

**NCSA 2020 President's Award
Catherine Anderson**

Assistant Professor of Art History and Humanities, Sacramento City College

I am so pleased to give the 2020 NCSA President's Award to an individual who has given so much of her time and energy to NCSA. This person has been a member of NCSA for years and has contributed to our community as a conference presenter, as a conference organizer, as a member of the Board of Directors, and as an officer in two capacities. She is dedicated to NCSA and is quietly efficient. I relied on her as Secretary of our Association and have similarly relied on her in her current role as our Treasurer. I am delighted to recognize the hard work of Catherine Anderson, Assistant Professor of Art History and Humanities at Sacramento City College.

Catherine earned her A.B. in the History of Art at the University of California, Davis, and continued on to receive an M.A. at that institution before completing her Ph.D. in the History of Art and Architecture at Brown University. She returned to California and has taught at institutions across the state before joining the faculty at Sacramento City College. Encouraged by parents who valued the rigor of study in the humanities, Catherine took AP Art History in high school at a time when it was unusual to do so. In college, she became interested in the nineteenth century, Victorian art, and the Pre-Raphaelites. She graduated with honors and went on to focus on gender and Victorian views of women who crossed social boundaries in graduate school, completing a master's thesis on "Frederick Sandys' Cassandra and Medea: Tragic Heroines in a Victorian Context." Her interest in the social context shaping nineteenth-century British art took her to Brown, where she completed a dissertation titled "Embodiments of Empire: Figuring Race in Late Victorian Painting." Her research has appeared in *Critical Survey*, *Visual Resources*, and *Romanticism and Parenting*.

Catherine is also a dedicated teacher and an inspiration to her students. She is an advocate for Art History. As one colleague put it, "I have never met a teacher who is as talented, dedicated, and versatile as Catherine Anderson. She has been an inspirational colleague, always open to new ideas and methods, a font of innovation from which we have greatly benefitted." One of her former students writes that she is "the most thoughtful and supportive professor I have ever had...She is the type of professor who is both brilliant and relatable, delivering a passionate lecture about colonialism while also gushing about her love for Downton Abbey...She is type of professor who when she visits a museum, she purchases honey for you that was made in Arcadia, Greece, because she remembers that one time that you researched Arcadia." Catherine's friends and family are amazed at her energy and ability to multitask. She is the kind of generous friend you can count on to be your guide to exotic Victorian hothouse plants. She is also the friend who can steer you towards the best vegetarian options at the local Indian food restaurant. She champions misunderstood dogs, particularly pit bulls, and loves interior design.

Over the years, Catherine has demonstrated how absolutely committed she is to NCSA, as well as how indispensable. I have come to rely on her greatly, first to track NCSA's correspondence and minutes, and now to keep our finances in order. I am very much looking forward to the conference she is helping to organize next year in Sacramento. Catherine's dedication benefits all of us as members of NCSA, and it is my pleasure to recognize her contributions today with the NCSA President's Award.

**Susan E. Cook
NCSA President**