Radicalism & Reform

41st Annual Conference of the Nineteenth Century Studies Association

March 19-21, 2020

Hyatt Regency
Rochester, New York
## CONFERENCE SCHEDULE AT A GLANCE

### Thursday, March 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.-4:45 p.m.</td>
<td>Registration (location)</td>
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<tr>
<td>7:30-9:30 a.m.</td>
<td>Breakfast (location)</td>
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<tr>
<td>8:30-10:00 a.m.</td>
<td>Session I</td>
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<tr>
<td>10:00-10:15 a.m.</td>
<td>Coffee Break (location)</td>
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<tr>
<td>10:15-11:45 a.m.</td>
<td>Session II</td>
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<tr>
<td>11:45-1:15 p.m.</td>
<td>Lunch (on your own)</td>
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<tr>
<td>1:15-2:45 p.m.</td>
<td>Session III</td>
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<tr>
<td>2:45-3:00 p.m.</td>
<td>Coffee Break (location)</td>
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<tr>
<td>3:00-4:30 p.m.</td>
<td>Session IV</td>
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<tr>
<td>5:00-7:00 p.m.</td>
<td>Welcome Reception (location)</td>
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<tr>
<td>7:00 p.m.</td>
<td>Dinner (on your own)</td>
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### Friday, March 20

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<td>10:00-10:15 a.m.</td>
<td>Coffee Break (location)</td>
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<tr>
<td>10:15-11:45 a.m.</td>
<td>Session VI</td>
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<td>11:45-2:15 p.m.</td>
<td>Luncheon and Keynote Address</td>
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<td>2:30-5:00 p.m.</td>
<td>Off-site excursions (advanced registration</td>
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<td>required, see page X for details)</td>
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<td>Graduate Student Mixer?</td>
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### Saturday, March 21

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<td>Lunch (on your own)</td>
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<td>1:15-2:45 p.m.</td>
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<tr>
<td>3:00-4:30 p.m.</td>
<td>Session X</td>
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Welcome

Thank you for joining us for the 41st annual Nineteenth Century Studies Association Conference. The conference will be held at the Hyatt Regency in downtown Rochester, New York.

Book Exhibit
The Nineteenth Century Studies Association has once again arranged with The Scholar’s Choice to manage the combined book exhibit for the NCSA Conference. Visit the book exhibit and browse the latest publications in the interdisciplinary field of Nineteenth Century Studies! The Book Exhibit is located [place]. The Book Exhibit will be open during the following hours:

- Thursday and Friday: #:## a.m. - #:## p.m.
- Saturday: #:## a.m. - #:## p.m.

Special Thanks

[Add]

Members of the Nineteenth Century Studies Association Board of Directors and Senior Advisory Council for their thoughtful advice and assistance in event planning

Conference Directors

Amy Arbogast, Speaking Center Coordinator and Assistant Professor in the Writing, Speaking, and Argument for the University of Rochester

Elizabeth Coggin Womack, Associate Professor of English, Penn State Brandywine, Media, Pennsylvania

Adam Stauffer, Assistant Professor in the Writing, Speaking, and Argument for the University of Rochester
FULL CONFERENCE SCHEDULE

Thursday, 7:30-4:45 p.m. – Registration (location info)
Thursday, 7:30-9:30 a.m. – Breakfast (location info)

Session I – Thursday, 8:30-10:00 a.m.

1. PANEL TITLE (ROOM 1)

Moderator: Kate Faber Oestreich, Coastal Carolina University
The Radical Queer Project in Elizabeth Gaskell’s Cranford
    Emily Datskou, Loyola University Chicago
“The Power to Transform”: Visual Culture of Drag and the Radical Possibilities of Gender in Turn-of-the-Century Spain
    Maria Dorofeeva, University of Illinois at Urbana-Champaign
Interior Spaces, Public Resistance: Queerness in Dialogue with Normativity in Nathaniel Hawthorne’s The Blithedale Romance
    Mary Margaret O. Licharson, McGill University

2. PANEL TITLE (ROOM 2)

Moderator: Laura M. White, University of Nebraska-Lincoln
Rebellious Pauperism: (The Vagrant Problem) in England, 1840-1850
    Megan Yates, The University of Leicester
“The Reasoning Jargon of Unreasoning Fools”: John Clare’s Autodidacticism and Sensus Communis
    Moinak Choudhury, University of Minnesota, Twin-Cities
Unlikely Union: A Wealthy Ulster Landlord and English Radicalism
    Anthony Daly, Massachusetts College of Liberal Arts

3. Reform Takes the Stage (ROOM 3)

Moderator: Susan Cook, Southern New Hampshire University
“Scenes of Heart-Breaking Misery”: Melodrama and Reform in Late-Victorian Britain
    Tanushree Ghosh, University of Nebraska at Omaha
Drood’s Keynote: Dickens, Broadway, and the Root of the Mystery
    Sharon Aronofsky Weltman, Louisiana State University
The Blended Metropolis: Rupture as Environmental Confluence in Ralph Vaughan Williams’s A London Symphony
    Jon Churchill, Duke University
4. **Literature and Politics** (ROOM 4)

Moderator: Marcus Brabban, University of Aberdeen

Better Partisan than Bystander: Problematizing Liberalism in Dickens’s *A Tale of Two Cities*

   Jungmin Yoo, Sogang University (South Korea)

How Radical Was *Shirley*? Authorial Self-Fashioning in Charlotte Bronte

   Lauren McCoy, Lindenwood University

“I Need Not be Ashamed”: Stevenson’s Radicalism and the First Samoan Civil War

   Rebekah Greene, University of Buffalo

Dissidence and Universal Harmony in the Work of Georges Eekhoud

   Philippe Chavasse, Rochester Institute of Technology

5. **PANEL TITLE** (ROOM 5)

Moderator: David Agruss, Arizona State University

A Radical’s Masquerade: Ambiguity and Repetition in Swinburne’s Dramatic Monologue

   Ruixue Zhang, University of Arizona

The Late Style of Gerard Manley Hopkins

   Daniel Nutters, Moore College of Art and Design

Flaubert’s Accusatory Alexandrine

   Presenter Name, Institution

Radical Indeterminacies: George Eliot and Julia Margaret Cameron

   Jayda Coons, University of Tennessee at Chattanooga

10:00-10:15 a.m. – **Coffee Break** (location)

**Session II – Thursday, 10:15-11:45 a.m.**

6. **PANEL TITLE** (ROOM 1)

Moderator: Maura Coughlin, Bryant University, RI

Original Sight as Modern and National: US artists in *Fin-de-Siècle* Paris

   Emily C. Burns, Auburn University

Pual Delaroche’s *Napoleon at Fontainebleau* and the Restoration of a Reputation

   Alissa R. Adams, University of Texas of the Permian Basin

Diagrams, Artistic Practice, and the Origin of Geometry

   Sarah Haggarty, University of Cambridge

Charles Ethan Porter: Embodying Radicalism for Racial Reform
Cynthia Hawkins, SUNY Geneseo

7. Capturing the Prison In Word and Image (ROOM 2)
   Moderator: Elizabeth Anne Cavaliere, Queen’s University
   Captain Lynd’s Lash: Prison Slavery and the Auburn Silent System in Austin Reed’s *The Life and the Adventures of a Haunted Convict*
   Christopher Black, Auburn University
   Reforming the Image of the Prison: Then and Now
   Courtney Skipton Long, Yale Center for British Art
   The Spectacle of Reform: Prison Punishments in the Victorian Illustrated Press
   Lauren Boasso, University of New Haven
   Inmates in Glazed Cases: Dickens, Gardening, and Prison Reform
   Sean Grass, Rochester Institute of Technology

8. PANEL TITLE (ROOM 3)
   Moderator: Matthias Klestil, University of Klagenfurt
   Bonds of Irreverence: On the Politics of “Oir Leer” in Arturo Alfonso Schomburg’s Pan-Africanism
   Daniela B. Abraham, Saint Meinrad Seminary and School of Theology
   The Power of Proximity: Fugitive Blacks in Rochester and Their Usage of British Canada Prior to 1861
   dann J. Broyld, Central Connecticut State University
   “Border Justice” or “Law and Order”?: the 1856 Raid on Lawrence and Radical Sectional Politics
   Kelly Erby, Washburn University

9. Nautical Radicalism (ROOM 4)
   Moderator: Arnold Anthony Schmidt, California State University, Stanislaus
   Pirates, Sailors, and the Laboring Atlantic: Nautical Identity in the Nineteenth-Century Maritime Music Collection
   Pallas Catenella, University of Rochester
   The American Experiment at Sea: Constructing the US Navy in the Early Republic
   Amber Shoopman, Syracuse University
   Mutiny on the Ice: Maritime Radicalism and Polar Expedition in Shelley’s *Frankenstein*
   Frank Mabee, Fitchburg State University
   Two Outcasts Stranded at Sea: Bachelorhood in Rachilde
10. Religion and Anti-Religion (ROOM 5)
   Moderator: Katherine Grenier, The Citadel
   How Anti-Catholic Nativists Became Populists: The American Protective Association, Free Silver, and Reforming Capitalism
     James Breen, University of Notre Dame
   Closed Mouth, Open Mind: Lewis Henry Morgan and Religion, 1818-1881
     Daniel Gorman, Jr., University of Rochester
   The Barbarian’s Wife: The Taiwanese Making of Mackay’s Miracle Mission, 1872-1902
     M. A. Dodge, Buffalo Public Schools

11:45-1:15 p.m. – Lunch (on your own)

Session III – Thursday, 1:15-2:45 p.m.

11. Nineteenth-Century Utopias I (ROOM 1)
   Moderator: Sean Grass, Rochester Institute of Technology
   Transcendental Utopias: Brook Farm and Emerson’s Alternative Vision
     Dan Campana, University of La Verne
   The Democratic Challenge of Visionary Socialism: Fourierism in Nineteenth-Century America, France, and Mexico
     Graeme Pente, University of Colorado Boulder
   Transnational Brotherhood and French Identity: Utopianism and Nationalism in the Orphéon Movement in Second Empire France
     Virginia E. Wheaton, Texas Tech University
   The Fantasy Remedies for America in the Utopias of L. Frank Baum’s Oz Books
     Laura White, University of Nebraska-Lincoln

12. Radical, Raced Bodies (ROOM 2)
   Moderator: Christopher Black, Auburn University
   Charles Ethan Porter: Embodying Radicalism for Racial Reform
     Cynthia Hawkins, SUNY Geneseo
   The Radical Application of Literary Portraiture in Uncle Tom’s Cabin
     Amina Gautier, University of Miami
   Jonathan Walker’s Branded Hand, Early Photography, and the Radicalism of Touch
13. **Radical Art and Visual Culture of Women** (ROOM 3)

Moderator: Catherine Anderson, Sacramento City College

*Language of the Sculpted Body, Implications of Posture in the Native American-Themed Sculptures of Edmonia Lewis*

Marissa Tiroly, Kent State University

*Amplifying the Quiet Radicalism of Frances MacDonald MacNair*

Sarah Iepson, Community College of Philadelphia

*Mind Your Manners: Art and Etiquette Advice in Nineteenth-Century American Still-Life Paintings*

Shana Klein, Kent State University

Louise Michel: The Image of a Radical Educator

Christa DiMarco, The University of the Arts

14. **PANEL TITLE** (ROOM 4)

Moderator: Rebekah Greene, University of Buffalo

*The “Broken” Circle and Picturesque Travel in Overland Guidebook Illustration (1881-1889)*

Carolyn Breedlove, Independent Scholar

*Global Order and World Revolution: Elisée Reclus, Pëtr Kropotkin, and the Case of “Anarchist Geography,” c. 1870-1905*

Pascale Siegrist, Princeton University

*Territorial Disorder in the 1850s and the Radical Undermining of American Democracy*

Peral T. Ponce, Ithaca College

*Farce as Form: Flaubert’s Revolution of 1848*

Divya Menon, Stony Brook University

15. **PANEL TITLE** (ROOM 5)

Moderator: Jayda Coons, University of Tennessee at Chattanooga

*Friends Without Benefits: Quaker Women in Abolitionist Literature*

Susannah Sharpless, Cornell University

*“No privileged class”: The Black Suffragist Heroine and Frances E. W. Harper’s Suffrage Thought*
Rachel Snyder-Lockman, Syracuse University
Olive Chancellor: “Radical” Conservative
Daniel T. Kasper, University of Texas at Arlington
Farro v. Parmalee (1887): The Unknown Chicago Story of a Black Female Novelist’s Quest for Legal Justice
Lydia Craig, Loyola University Chicago

2:45-3:00 p.m. – Coffee Break (location)

Session IV – Thursday, 3:00-4:30 p.m.
16. Social Problems and Reform (ROOM 1)
   Moderator: Sarah Wadsworth, Marquette University
   Reform Gone Missing: George Almar’s Victorian Adaptation of Oliver Twist
       Debbie Lane, Missouri State University
   A Three-Pipe Social Problem: Mary Barton as Mystery Novel
       Christiana Salah, Hope College
   Dickens and Democracy: A Tale of Two Cities and the British Reform Debate
       Lanya Lamouria, Missouri State University
   “A Benefactress is a Disagreeable Thing”: Adoption and Private Charity in Jane Eyre and Mansfield Park
       Sophia Panayiotou, Boston University

17. ECOCRITICISM II (ROOM 2)
   Moderator: Megan Kuster, University College Dublin (Ireland)
   When the Formerly Enslaved Becomes the Colonizer: Radical Environmental Resistance
       Debra J. Rosenthal, John Carroll University
   Deep Time and Radical Ecology in Emily Brontë’s Poems
       Barbara Barrow, Point Park University
   Littoral Collections: Re-forming Plant Lives in Poetry and Pressings
       Ann Garascia, California State University, San Bernardino
   Floral Adjuncts: Horticultural Politics in the Art of Dante Gabriel Rossetti
       Lindsay Wells, University of Wisconsin-Madison

18. Religious Contexts and Controversies (ROOM 3)
   Moderator: Daniel T. Kasper, University of Texas at Arlington
“Primitive Christianity”: The Appropriation of Plainchant and Polyphony in *Hymn Ancient and Modern*
Sarah Amos, Independent Scholar

The Consolidation Controversy: Women and the Clergy in the Antebellum Catholic Church
Elisabeth C. Davis, University of Buffalo

Reforming the Sabbath: Religion and Commercial Society in 1840s Scotland
Katherine Grenier, The Citadel

Moderator: Laura M. White, University of Nebraska-Lincoln

Disability and the Radical Aesthetics of the Stretchable in *The Diary of Alice James*
Elizabeth Wells, Hobart and William Smith Colleges

“Exultations of the Emancipated, Remorse of Tyrants”: The Radical Abolitionist Aesthetics of Richard Hildreth’s *The White Slave; or, Memoirs of a Fugitive*
Kelly Payne, Hobart and William Smith Colleges

Radical Rhetorics: Lucy N. Colman’s *Reminiscences*
Amy Howard Green, Hobart and William Smith Colleges

20. PANEL TITLE (ROOM 5)
Moderator: Elizabeth Sheckler, University of New Hampshire

Hunger in *Harper’s*: Food Aid Reform in the Popular Press
Lauren Freese, University of South Dakota

Blanche Ames: Radical Artist and Advocate for Women’s Suffrage and Access to Birth Control
Anna Dempsey, University of Massachusetts-Dartmouth

21. Animals and Other (Post)humanist Possibilities (ROOM 6)
Moderator: Jessica George, Indiana University

The Radical (Post)Humanitarianism of Thomas Hardy
Christine Roth, University of Wisconsin Oshkosh

Henry Ossawa Tanner in the Lions’ Den
Presenter Name, Institution

Reforming Animacies: Human-to-Animal Attachments in Emile Zola’s *La Bête Humaine* (1890)
22. Roundtable – Radical Conviviality (ROOM 7)
   Artistic Journeys: Assignments Engaging Primary Sources
   Janice Simon, University of Georgia
   Grappling with an Unsavory Past: The Interpretive Possibilities of Teaching Monuments and Memorials
   Shana Klein, Kent State
   Flash Curating, Walking with Thoreau, Gaming Art History
   Maura Coughlin, Bryant University, RI
   Imaginary Exhibitions & Practicing Phrenology in the Classroom
   Emily Gephart, SMFA at Tufts University

Thursday, 5:00-7:00 p.m. – WELCOME RECEPTION (location). ***Details on bar and food available here.***

Thursday, 7:00 p.m. – Dinner (on your own)

Friday, 7:30-11:30 a.m. – Registration (location)
Friday, 7:30-9:30 a.m. – Breakfast (location)

Session V – Friday, 8:30-10:00 a.m.
23. Riot! (ROOM 1)
   Moderator: Anthony Daly, Massachusetts College of Liberal Arts
   “When Adam Delved and Eve Span / Who Was Then the Gentleman?”: Chartist Drama and Robert Southey’s “Wat Tyler”
   Greg Vargo, New York University
   Truth, Lies and Manufacturing Memory: The New York City Draft Riots
   Alice Rutkowski, SUNY Geneseo
   Camille Pissarro’s Urban Uprising in Paris: What Does It Represent?
   Allison MacDuffee, Sheridan College

24. EDUCATION II (ROOM 2)
   Moderator: Bartell Michael Berg, University of Southern Indiana
   The Curious Case of Central High School: Art Education and a Burgeoning Professional Class
Brian Seymour, Community College of Philadelphia
“The Emperor Knows Best”: Visions of Reform and Revolution in Late-Habsburg Austria
Scott Moore, Eastern Connecticut State University
Building for the Future: Educational and Architectural Reform in Toronto, Canada
Jessica Mace, Université du Québec à Montréal

25. Festivity and Play (ROOM 3)
Moderator: Steven Mollmann, University of Tampa
Boredom and the Festive: Hutom Pyachar Naksha in Bengal’s Age of Reform
Sumantra Baral, Amity University Kolkata
“Heroes Themselves are no Swooners”: Student Festivals at the Wartburg, 1817 and 1848
Presenter Name
Puzzling Reform: Uncle Tom’s Cabin and Domestic Material Culture
Patricia Roylance, Syracuse University
Suffrage and Sport: How Play Influenced the Discourse on Women’s Lives
Erin D. Chamberlain, Washburn University

26. Roundtable – Rethinking Research in the Age of Digital Humanities (ROOM 4)
Moderator: Pallas Catenella Riedler
Virtual Tourism in Bellini’s Il pirata
Stephen Armstrong, Eastman School of Music
Poesie Grande Guerre: Digital Corpora and the Interrogation of the Poetic Legacies of the First World War
Julia Riberio Thomaz, Universite Paris Nanterre/Ecole des Hautes Etudes en Sciences Sociales
Using Podcasts to Make the Past Current: Ethics of Innovation in Mary Shelley’s Frankenstein
Eleanor Price, Eastman School of Music

27. PANEL TITLE (ROOM 5)
Moderator: Jillmarie Murphy, Union College
Aesthetics and Reform: Anna Jameson and Women’s Anger
     Halina Adams, Bridgewater State University
A “Mejum” Course: Marietta Holley’s Moderate Radicalism
     Kimberly Armstrong, Metropolitan Community College
Beaters, Cringers, and #Dollytoo? Responding to Assaults against Women in Dickens’s Novels
     Meoghan Cronin, Saint Anselm College
“No Daughter of Mine Should Be Married to Any Man Alive Under Such a Settlement”: Consent and The Woman in White
     Heather Nelson, Pueblo Community College

10:00-10:15 a.m. – Coffee Break (location)

Session VI – Friday, 10:15-11:45 a.m.
28. PANEL TITLE (ROOM 1)
     Moderator: Lanya Lamouria, Missouri State University
     Matthew Yost, University of Massachusetts Lowell
     Neo-Victorian Appropriations of Jane Eyre and the Radical Praxis of Open-Access Metatextual Commentary
     Kate Faber Oestreich, Coastal Carolina University
     Art After the Revolution: Richard Wagner’s Gesamtkunstwerk as “Crude Communism”
     Hammam Aldouri, Moore College of Art and Design

29. Beyond the Fallen Woman (ROOM 2)
     Moderator: Catherine M. Welter, University of New Hampshire
     Mary Gryctko, University of Pittsburgh
     Those Unruly Maid: Protest and Reform of Severant Conditions in Nineteenth-Century Vienna
     Ambika Natarajan, Oregon State University
     Reforming Ruth: Smith, Elder, & Co.’s Illustrated Editions of Gaskell’s Novel
     Emily Sferra, University of North Carolina at Chapel Hill
30. Gendered Positions (ROOM 3)
Moderator: Sarah Iepson, Community College of Philadelphia
Re-Forming Sculpture: A New Look at the “Reclining Ariadne” in George Eliot’s *Middlemarch*
Antje Anderson, University of Nebraska-Lincoln
The Radical Social Experiment of Companionship: Married Love in Victorian Cinderella Adaptations
Sheila Farr, Independent Scholar
The Rhetorical Restraints of Race and Gender: Coming Round and Round a Plain White Thing
Gurkirat Sekhon, University of Wisconsin-Milwaukee
Envisioning Creation and Reproduction as Metaphors of Motherhood in Charlotte Brontë’s *Villette*
Melissa Merte, University of Minnesota

31. Finding Radicalism in Everyday Life (ROOM 4)
Moderator: Rachel Snyder-Lockman, Syracuse University
Reforming the Culinary Story
Myriam Krepps, Pittsburg State University
Butter Sculpture and Refrigeration: Radical Women
Emily Godbey, Iowa State University
The 1848 Revolution and the Radical Present in Early French Photography
Jacob W. Lewis, University of Rochester
In Possession of the Amazons: Gaskell’s *Cranford* and its Radical Assault on the Great Reform Act of 1832
Claudia Martin, Independent Scholar

32. Radicalism in/and the Press (ROOM 5)
Moderator: Lauren Freese, University of South Dakota
Avondale: Newspaper Coverage of the 1869 Pennsylvania Coal Mine Disaster and its Legacy of Radical Reform
Katrina J. Quinn, Slippery Rock University
Philosophical Radicals: *The Newgate Monthly Magazine* and Artisan Knowledge Politics, 1824-26
Eoin Carter, University of Cambridge
Interrogating Print Capitalism: The Gothic Imagination of *The Hangman*, 1845
Morgan E. Kolakowski, Syracuse University
Spreading the Word of Reform: *The New Harmony Gazette*, 1825-1828
Tamara L. Hunt, University of Southern Indiana

**Friday, 11:45-2:15 p.m. – Luncheon and Keynote Address** (location)

**The Abolitionist International, presented by Dr. Manisha Sinha**

This talk will reimagine abolition as an interracial and transnational social movement, which overlapped with contemporary radical movements. More than a few abolitionists, especially Garrisonians, were involved in utopian socialism, the peace and women’s rights movements. By centering the transnational radicalism of the nineteenth century in the history of abolition, the talk reevaluates scholarly and popular perceptions of abolition.

Manisha Sinha is the James L. and Shirley A. Draper Chair in American History at the University of Connecticut and a leading authority on the history of slavery and abolition and the Civil War and Reconstruction. She was born in India and received her Ph.D from Columbia University where her dissertation was nominated for the Bancroft prize. She is the author of *The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina*, which was named one of the ten best books on slavery in Politico in 2015 and recently featured in The New York Times’ 1619 Project. Her multiple award winning second monograph *The Slave’s Cause: A History of Abolition* was long listed for the National Book Award for Non Fiction. It was named the book of the week by Times Higher Education to coincide with its UK publication and one of three great History books of 2016 in Bloomberg News. She is the recipient of numerous fellowships, including two yearlong research fellowships from the National Endowment for the Humanities. In 2018, she was a Visiting Professor at the University of Paris, Diderot and was elected to the Society of American Historians. She is a member of the Board of the Society of Civil War Historians and of the Council of Advisors of the Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg, New York Public Library. She taught at the University of Massachusetts, Amherst for over twenty years, where she was awarded the Chancellor’s Medal, the highest recognition bestowed on faculty. She is currently writing a book on the “greater reconstruction” of American democracy after the Civil War, which is under contract with Basic Books.

Professor Sinha will be introduced by Amy Arbogast, NCSA 2020 Conference Director and Assistant Professor in the Writing, Speaking, and Argument for the University of Rochester.

**Wear your NCSA Conference name badge** for admission to the luncheon event.
Friday Afternoon Excursions (Advanced Registration Required)

**Susan B. Anthony Museum and House**
(Add times, information for getting there)

Declared a National Historic Landmark in 1965, the Susan B. Anthony Museum & House was the home of one of the most important nineteenth-century civil rights and women’s suffrage leaders. Fully restored, the house includes reconstructions of the parlor, study, bedrooms, and dining room with select items of memorabilia and mementos. Participants in this excursion will be given a tour of the house and lecture on its significance to Anthony and the history of the women’s suffrage movement and will also have time to explore the museum on their own.

**Strong National Museum of Plan**
(Add times, information for getting there)

Explore the riches of The Strong’s vast holdings in nineteenth-century material culture on this exclusive behind-the-scenes tour into the exceptional objects in the museum’s collection storage spaces. Guided by expert curatorial and archives staff, participants will find themselves immersed in the chromolithographed colors of board games, face-to-face with hundreds of fine French and German porcelain dolls, and marveling at the technological ingenuity of cast iron and tinplate mechanical toys, among many other highlights. The Strong provides scholars and researchers with unique resources for investigating the intersection of popular culture and play.

**Memorial Art Gallery**
(Add times, information for getting there)

The Memorial Art Gallery, originally opened in 1913, boasts more than 12,000 pieces of art. With pieces stretching from before 2000 BCE to present-day, the gallery’s collections truly have something for everyone. Their nineteenth-century holdings include work by Albert Bierstadt, Winslow Homer, Mary Cassatt, Paul Cezanne, Edgar Degas, Paul Gaugin, and Claude Monet, among many others. Participants in this excursion will enjoy a docent-led tour of the gallery and will have time to explore on their own as well.

**George Eastman Museum**
(Add times, information for getting there)

The George Eastman Museum, founded in 1949, sits on the estate of nineteenth-century entrepreneur George Eastman, founder of Eastman Kodak. The museum includes rotating
exhibitions of its world-renowned collections on the history of photography, cinema, and film technology as well as Eastman’s fully restored Victorian mansion and outdoor gardens. Participants in this excursion will enjoy a private guided tour of the mansion followed by self-guiding throughout the rest of the museum.

Saturday, 7:30 a.m.-2:00 p.m. – Registration (location)

Saturday, 7:30-9:30 a.m. – Breakfast (location)

Session VII – Saturday 8:30-10:00 a.m.
33. Psychology and Medicine (ROOM 1)
   Moderator: Emily Gephart, SMFA at Tufts University
   Mental Disorders and the Family: Caregiving in New York, 1830-1900
      Lauren Davis, University of Rochester
   The Scholarly Dilemma of Phrenology
      Presenter Name, Institution
   Heterodox Radicalism and Psychological Androgyny: Protecting “an Infinitely Varied Humanity” in England in the Romantic Era
      Victoria Russell, Birkbeck, University of London
   Howling Pain: Empathy Driven Revolt and Victorian Medicine
      Elizabeth Sheckler, University of New Hampshire

34. Reforming Family Photographs (ROOM 2)
   Moderator: Sarah Iepson, Community College of Philadelphia
   The New Family Album: Figuring the Disguised Mother
      Susan Cook, Southern New Hampshire University
   Cameron’s Documentary Pictorialism in My Grandchild Archie or Devotion (1865)
      Michele Martinez, Boston University

35. PANEL TITLE (ROOM 3)
   Moderator: Greg Vargo, New York University
   Reforming [through] the Sublime: Antebellum African Americans, Antislavery, and Niagara Falls
      Matthias Klestil, University of Klagenfurt
   The Problem of Resilience: Southern Botany and the Abolitionist Narrative
Jessica George, Indiana University  
Banking on Nature: Economic Botany and Indigenous Independent Banking in Nineteenth-Century New Zealand  
Megan Kuster, University College Dublin (Ireland)  
Byron’s Radical Hedonism: The Island’s Ecotopian “Art of Living” as Political Strategy  
J. Andrew Hubbell, Susquehanna University

36. **Radical Travels in the Long Nineteenth Century** (ROOM 4)  
Moderator: Amy Arbogast, University of Rochester  
Prud’hon’s Travel to Rome: Afterlife of Statuary Inspiration  
Michael Ridlen, Jacksonville State University  
Trollope in America: Women’s Rights and Victorina Wifehood  
Ellen Campbell, Auburn University  
Tissot in London: Modernity, Industry, and Fashion  
Tyler Ostergaard, University of Wisconsin-Platteville  
Gertrude Bell in *Fin de Siècle* Persia: Poetry, Photography, and Politics  
Angie Blumberg, Auburn University

37. **Nineteenth-Century Utopias II** (ROOM 5)  
Moderator: Dan Campana, University of La Verne  
Ruskin, Tennessee: Isaac Broome and Ruskinian Principles at a Socialist Utopian Colony in the American South  
Presenter Name, Institution  
Paul Gauguin and the Avant-Garde Utopia: Cooperation and Rebellion in the Le Pouldu Decoration (1889-90)  
Presenter Name, Institution  
A “Medician Arcadia” in the Catskills: Material Culture and Community at the Byrdcliffe Arts and Crafts Community  
Presenter Name, Institution

10:00-10:15 a.m. – **Coffee Break** (location)

**Session VIII – Saturday, 10:15-11:45 a.m.**

38. **Radical Bodies** (ROOM 1)  
Moderator: Mădălina Meirosu, Swarthmore College
Radical Gymnasts and Nationalist Movements: The German Turners in Nineteenth Century America
Bartell Michael Berg, University of Southern Indiana

Reforming the Martial Body in Pierre-Georges Jeanniot’s *Le Conseil de révision*
Sean Kramer, University of Michigan

The Radical Gymnasium: Vaulting (and Tumbling) Towards Unification
Erin Lehman, Towson University

Warrior Women: Patriotic Violence in the Novels of Giuseppe Garibaldi
Diana Moore, John Jay College of Criminal Justice, CUNY

39. **Melodrama in Victorian Fiction and Theatre** (ROOM 2)
Moderator: Sharon Aronofsky Weltman, Louisiana State University

Melodramatic Critique in Hard Times
Emily E. Tucker, Hope College

Wilkie Collins’s Melodramatic Modes
Joshua Gooch, D’Youville College

Sensation and Spectacle: Railroads on the Melodramatic Stage
Anthony Arnold Schmidt, California State University, Stanislaus

Melodrama and Somatic Communication: Thomas Holcroft’s Deaf and Dumb (1801)
Essaka Joshua, University of Notre Dame

40. **PANEL TITLE** (ROOM 3)
Moderator: Christine Roth, University of Wisconsin Oshkosh

Dorothea Brooke, Scientist: Community Reform in Charles Kingsley and George Eliot
Steven Mollmann, University of Tampa

Better Natures: Marx Edgeworth Lazarus and the Environmental Vision of Antebellum Radical Reformers

Presenter Name, Institution
Fairmount Park: A Radical Re-imagining of a Pastoral Landscape
Margaret Vickery, University of Massachusetts

41. **Abolition, and Universal Suffrage** (ROOM 4)
Moderator: Ambika Natarajan, Oregon State University

Get Off the Track: The Hutchinsons’ Clay Foundation
Christina L. Reitz, Western Carolina University

Radical Witness: Mary Prince, Visual Rhetoric, and Nineteenth-Century Abolitionism
42. Reading, Radically (ROOM 5)
Moderator: Katrina J. Quinn, Slippery Rock University
Reforming Representations of Austen Readers
Alice Villaseñor, Medaille College
Radical Relations: Dickens and the Construction of a Reading Public
Katelyn McWilliams, Southern Methodist University
Henry James, The Yellow Book, and the Clash of Generations
Sarah Wadsworth, Marquette University

11:45-1:15 p.m. – Lunch (on your own)

Session IX – Saturday, 1:15-2:45 p.m.

43. PANEL TITLE (ROOM 1)
Moderator: Christina L. Reitz, Western Carolina University
Reconceptualizing Race and Nation in Salvador Camacho Roldán’s Travel Notes
(Colombia and the United States of America)
Linda Gruen, University of California, Irvine
Amalgamation in Two Americas: Nineteenth Century’s Idea of Miscegenation in Brazil and the US
Marcia Esteves Agostinho, University of Rochester
Re-anatomizing the Body Politic: Ignacio Ramirez’s Corpuscular Reformation
Presenter Name, Institution
Revolutionary Romance and Imperialist Allegory in the Diminished Nineteenth-Century Iberian Empires
Kristina Soric, Randolph-Macon College

44. PANEL TITLE (ROOM 2)
Moderator: Scott Moore, Eastern Connecticut State University
Power and Patrimony: Politicizing European Cultural History after the Franco-Prussian War
Nicholas Parkinson, Ny Carlsberg Glyptotek, Copenhagen, Denmark
“A gun is nothing without the right ammunition”: Adriano Lemmi and the Material Demands of the Italian Risorgimento
Jessica Strom, University of Connecticut

Defeat, Commune, and the Question of Progress: The Impact of French Positivism on the works of Gustave Le Bon
Marcus Brabban, University of Aberdeen

West African Sub-Region in the Context of the Nineteenth-Century Global Radical Change: Appraisal of the Political and Social Transformation led by Shehu Usmanu Danfodiyo, 1754-1817
Presenter Name, Institution

45. PANEL TITLE (ROOM 3)
Moderator: Jessica Mace, Université du Québec à Montréal

Knowledge is Power: A Case Study of Radical Pedagogy in Nineteenth-Century Colombia
Presenter Name, Institution

Accidental Radicals and Covert Revolutionaries: Elite Women’s Colleges and the Evolving Image of the Female Collegian in the late Nineteenth-Century
Caroline Hasenyager, Virginia State University

Radical Teachers: The Political Uses of Nineteenth-Century Arts Education
Kimberly Stern, University of North Carolina at Chapel Hill

Embedded Teaching: The College Campus as the Site of Place-Based Pedagogy
Carla Yanni, Rutgers University - New Brunswick

46. PANEL TITLE (ROOM 4)
Moderator: Pascale Siegrist, Princeton University

Roots of today’s separation of disciplines: Viollet-le-Duc’s precepts for the Musées du Trocadéro in Paris
Susanne Mersmann, Independent Scholar

The Scandals of Luigi Palma di Cesnola and Archaeological Science in 1880s New York
Presenter Name, Institution

“The Catalogue Must Be the Mirror of the Library”: Print as Technology of Reform in the British Nineteenth-Century Archive
James Mussell, University of Leeds

How Radical a Reform? The Salon of 1881
Sara Pappas, University of Richmond

47. PANEL TITLE (ROOM 5)
Moderator: Joshua Gooch, D’Youville College
Operatic Tourism Before and After Napoleon
   Stephen Armstrong, Eastman School of Music
Death, Divas, and Divorce: Female Incompetence in Meyerbeer’s Les Huguenots
   Bronwen McVeigh, Eastman School of Music
"Untrammeled Imagination": Women's Music and the Wa-Wan Press
   Elizabeth Honn Hoegberg, University of Indianapolis

Saturday, 2:45-3:00 p.m. – Coffee Break
(location)

Session X – Saturday, 3:00-4:30 p.m.
48. PANEL TITLE (ROOM 1)
   Moderator: Carolyn Breedlove, Independent Scholar
   New York’s “Indian Problem”: Ely Parker and the Whipple Report, 1850-1889
      Elana Krischer, University of Albany, SUNY
   Betrayed By His Time: A Study of George Catlin’s Indian Gallery
      Paige Howarth, Temple University
   From Rebellion to Reconciliation: Oliver Buell’s Photographs of the 1885 Louis Riel Trial
      Elizabeth Anne Cavaliere, Queen’s University
   The Coast Salish Peoples in the Paintings of James Everett Stuart
      Jennifer Olson, Tacoma Community College, Pierce College

49. PANEL TITLE (ROOM 2)
   Moderator: Christine Roth, University of Wisconsin Oshkosh
   Outsiders and Outcasts: Intercorporeality in Craik’s Little Lame Prince and His Travelling Cloak
      Catherine M. Welter, University of New Hampshire
   The Steam Man: Reconstructing Post-Civil War Disabled Masculinity, National Reconstruction, and Race
      Mădălina Meirosu, Swarthmore College
   Snakebites and Antivenoms: Colonialism, Immunology, Odaxelagnia
      David Agruss, Arizona State University

50. Kamp and Kunst: Radicalism and Social Reform in Scandinavian Art
    (ROOM 3)
    Moderator: Antje Anderson, University of Nebraska-Lincoln
Kunst, Kamp, Kultur: Radicalism and Reform in Modern Norwegian Art
Clarence B. Sheffield, Jr., Rochester Institute of Technology
Christian Krohg and Radical Ideology
Oystein Sjastad, University of Oslo
Landscape and Labour: Anna Boberg and the Lofoten Fishing Community
Isabelle Gapp, University of York
Gender, Activism and Art in Denmark’s Women’s Movement
Alice M. R. Price, Temple University, Tyler School

51. PANEL TITLE (ROOM 4)
Moderator: Mary Gryctko, University of Pittsburgh
The New Woman in Britain and the Arab World at the Fin de Siecle: Early Feminism in a Global Context
Asma Char, University of Exeter
“Vera, the Avenger”: The US Reception of Vera Zasulich
Chelsea Gibson, Binghamton University
Defining Bodies Politic and Personal: Understanding the Other as Part of the Whole in *The Woman of Colour: A Tale*
Raymond Stockstad, Baylor University

52. Architecture (ROOM 5)
Moderator: Kimberly Stern, University of North Carolina at Chapel Hill
Greece as a Source of Alternative Approaches to Radicalism by Two Architects of Historicism: Theophil Hansen vs. Gottfried Semper
Rena Fatsea, University of Thessaly, Greece
Radical Restoration or Creative Redesign: Viollet-le-Duc’s Nineteenth-Century Work at Notre Dame de Paris
Robert M. Craig, Georgia Tech (Emeritus)
“More a poem than a house”: Dante Rossetti and William Morris at Work
Susan Jaret McKinstry, Carleton College
“Housing the Millions”: Housing Reform and the Philadelphia Rowhouse
Anne Krulikowski, West Chester University of Pennsylvania

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