA website for additional requirements: <http://www.ncsaweb.net>).