RADICALISM AND REFORM

NCSA 2020 ROCHESTER NY
Welcome

Thank you for joining us for the 41st annual conference of the Nineteenth Century Studies Association. The conference will be held at the Hyatt Regency in downtown Rochester, New York.

Book Exhibit

The Nineteenth Century Studies Association has once again arranged with The Scholar’s Choice to manage the combined book exhibit for the NCSA Conference. Visit the book exhibit and browse the latest publications in the interdisciplinary field of Nineteenth-Century Studies! The book exhibit is located in the Regency Foyer. The book exhibit will be open during the following hours:

- Thursday, 7:50 a.m. – 5:00 p.m.
- Friday, 7:30 a.m. – 5:00 p.m.
- Saturday, 7:00 a.m. – 3:00 p.m.

Special Thanks

We want to thank members of the Nineteenth Century Studies Association Board of Directors and Senior Advisory Council for their thoughtful advice and assistance in event planning. We especially want to thank Susan Cook, Maura Coughlin, Kate Oestreich, Christa DiMarco, Kathy Grenier, and Catherine Anderson for their constant guidance and support.

Conference Directors

Amy Arbogast
Speaking Center Coordinator and Assistant Professor in Writing, Speaking, and Argument, University of Rochester

Elizabeth Coggin Womack
Associate Professor of English, Penn State Brandywine

Adam Stauffer
Assistant Professor in Writing, Speaking, and Argument, University of Rochester
CONFERENCE SCHEDULE AT A GLANCE

Thursday, March 19

7:50 a.m. – 4:45 p.m.  Registration (Regency Foyer)
7:30 a.m. – 9:30 a.m.  Breakfast (Regency Foyer)
8:30 a.m. – 10:00 a.m. Session I
10:00 a.m. – 10:15 a.m. Coffee Break (Regency Foyer)
10:15 a.m. – 11:45 a.m. Session II
11:45 a.m. – 1:15 p.m. Lunch (on your own)
1:15 p.m. – 2:45 p.m. Session III
2:45 p.m. – 3:00 p.m. Coffee Break (Regency Foyer)
3:00 p.m. – 4:30 p.m. Session IV
5:00 p.m. – 7:00 p.m. Welcome Reception (Grand Ballroom EFG)
7:00 p.m. Dinner (on your own)

Friday, March 20

7:30 a.m. – 11:30 a.m. Registration (Regency Foyer)
7:30 a.m. – 9:30 a.m. Breakfast (Regency Foyer)
8:30 a.m. – 10:00 a.m. Session V
10:00 a.m. – 10:15 a.m. Coffee Break (Regency Foyer)
10:15 a.m. – 11:45 a.m. Session VI
11:45 a.m. – 2:15 p.m. Luncheon, Business Meeting, and Keynote (Grand Ballroom)
3:00 p.m. – 5:00 p.m. Off-site excursions (advanced registration only)
6:00 p.m. Dinner (on your own)
8:00 p.m. Graduate Student Mixer (The Old Toad)

Saturday, March 21

7:30 a.m. – 2:00 p.m. Registration (Regency Foyer)
7:30 a.m. – 9:30 a.m. Breakfast (Regency Foyer)
8:30 a.m. – 10:00 a.m. Session VII
10:00 a.m. – 10:15 a.m. Coffee Break (Regency Foyer)
10:15 a.m. – 11:45 a.m. Session VIII
11:45 a.m. – 1:15 p.m. Lunch (on your own)
11:45 a.m. – 1:15 p.m. Wikipedia Editing Session (Susan B. Anthony)
1:15 p.m. – 2:45 p.m. Session IX
2:45 p.m. – 3:00 p.m. Coffee Break (Regency Foyer)
3:00 p.m. – 4:30 p.m. Session X
Dr. Manisha Sinha

FRIDAY, MARCH 20
11:45 A.M. – 2:15 P.M.
GRAND BALLROOM

Dr. Sinha is the James L. and Shirley A. Draper Chair in American History at the University of Connecticut and a leading authority on the history of slavery and abolition and the Civil War and Reconstruction. She was born in India and received her Ph.D from Columbia University where her dissertation was nominated for the Bancroft prize. She is the author of *The Counter-revolution of Slavery: Politics and Ideology in Antebellum South Carolina*, which was named one of the ten best books on slavery in Politico in 2015 and recently featured in *The New York Times*’ 1619 Project. Her multiple award winning second monograph *The Slave’s Cause: A History of Abolition* was long listed for the National Book Award for Non Fiction. It was named the book of the week by *The Times Higher Education* to coincide with its UK publication and one of three great History books of 2016 in *Bloomberg News*. She is the recipient of numerous fellowships, including two yearlong research fellowships from the National Endowment for the Humanities. In 2018, she was a Visiting Professor at the University of Paris, Diderot and was elected to the Society of American Historians. She is a member of the Board of the Society of Civil War Historians and of the Council of Advisors of the Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg, New York Public Library. She taught at the University of Massachusetts, Amherst for over twenty years, where she was awarded the Chancellor’s Medal, the highest recognition bestowed on faculty. She is currently writing a book on the “greater reconstruction” of American democracy after the Civil War, which is under contract with Basic Books.

THE ABOLITIONIST INTERNATIONAL

Dr. Sinha’s talk will reimagine abolition as an interracial and transnational social movement, which overlapped with contemporary radical movements. More than a few abolitionists, especially Garrisonians, were involved in utopian socialism, the peace and women’s rights movements. By centering the transnational radicalism of the nineteenth century in the history of abolition, the talk reevaluates scholarly and popular perceptions of abolition.
Thursday, March 19, 2020

FULL CONFERENCE SCHEDULE

Thursday

7:30 a.m. – 4:45 p.m. Registration
Regency Foyer

7:30 a.m. – 9:30 a.m. Breakfast
Regency Foyer

SESSION I

8:30 a.m. – 10:00 a.m. 1. The Radicalism of Queer Identities
Regency Ballroom A

Moderator: Kate Faber Oestreich, Coastal Carolina University

The Radical Queer Project in Elizabeth Gaskell’s Cranford
Emily Datskou, Loyola University Chicago

“The Power to Transform”: Visual Culture of Drag and the Radical Possibilities of Gender in Turn-of-the-Century Spain
Maria Dorofeeva, University of Illinois at Urbana-Champaign

Interior Spaces, Public Resistance: Queerness in Dialogue with Normativity in Nathaniel Hawthorne’s The Blithedale Romance
Mary Margaret O. Licharson, McGill University

8:30 a.m. – 10:00 a.m. 2. Representing the Working Class
Susan B. Anthony Room

Moderator: Laura M. White, University of Nebraska-Lincoln

Rebellious Pauperism: (The Vagrant Problem) in England, 1840-1850
Megan Yates, The University of Leicester

“The Reasoning Jargon of Unreasoning Fools”: John Clare’s Autodidacticism and Sensus Communis
Moinak Choudhury, University of Minnesota, Twin Cities

Unlikely Union: A Wealthy Ulster Landlord and English Radicalism
Anthony Daly, Massachusetts College of Liberal Arts

The 1848 Revolution and the Radical Present in Early French Photography
Jacob W. Lewis, University of Rochester
8:30 a.m. – 10:00 a.m.  
**3. Reform Takes the Stage**

*Regency Ballroom C*

**Moderator: Susan Cook, Southern New Hampshire University**

“Scenes of Heart-Breaking Misery”: Melodrama and Reform in Late-Victorian Britain  
Tanushree Ghosh, University of Nebraska at Omaha

Drood’s Keynote: Dickens, Broadway, and the Root of the Mystery  
Sharon Aronofsky Weltman, Louisiana State University

The Blended Metropolis: Rupture as Environmental Confluence in Ralph Vaughan Williams’s *A London Symphony*  
Jon Churchill, Duke University

8:30 a.m. – 10:00 a.m.  
**4. Literature and Revolutionary Thought**

*Frederick Douglass Room*

**Moderator: Marcus Brabban, University of Aberdeen**

Better Partisan than Bystander: Problematizing Liberalism in Dickens’s *A Tale of Two Cities*  
Jungmin Yoo, Sogang University (South Korea)

How Radical Was *Shirley*? Authorial Self-Fashioning in Charlotte Brontë’s *Shirley*  
Lauren McCoy, Lindenwood University

Dissidence and Universal Harmony in the Work of Georges Eekhoud  
Philippe Chavasse, Rochester Institute of Technology

8:30 a.m. – 10:00 a.m.  
**5. Form and Reform**

*Regency Ballroom B*

**Moderator: David Agruss, Arizona State University**

A Radical’s Masquerade: Ambiguity and Repetition in Swinburne’s Dramatic Monologue  
Ruixue Zhang, University of Arizona

The Late Style of Gerard Manley Hopkins  
Daniel Nutters, Moore College of Art and Design

Flaubert’s Accusatory Alexandrine  
Abigail Ray Alexander, Kennesaw State University

Radical Indeterminacies: George Eliot and Julia Margaret Cameron  
Jayda Coons, University of Tennessee at Chattanooga

10:00 a.m. – 10:15 a.m.  
**Coffee break**

*Regency Foyer*
SESSION II

10:15 a.m. – 11:45 a.m.  
**6. Radical Visions**  
*Swan B. Anthony Room*  
Moderator: Maura Coughlin, Bryant University

- Original Sight as Modern and National: US artists in *Fin-de-Siècle* Paris  
Emily C. Burns, Auburn University

- Paul Delaroche’s *Napoleon at Fontainebleau* and the Restoration of a Reputation  
Alissa R. Adams, University of Texas of the Permian Basin

- Diagrams, Artistic Practice, and the Origin of Geometry  
Sarah Haggarty, University of Cambridge

10:15 a.m. – 11:45 a.m.  
**7. Capturing the Prison in Word and Image**  
*Regency Ballroom B*  
Moderator: Elizabeth Anne Cavaliere, Queen’s University

- Captain Lynds’s Lash: Prison Slavery and the Auburn Silent System in Austin Reed’s *The Life and the Adventures of a Haunted Convict*  
Christopher Black, Auburn University

- Reforming the Image of the Prison: Then and Now  
Courtney Skipton Long, Yale Center for British Art

- The Spectacle of Reform: Prison Punishments in the Victorian Illustrated Press  
Lauren Boasso, University of New Haven

- Inmates in Glazed Cases: Dickens, Gardening, and Prison Reform  
Sean Grass, Rochester Institute of Technology

10:15 a.m. – 11:45 a.m.  
**8. Claiming and Reframing Narratives and Agency**  
*Frederick Douglass Room*  
Moderator: Matthias Klestil, University of Klagenfurt

- Bonds of Irreverence: On the Politics of “Oir Leer” in Arturo Alfonso Schomburg’s Pan-Africanism  
Daniela B. Abraham, Saint Meinrad Seminary and School of Theology

- The Power of Proximity: Fugitive Blacks in Rochester and Their Usage of British Canada Prior to 1861  
dann J. Broyld, Central Connecticut State University

- “Border Justice” or “Law and Order”?: the 1856 Raid on Lawrence and Radical Sectional Politics  
Kelly Erby, Washburn University
10:15 a.m. – 11:45 a.m.  
**9. Nautical Radicalism**  
*Regency Ballroom C*  
Moderator: Arnold Anthony Schmidt, California State University, Stanislaus  

Pirates, Sailors, and the Laboring Atlantic: Nautical Identity in the Nineteenth-Century Maritime Music Collection  
Pallas Catenella, University of Rochester  

The American Experiment at Sea: Constructing the US Navy in the Early Republic  
Amber Shoopman, Syracuse University  

Mutiny on the Ice: Maritime Radicalism and Polar Expedition in Shelley’s *Frankenstein*  
Frank Mabee, Fitchburg State University  

Two Outcasts Stranded at Sea: Bachelorhood in Rachilde  
Celine Brossillon, Ursinus College  

10:15 a.m. – 11:45 a.m.  
**10. Religion and Anti-Religion**  
*Regency Ballroom A*  
Moderator: Katherine Grenier, The Citadel  

How Anti-Catholic Nativists Became Populists: The American Protective Association, Free Silver, and Reforming Capitalism  
James Breen, University of Notre Dame  

Closed Mouth, Open Mind: Lewis Henry Morgan and Religion, 1818–1881  
Daniel Gorman, Jr., University of Rochester  

The Barbarian’s Wife: The Taiwanese Making of Mackay’s Miracle Mission, 1872–1902  
M. A. Dodge, Buffalo Public Schools  

11:45 a.m. – 1:15 p.m.  
**Lunch on your own**  

**SESSION III**  

1:15 p.m. – 2:45 p.m.  
**11. Nineteenth-Century Utopias I**  
*Regency Ballroom A*  
Moderator: Sean Grass, Rochester Institute of Technology  

Transcendental Utopias: Brook Farm and Emerson’s Alternative Vision  
Dan Campana, University of La Verne
The Democratic Challenge of Visionary Socialism: Fourierism in Nineteenth-Century America, France, and Mexico
Graeme Pente, University of Colorado Boulder

Transnational Brotherhood and French Identity: Utopianism and Nationalism in the Orphéon Movement in Second Empire France
Virginia E. Whealton, Texas Tech University

Farce as Form: Flaubert’s Revolution of 1848
Divya Menon, Stony Brook University

1:15 p.m. – 2:45 p.m.

12. Radical, Raced Bodies
Regency Ballroom B
Moderator: Christopher Black, Auburn University

Charles Ethan Porter: Embodying Radicalism for Racial Reform
Cynthia Hawkins, SUNY Geneseo

The Radical Application of Literary Portraiture in Uncle Tom’s Cabin
Amina Gautier, University of Miami

Jonathan Walker’s Branded Hand, Early Photography, and the Radicalism of Touch
Katherine Fein, Columbia University

A Question of Caste in Franz Fleischenbein’s Betsy
Wendy Castenell, University of Alabama

1:15 p.m. – 2:45 p.m.

13. Radical Art and Visual Culture of Women
Regency Ballroom C
Moderator: Catherine Anderson, Sacramento City College

Language of the Sculpted Body, Implications of Posture in the Native American-Themed Sculptures of Edmonia Lewis
Marissa Tiroly, Kent State University

Amplifying the Quiet Radicalism of Frances MacDonald MacNair
Sarah Iepson, Community College of Philadelphia

Mind Your Manners: Art and Etiquette Advice in Nineteenth-Century American Still-Life Paintings
Shana Klein, Kent State University

Louise Michel: The Image of a Radical Educator
Christa DiMarco, The University of the Arts
1:15 p.m. – 2:45 p.m.  
**Frederick Douglass Room**

### 14. Radical Geography

**Moderator:** Adam Stauffer, University of Rochester

- **The “Broken” Circle and Picturesque Travel in Overland Guidebook Illustration (1881–1889)**
  Carolyn Breedlove, Independent Scholar

- **Global Order and World Revolution: Elisée Reclus, Pëtr Kropotkin, and the Case of “Anarchist Geography,” c. 1870–1905**
  Pascale Siegrist, Princeton University

- **Territorial Disorder in the 1850s and the Radical Undermining of American Democracy**
  Pearl T. Ponce, Ithaca College

1:15 p.m. – 2:45 p.m.  
**Susan B. Anthony Room**

### 15. Women, Resistance, and Persistence

**Moderator:** Jayda Coons, University of Tennessee at Chattanooga

- **Friends Without Benefits: Quaker Women in Abolitionist Literature**
  Susannah Sharpless, Cornell University

- **“No privileged class”: The Black Suffragist Heroine and Frances E. W. Harper’s Suffrage Thought**
  Rachel Snyder-Lockman, Syracuse University

- **Olive Chancellor: “Radical” Conservative**
  Daniel T. Kasper, University of Texas at Arlington

- **Farro v. Parmalee (1887): The Unknown Chicago Story of a Black Female Novelist’s Quest for Legal Justice**
  Lydia Craig, Loyola University Chicago

2:45 p.m. – 3:00 p.m.  
**Regency Foyer**

### Coffee Break

#### SESSION IV

3:00 p.m. – 4:30 p.m.  
**Regency Ballroom A**

### 16. Social Problems and Reform

**Moderator:** Sarah Wadsworth, Marquette University

- **Reform Gone Missing: George Almar’s Victorian Adaptation of Oliver Twist**
  Debbie Lane, Missouri State University

- **A Three-Pipe Social Problem: Mary Barton as Mystery Novel**
  Christiana Salah, Hope College
Dickens and Democracy: *A Tale of Two Cities* and the British Reform Debate
Lanya Lamouria, Missouri State University

“A Benefactress is a Disagreeable Thing”: Adoption and Private Charity in
*Jane Eyre* and *Mansfield Park*
Sophia Panayiotou, Boston University

3:00 p.m. – 4:30 p.m. 17. Ecocriticism I
*Regency Ballroom B*
Moderator: Megan Kuster, University College Dublin (Ireland)

When the Formerly Enslaved Becomes the Colonizer: Radical Environmental Resistance
Debra J. Rosenthal, John Carroll University

Deep Time and Radical Ecology in Emily Brontë’s Poems
Barbara Barrow, Point Park University

Littoral Collections: Re-forming Plant Lives in Poetry and Pressings
Ann Garascia, California State University, San Bernardino

Floral Adjuncts: Horticultural Politics in the Art of Dante Gabriel Rossetti
Lindsay Wells, University of Wisconsin-Madison

3:00 p.m. – 4:30 p.m. 18. Religious Contexts and Controversies
*Frederick Douglass Room*
Moderator: Daniel T. Kasper, University of Texas at Arlington

“Primitive Christianity”: The Appropriation of Plainchant and Polyphony in
*Hymn Ancient and Modern*
Sarah Amos, Independent Scholar

The Consolidation Controversy: Women and the Clergy in the Antebellum Catholic Church
Elisabeth C. Davis, University of Buffalo

Reforming the Sabbath: Religion and Commercial Society in 1840s Scotland
Katherine Grenier, The Citadel

3:00 p.m. – 4:30 p.m. 19. “Stretching Ourselves Towards a World”: Radical Aesthetics and Radical Rhetorics in Fiction, Autobiography, and Architecture
*Regency Ballroom C*
Moderator: Laura M. White, University of Nebraska-Lincoln

Disability and the Radical Aesthetics of the Stretchable in *The Diary of Alice James*
Elizabeth Wells, Hobart and William Smith Colleges
“Exultations of the Emancipated, Remorse of Tyrants”: The Radical Abolitionist Aesthetics of Richard Hildreth’s *The White Slave; or, Memoirs of a Fugitive*
Kelly Payne, Hobart and William Smith Colleges

Radical Rhetorics: Lucy N. Colman’s *Reminiscences*
Amy Howard Green, Hobart and William Smith Colleges

3:00 p.m. – 4:30 p.m.
20. **Animals and Other (Post)humanist Possibilities**
*Susan B. Anthony Room*
Moderator: Jessica George, Indiana University

The Radical (Post)Humanitarianism of Thomas Hardy
Christine Roth, University of Wisconsin Oshkosh

Henry Ossawa Tanner in the Lions’ Den
Annie Ronan, Virginia Tech

Reforming Animacies: Human-to-Animal Attachments in Emile Zola’s *La Bête Humaine* (1890)
Jillmarie Murphy, Union College

3:00 p.m. – 4:30 p.m.
21. **Roundtable – Radical Conviviality**
*Grand Ballroom D*

Artistic Journeys: Assignments Engaging Primary Sources
Janice Simon, University of Georgia

Grappling with an Unsavory Past: The Interpretive Possibilities of Teaching Monuments and Memorials
Shana Klein, Kent State

Flash Curating, Walking with Thoreau, Gaming Art History
Maura Coughlin, Bryant University

Imaginary Exhibitions & Practicing Phrenology in the Classroom
Emily Gephart, SMFA at Tufts University

5:00 p.m. – 7:00 p.m.
**Welcome Reception**
*Grand Ballroom DEFG*
*Drinks and light fare*

7:00 p.m.
**Dinner on your own**
Friday

7:30 a.m. – 11:30 a.m.  Registration
Regency Foyer

7:30 a.m. – 9:30 a.m.  Breakfast
Regency Foyer

SESSION V

8:30 a.m. – 10:00 a.m.  22. Riot!
Regency Ballroom A
Moderator: Anthony Daly, Massachusetts College of Liberal Arts

“When Adam Delved and Eve Span / Who Was Then the Gentleman?”:
Chartist Drama and Robert Southey’s “Wat Tyler”
Greg Vargo, New York University

Truth, Lies and Manufacturing Memory: The New York City Draft Riots
Alice Rutkowski, SUNY Geneseo

Camille Pissarro’s Urban Uprising in Paris: What Does It Represent?
Allison MacDuffee, Sheridan College

8:30 a.m. – 10:00 a.m.  23. Education I
Regency Ballroom B
Moderator: Bartell Michael Berg, University of Southern Indiana

The Curious Case of Central High School: Art Education and a Burgeoning Professional Class
Brian Seymour, Community College of Philadelphia

“The Emperor Knows Best”: Visions of Reform and Revolution in Late-Habsburg Austria”
Scott Moore, Eastern Connecticut State University

Building for the Future: Educational and Architectural Reform in Toronto, Canada
Jessica Mace, Université du Québec à Montréal

8:30 a.m. – 10:00 a.m.  24. Festivity and Play
Regency Ballroom C
Moderator: Steven Mollmann, University of Tampa

Boredom and the Festive: Hutom Pyachar Naksba in Bengal’s Age of Reform
Sumantra Baral, Amity University Kolkata

“Heroes Themselves are no Swooners”: Student Festivals at the Wartburg, 1817 and 1848
Karin Breuer, Ithaca College
Puzzling Reform: *Uncle Tom’s Cabin* and Domestic Material Culture
Patricia Roylance, Syracuse University

Suffrage and Sport: How Play Influenced the Discourse on Women’s Lives
Erin D. Chamberlain, Washburn University

8:30 a.m. – 10:00 a.m.
*Frederick Douglass Room*

25. **Graduate Student Caucus Roundtable: Rethinking Research in the Age of Digital Humanities**
Moderator: Pallas Catenella Riedler

Virtual Tourism in Bellini’s *Il pirata*
Stephen Armstrong, Eastman School of Music

Beyond the Archive: The Seward Family Digital Archive as Research, Instruction, and Community Engagement
Lauren Davis, University of Rochester

“Study Shows”: Broadening Perspectives on Using Technology in the Classroom
Bronwen McVeigh, Eastman School of Music

Using Podcasts to Make the Past Current: Ethics of Innovation in Mary Shelley’s *Frankenstein*
Eleanor Price, Eastman School of Music

8:30 a.m. – 10:00 a.m.
*Swan B. Anthony Room*

26. **Radical Women I**
Moderator: Jillmarie Murphy, Union College

Aesthetics and Reform: Anna Jameson and Women’s Anger
Halina Adams, Bridgewater State University

A “Mejum” Course: Marietta Holley’s Moderate Radicalism
Kimberly Armstrong, Metropolitan Community College

Beaters, Cringers, and #Dollytoo? Responding to Assaults against Women in Dickens’s Novels
Meoghan Cronin, Saint Anselm College

The New Woman in Britain and the Arab World at the Fin de Siecle: Early Feminism in a Global Context
Asma Char, University of Exeter

10:00 a.m. – 10:15 a.m.
*Regency Foyer*

**Coffee Break**
SESSION VI

10:15 a.m. – 11:45 a.m.  
27. Revolutions and Revolutionary Approaches  
Regency Ballroom A  
Moderator: Lanya Lamouria, Missouri State University

Matthew Yost, University of Massachusetts Lowell

Art After the Revolution: Richard Wagner’s Gesamtkunstwerk as “Crude Communism”  
Hammam Aldouri, Moore College of Art and Design

Neo-Victorian Appropriations of Jane Eyre and the Radical Praxis of Open-Access Metatextual Commentary  
Kate Faber Oestreich, Coastal Carolina University

10:15 a.m. – 11:45 a.m.  
28. Beyond the Fallen Woman  
Regency Ballroom B  
Moderator: Halina Adams, Bridgewater State University

Mary Gryctko, University of Pittsburgh

Those Unruly Maids: Protest and Reform of Severant Conditions in Nineteenth-Century Vienna  
Ambika Natarajan, Oregon State University

Reforming Ruth: Smith, Elder, & Co.’s Illustrated Editions of Gaskell’s Novel  
Emily Sferra, University of North Carolina at Chapel Hill

10:15 a.m. – 11:45 a.m.  
29. Gendered Positions  
Regency Ballroom C  
Moderator: Sarah Iepson, Community College of Philadelphia

Re-Forming Sculpture: A New Look at the “Reclining Ariadne” in George Eliot’s Middlemarch  
Antje Anderson, University of Nebraska-Lincoln

The Radical Social Experiment of Companionship: Married Love in Victorian Cinderella Adaptations  
Sheila Farr, Independent Scholar

Envisioning Creation and Reproduction as Metaphors of Motherhood in Charlotte Brontë’s Villette  
Melissa Merte, University of Minnesota
10:15 a.m. – 11:45 a.m.  
*Frederick Douglass Room*  
**30. Finding Radicalism in Everyday Life**  
Moderator: Rachel Snyder-Lockman, Syracuse University

- Reforming the Culinary Story  
  Myriam Krepps, Pittsburg State University

- Butter Sculpture and Refrigeration: Radical Women  
  Emily Godbey, Iowa State University

- Hunger in *Harper’s*: Food Aid Reform in the Popular Press  
  Lauren Freese, University of South Dakota

- In Possession of the Amazons: Gaskell’s *Cranford* and its Radical Assault on the Great Reform Act of 1832  
  Claudia Martin, Independent Scholar

10:15 a.m. – 11:45 a.m.  
*Susan B. Anthony Room*  
**31. Radicalism in/and the Press**  
Moderator: Elizabeth Sheckler, University of New Hampshire

- Avondale: Newspaper Coverage of the 1869 Pennsylvania Coal Mine Disaster and its Legacy of Radical Reform  
  Katrina J. Quinn, Slippery Rock University

- Philosophical Radicals: *The Newgate Monthly Magazine* and Artisan Knowledge Politics, 1824–26  
  Eoin Carter, University of Cambridge

- Interrogating Print Capitalism: The Gothic Imagination of *The Hangman*, 1845  
  Morgan E. Kolakowski, Syracuse University

- Spreading the Word of Reform: *The New Harmony Gazette*, 1825–1828  
  Tamara L. Hunt, University of Southern Indiana

11:45 a.m. – 2:15 p.m.  
*Grand Ballroom DEFG*  
**Luncheon, Business Meeting, and Keynote Address**  
*Reservation required for luncheon*

**Susan Cook, NCSA President**  
Associate Professor of English, Southern New Hampshire University

**Amy Arbogast, NCSA 2020 Conference Director**  
Assistant Professor, Writing, Speaking, and Argument, University of Rochester

**Keynote: The Abolitionist International**  
**Dr. Manisha Sinha**  
James L. and Shirley A. Draper Chair in American History  
University of Connecticut
FRIDAY AFTERNOON EXCURSIONS

3:00pm – 5:00pm  Advanced Registration Required
For assistance with transportation, please visit the registration desk.

Susan B. Anthony Museum and House
17 Madison St, Rochester
1.1 miles from hotel, but not a convenient walk

Declared a National Historic Landmark in 1965, the Susan B. Anthony Museum & House was the home of one of the most important nineteenth-century civil rights and women’s suffrage leaders. Fully restored, the house includes reconstructions of the parlor, study, bedrooms, and dining room with select items of memorabilia and mementos. Participants in this excursion will be given a tour of the house and lecture on its significance to Anthony and the history of the women’s suffrage movement and will also have time to explore the museum on their own.

Strong National Museum of Play
1 Manhattan Square
0.6 miles from hotel. A relatively easy walk in good weather.

Explore the riches of The Strong’s vast holdings in nineteenth-century material culture on this exclusive behind-the-scenes tour into the exceptional objects in the museum’s collection storage spaces. Guided by expert curatorial and archives staff, participants will find themselves immersed in the chromolithographed colors of board games, face-to-face with hundreds of fine French and German porcelain dolls, and marveling at the technological ingenuity of cast iron and tinplate mechanical toys, among many other highlights. The Strong provides scholars and researchers with unique resources for investigating the intersection of popular culture and play.

Memorial Art Gallery
500 University Ave.
1.1 miles from hotel. An attractive walk if you turn down East Ave.

The Memorial Art Gallery, originally opened in 1913, boasts more than 12,000 pieces of art. With pieces stretching from before 2000 BCE to present-day, the gallery’s collections truly have something for everyone. Their nineteenth-century holdings include work by Albert Bierstadt, Winslow Homer, Mary Cassatt, Paul Cezanne, Edgar Degas, Paul Gaugin, and Claude Monet, among many others. Participants in this excursion will enjoy a docent-led tour of the gallery and will have time to explore on their own as well.

George Eastman Museum
900 East Ave.
1.5 miles from hotel. A long but attractive walk down East Ave.

The George Eastman Museum, founded in 1949, sits on the estate of nineteenth-century entrepreneur George Eastman, founder of Eastman Kodak. The museum includes rotating exhibitions of its world-renowned collections on the history of photography, cinema, and film technology as well as Eastman’s fully restored Victorian mansion and outdoor gardens. Participants in this excursion will enjoy a private guided tour of the mansion followed by self-guiding throughout the rest of the museum.
Friday Night Graduate Student Mixer
Remember to bring raffle tickets for the graduate student book giveaway!
The Old Toad
277 Alexander St
0.8 miles from hotel. Walkable. See http://www.theoldtoad.com/ for menu and pricing.

Saturday
7:30 a.m. – 2:00 p.m.
Registration
Regency Foyer

7:30 a.m. – 9:30 a.m.
Breakfast
Regency Foyer

SESSION VII

8:30 a.m. – 10:00 a.m.
32. Psychology and Medicine
Moderator: Emily Gephart, SMFA at Tufts University

Mental Disorders and the Family: Caregiving in New York, 1830–1900
Lauren Davis, University of Rochester

The Scholarly Dilemma of Phrenology
Grant Romer, Independent Scholar

Heterodox Radicalism and Psychological Androgyne: Protecting “an Infinitely Varied Humanity” in England in the Romantic Era
Victoria Russell, Birkbeck, University of London

Howling Pain: Empathy Driven Revolt and Victorian Medicine
Elizabeth Sheckler, University of New Hampshire

8:30 a.m. – 10:00 a.m.
33. Images of Women, Mothers, and Families
Moderator: Sarah Iepson, Community College of Philadelphia

The New Family Album: Figuring the Disguised Mother
Susan Cook, Southern New Hampshire University

Cameron’s Documentary Pictorialism in My Grandchild Archie or Devotion (1865)
Michele Martinez, Boston University

Blanche Ames: Radical Artist and Advocate for Women’s Suffrage and Access to Birth Control
Anna Dempsey, University of Massachusetts-Dartmouth
8:30 a.m. – 10:00 a.m.  
**34. Ecocriticism II**  
*Regency Ballroom C*  
Moderator: Greg Vargo, New York University

Reforming [through] the Sublime: Antebellum African Americans, Antislavery, and Niagara Falls  
Matthias Klestil, University of Klagenfurt

The Problem of Resilience: Southern Botany and the Abolitionist Narrative  
Jessica George, Indiana University

Banking on Nature: Economic Botany and Indigenous Independent Banking in Nineteenth-Century New Zealand  
Megan Kuster, University College Dublin (Ireland)

Byron’s Radical Hedonism: The Island’s Ecotopian “Art of Living” as Political Strategy  
J. Andrew Hubbell, Susquehanna University

8:30 a.m. – 10:00 a.m.  
**35. Radical Travels in the Long Nineteenth Century**  
*Frederick Douglass Room*  
Moderator: Amy Arbogast, University of Rochester

Prud’hon’s Travel to Rome: Afterlife of Statuary Inspiration  
Michael Ridlen, Jacksonville State University

Trollope in America: Women’s Rights and Victorian Wifehood  
Ellen Campbell, Auburn University

Tissot in London: Modernity, Industry, and Fashion  
Tyler Ostergaard, University of Wisconsin-Platteville

Gertrude Bell in *Fin de Siècle* Persia: Poetry, Photography, and Politics  
Angie Blumberg, Auburn University

8:30 a.m. – 10:00 a.m.  
**36. Nineteenth-Century Utopias II**  
*Susan B. Anthony Room*  
Moderator: Dan Campana, University of La Verne

Ruskin, Tennessee: Isaac Broome and Ruskinian Principles at a Socialist Utopian Colony in the American South  
William McKeown, University of Memphis

A “Medician Arcadia” in the Catskills: Material Culture and Community at the Byrdcliffe Arts and Crafts Community  
Thomas Guiler, Winterthur Museum, Garden & Library
The Fantasy Remedies for America in the Utopias of L. Fram Baum’s Oz Books
Laura White, University of Nebraska-Lincoln

10:00 a.m. –10:15 a.m.  
Coffee Break

SESSION VIII

10:15 a.m. –11:45 a.m.  
Regency Ballroom A

37. Radical Bodies  
Moderator: Mădălina Meirosu, Swarthmore College

Radical Gymnasts and Nationalist Movements: The German Turners in Nineteenth Century America  
Bartell Michael Berg, University of Southern Indiana

Reforming the Martial Body in Pierre-Georges Jeanniot’s Le Conseil de révision  
Sean Kramer, University of Michigan

The Radical Gymnasium: Vaulting (and Tumbling) Towards Unification  
Erin Lehman, Towson University

Warrior Women: Patriotic Violence in the Novels of Giuseppe Garibaldi  
Diana Moore, John Jay College of Criminal Justice, CUNY

10:15 a.m. –11:45 a.m.  
Regency Ballroom B

38. Melodrama in Victorian Fiction and Theatre  
Moderator: Sharon Aronofsky Weltman, Louisiana State University

Melodramatic Critique in Hard Times  
Emily E. Tucker, Hope College

Wilkie Collins’s Melodramatic Modes  
Joshua Gooch, D’Youville College

Sensation and Spectacle: Railroads on the Melodramatic Stage  
Anthony Arnold Schmidt, California State University, Stanislaus

Melodrama and Somatic Communication: Thomas Holcroft’s Deaf and Dumb (1801)  
Essaka Joshua, University of Notre Dame
Saturday, March 21, 2020

10:15 a.m. –11:45 a.m.  
39. Reforming Landscapes  
Regency Ballroom C  
Moderator: Christine Roth, University of Wisconsin Oshkosh

Dorothea Brooke, Scientist: Community Reform in Charles Kingsley and George Eliot
Steven Mollmann, University of Tampa

Better Natures: Marx Edgeworth Lazarus and the Environmental Vision of Antebellum Radical Reformers
Molly Reed, Cornell University

Fairmount Park: A Radical Re-imagining of a Pastoral Landscape
Margaret Vickery, University of Massachusetts

10:15 a.m. –11:45 a.m.  
40. Abolition and Universal Suffrage  
Frederick Douglass Room  
Moderator: Ambika Natarajan, Oregon State University

Get Off the Track: The Hutchinsons’ Clay Foundation
Christina L. Reitz, Western Carolina University

Radical Witness: Mary Prince, Visual Rhetoric, and Nineteenth-Century Abolitionism
Sara R. Danger, Valparaiso University

Abolitionists Debate the U.S. Constitution
Kevin Tanner, Austin Peay State University

10:15 a.m. –11:45 a.m.  
41. Reading, Radically  
Susan B. Anthony Room  
Moderator: Katrina J. Quinn, Slippery Rock University

Reforming Representations of Austen Readers
Alice Villaseñor, Medaille College

Radical Relations: Dickens and the Construction of a Reading Public
Katelyn McWilliams, Southern Methodist University

Henry James, The Yellow Book; and the Clash of Generation
Sarah Wadsworth, Marquette University

11:45 a.m. – 1:15 p.m.  
Lunch on your own

11:45 a.m. – 1:15 p.m.  
Wikipedia Editing Session  
Susan B. Anthony Room
SESSION IX

1:15 p.m. – 2:45 p.m.
Regency Ballroom A

42. Racial Hybridity and National Identity
Moderator: Christina L. Reitz, Western Carolina University

Reconceptualizing Race and Nation in Salvador Camacho Roldán’s *Travel Notes* (Colombia and the United States of America)
Linda Gruen, University of California, Irvine

Amalgamation in Two Americas: Nineteenth Century’s Idea of Miscegenation in Brazil and the US
Marcia Esteves Agostinho, University of Rochester

Revolutionary Romance and Imperialist Allegory in the Diminished Nineteenth-Century Iberian Empires
Kristina Soric, Randolph-Macon College

1:15 p.m. – 2:45 p.m.
Regency Ballroom B

43. War and Conflict
Moderator: Scott Moore, Eastern Connecticut State University

Power and Patrimony: Politicizing European Cultural History after the Franco-Prussian War
Nicholas Parkinson, Ny Carlsberg Glyptotek, Copenhagen, Denmark

“A Gun is Nothing without the Right Ammunition”: Adriano Lemmi and the Material Demands of the Italian Risorgimento
Jessica Strom, University of Connecticut

Defeat, Commune, and the Question of Progress: The Impact of French Positivism on the works of Gustave Le Bon
Marcus Brabban, University of Aberdeen

1:15 p.m. – 2:45 p.m.
Frederick Douglass Room

44. Education II
Moderator: Jessica Mace, Université du Québec à Montréal

Knowledge is Power: A Case Study of Radical Pedagogy in Nineteenth-Century Colombia
Maria Fernanda, Independent Scholar

Accidental Radicals and Covert Revolutionaries: Elite Women’s Colleges and the Evolving Image of the Female Collegian in the late Nineteenth-Century
Caroline Hasenyager, Virginia State University

Radical Teachers: The Political Uses of Nineteenth-Century Arts Education
Kimberly Stern, University of North Carolina at Chapel Hill
Embedded Teaching: The College Campus as the Site of Place-Based Pedagogy
Carla Yanni, Rutgers University - New Brunswick

1:15 p.m. – 2:45 p.m.  45. Collection and Curation
Regency Ballroom C
Moderator: Pascale Siegrist, Princeton University

Roots of today’s separation of disciplines: Viollet-le-Duc’s precepts for the
Musées du Trocadéro in Paris
Susanne Mersmann, Independent Scholar

The Scandals of Luigi Palma di Cesnola and Archaeological Science in 1880s New York
Ann-Marie Knoblauch, Virginia Tech

“The Catalogue Must Be the Mirror of the Library”: Print as Technology of Reform in the British Nineteenth-Century Archive
James Mussell, University of Leeds

How Radical a Reform? The Salon of 1881
Sara Pappas, University of Richmond

1:15 p.m. – 2:45 p.m.  46. Music and its Moment
Susan B. Anthony Room
Moderator: Joshua Gooch, D’Youville College

Operatic Tourism Before and After Napoleon
Stephen Armstrong, Eastman School of Music

Death, Divas, and Divorce: Female Incompetence in Meyerbeer’s Les Huguenots
Bronwen McVeigh, Eastman School of Music

“Untrammeled Imagination”: Women’s Music and the Wa-Wan Press
Elizabeth Honn Hoegberg, University of Indianapolis

2:45 p.m. – 3:00 p.m.  Coffee Break
Regency Foyer

SESSION X

3:00 p.m. – 4:30 p.m.  47. The Precarity and Preservation of Indigenous Culture
Regency Ballroom A
Moderator: Carolyn Breedlove, Independent Scholar

New York’s “Indian Problem”: Ely Parker and the Whipple Report, 1850–1889
Elana Krischer, University of Albany, SUNY

Betrayed By His Time: A Study of George Catlin’s Indian Gallery
Paige Howarth, Temple University
From Rebellion to Reconciliation: Oliver Buell’s Photographs of the 1885 Louis Riel Trial
Elizabeth Anne Cavaliere, Queen’s University

The Coast Salish Peoples in the Paintings of James Everett Stuart
Jennifer Olson, Tacoma Community College, Pierce College

### 3:00 p.m. – 4:30 p.m.  
*Regency Ballroom B*

**48. Reading Disabled and Injured Bodies**  
Moderator: Elizabeth Coggin Womack, Penn State Brandywine

Outsiders and Outcasts: Intercorporeality in Craik’s *Little Lame Prince and His Travelling Cloak*  
Catherine M. Welter, University of New Hampshire

The Steam Man: Reconstructing Post-Civil War Disabled Masculinity, National Reconstruction, and Race  
Mădălina Meirosu, Swarthmore College

Snakebites and Antivenom: Colonialism, Immunology, Odaxelagnia  
David Agruss, Arizona State University

### 3:00 p.m. – 4:30 p.m.  
*Regency Ballroom C*

**49. Kamp and Kunst: Radicalism and Social Reform in Scandinavian Art**  
Moderator: Antje Anderson, University of Nebraska-Lincoln

Kunst, Kamp, Kultur: Radicalism and Reform in Modern Norwegian Art  
Clarence B. Sheffield, Jr., Rochester Institute of Technology

Christian Krohg and Radical Ideology  
Oystein Sjastad, University of Oslo

Landscape and Labour: Anna Boberg and the Lofoten Fishing Community  
Isabelle Gapp, University of York

Gender, Activism and Art in Denmark’s Women’s Movement  
Alice M. R. Price, Temple University, Tyler School

### 3:00 p.m. – 4:30 p.m.  
*Frederick Douglass Room*

**50. Radical Women II**  
Moderator: Mary Gryctko, University of Pittsburgh

“No Daughter of Mine Should Be Married to Any Man Alive Under Such a Settlement”: Consent and *The Woman in White*  
Heather Nelson, Pueblo Community College

“Vera, the Avenger”: The US Reception of Vera Zasulich  
Chelsea Gibson, Binghamton University
Defining Bodies Politic and Personal: Understanding the Other as Part of the Whole in *The Woman of Colour: A Tale*
Raymond Stockstad, Baylor University

3:00 p.m. – 4:30 p.m.  
**51. Architecture**  
*Susan B. Anthony Room*

Moderator: Kimberly Stern, University of North Carolina at Chapel Hill

Greece as a Source of Alternative Approaches to Radicalism by Two Architects of Historicism: Theophil Hansen vs. Gottfried Semper
Rena Fatsea, University of Thessaly, Greece

Radical Restoration or Creative Redesign: Viollet-le-Duc's Nineteenth-Century Work at Notre Dame de Paris
Robert M. Craig, Georgia Tech (Emeritus)

“More a poem than a house”: Dante Rossetti and William Morris at Work
Susan Jaret McKinstry, Carleton College

“Housing the Millions”: Housing Reform and the Philadelphia Rowhouse
Anne Krulikowski, West Chester University of Pennsylvania

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