

Nineteenth-Century Studies Association 44th Annual Conference

Remaking the Past

March 30-April 1, 2023, Sacramento, California

Preliminary Program—Subject to Change

Panel room assignments will be posted on final program

Thursday, March 30

Breakfast 7:00 – 9:00 am (Metropolitan Terrace, 7th floor)

REGISTRATION 7:30 am - 5:00 pm (NCSA registration desk in hotel lobby)

Publishers' exhibit (hours tba; at conference rooms on 2nd floor)

SESSION 1: THURSDAY 8:00 am - 9:45 am

Using the Past to Shape the Present

Moderator:

- The Vile Gaul—Myriam Krepps, Pittsburg State University
- Repurposing Egyptomania, Redefining Race: Edmonia Lewis' *Death of Cleopatra*—Antje Anderson, University of Nebraska, Lincoln
- Anne Brigman's Mimicry, Mythology, and Mysticism: Women and Classical Whiteness in the Sierra Nevada Landscape—Laura Winn, Jacksonville University
- Johann David Passavant and the Question of "Ethnicity" of Medieval Art of Bohemia and Moravia—Jan Galeta and Tomáš Valeš, Masaryk University Brno, The Czech Republic

Medieval Revivals I

Moderator:

- "Mediaeval Mania" for the Modern Home—Lieske Huits, University of Cambridge
- Negotiating British Citizenship: Arthurian Medievalisms in Dialogue—Vanessa K. Iacocca, University College, Dublin
- Gothic Revivals at Keble College Chapel, Oxford—Victoria Young, University of St. Thomas
- Rethinking Nineteenth Century England in Contemporary Role-Playing Games—Alissa Christopherson, University of Houston

Race and Identity in Science and Literature

Moderator:

- Remaking Race: Thomas Cooper and the Transformation of Science in the Antebellum United States—Paul Rubinson, Bridgewater State University
- Remaking the Darwinist Future: The Eugenic Utopia in British Science Fiction of the 1890s—Steven Mollmann, University of Tampa
- Remaking Black Women's Anger in *The Woman of Colour*—Halina Adams, Bridgewater State University
- Isabelle Eberhardt's "Infernalía," the Demise of the Decadent Pygmalion—Céline Brossillon, Ursinus College

Reconsidering Patriotism and Political Identity I

Moderator:

- Class Dynamics and Settler Mentality in Britain's Early Nineteenth-Century Settler Colonies— Melanie Burkett, Stanford University
- Blackface entertainment and Indigenous dispossession in the Australian colony of Victoria— Sybil Nolan, University of Melbourne
- Reinventing Siberia: Indigenous Historiography and Revolt in Nineteenth Century Russia— Joanna Gorska, Queen's University
- Depicting Ruins after Colonial Warfare—Bing Wang, Peabody Essex Museum

Remaking Landscape and Nature

Moderator:

- Pleasure and Paradox on Victorian Roof Gardens—Nathaniel Robert Walker, Catholic University of America
- Remaking Long Nineteenth-Century Domestic Landscapes at Van Cortlandt Manor: Reinterpreting 1950s Renovations, Blueprints, and Archival Ephemera—Lawrence Lorraine Mullen, University at Buffalo
- Historical Natures: Nineteenth-Century Pattern Books as Herbaria of Style—Nicholas de Godoy Lopes, Bard Graduate Center
- Painting Biocultural Histories: Marianne North, Conservation, and Indigenous Lands—Kristan M. Hanson, Fleming Museum of Art, University of Vermont

SESSION 2: THURSDAY 10:00 am - 11:45 am

The Why of History: Rethinking Histories of People of Color Within Structures of Power in the Long 19th-Century U.S., Part I: Slavery and the Subjugated Body

Moderator: Daniella Abraham

- Robert Purvis's Multiple Identities—A. J. Aiséirithe, Library of Congress
- Master President—Clifton Coates, Georgetown Day School
- A Commodification of Death: Examining Connections Between U. S. Civil War Photographs and the Distribution of Lynching Photographs in the United States—A. Maggie Hazard, School of the Art Institute of Chicago

Conjurers, Spirits, and Sacrifices

Moderator:

- Ghost-conjuring in Ireland's Ancient East: Reviving the House of Leix in Mary St. John's "Ellauna: A Legend of the Thirteenth Century" (1815)—Zoe Van Cauwenberg, KU Leuven & Ghent University
- "A Shadow Believed to be a Substance": An Alchemical Romance in Victorian Britain—Nancy Rose Marshall, University of Wisconsin-Madison
- Drawing on the Past, Looking to the Future: Spiritualist Periodical Responses to the 1888 Fox Sisters' Renunciation—Molly Youngkin, Loyola Marymount University
- Becoming the Ghost of the Gothic: *Ghost Wall* and Gothic Reenactment—Rachel Newman,

University of Southern California

Re-Evaluating War and Revolution I

Moderator:

- Dickens's Traumatic Rewriting of the 1780s: Riots, Revolution, Regicide—Helen Goodman, Bath Spa University
- Leonora Sansay, Aaron Burr, and the Haitian Revolution—Sharon Worley, University of Houston.
- The Spectres of War and Conflict: Scott, Byron, and the Destabilization of Politics—Oliver Arnold, Nottingham Trent University
- Transforming Haitian Revolutionary History: Harriet Martineau and Pauline Hopkins Remember Toussaint Louverture—Lanya Michelle Lamouria, Missouri State University

Biography and the Remaking of Legacies I

Moderator:

- Infrastructures of Care in Mary Seacole's *Wonderful Adventures of Mrs. Seacole in Many Lands*—Jayda Coons, University of Tennessee
- Telling Family Stories: Women Donors to the National Portrait Gallery, London, and their Legacies of Enslavement (1872-1887)—Liberty Paterson, Birkbeck, University of London
- Faithfully Presenting the Historical Treasures: Victorian Women and the Editing of Historical Records in Britain—Elise Garritzen, University of Helsinki
- Reclaiming the Body: The Life and Afterlife of Angelo Soliman—Bartell M. Berg, University of Southern Indiana

Revivalism in Music I

Moderator:

- Race to the Stage: Performing American Whiteness in Father Kemp's Old Folks Concerts—Jonathon Smith, University of Illinois, Urbana
- Harmonious Home-Mates: Ethel and Bertha's Musical Beginnings—Heidi L. Pennington, James Madison University, Recipient of the NCSA Article Prize
- Marching through Adaptation: Transnationalism and the Music of the American Civil War—Heather Stafiel, University of Notre Dame
- "A Pledge of Musical and Artistic Culture," Cultivating a Local Music Tradition in Gold Rush San Francisco (1849-1863)—Jonathan Verbeten, Texas Tech University

LUNCH ON YOUR OWN 12:00 pm - 1 :30 pm (List of nearby restaurants provided)

SESSION 3: THURSDAY 1:45 pm - 3:30 pm

The Why of History: Rethinking Histories of People of Color Within Structures of Power in the Long 19th-Century U.S., Part II: Identity and Representation

Moderator: A. Maggie Hazard

- Bonds of Irreverence: On the Politics of *Oir Leer* in Arturo A. Schomburg's Pan Africanism—Daniela B. Abraham, Saint Meinrad Seminary & School of Theology

- A Creole Portrait Emerges—Lucia Olubunmi R. Momoh, Philadelphia Museum of Art
- Reconstructing Home: Abolition Democracy, the City, and Black Feminist Political Thought Revisited—Jasmine Noelle Yarish, University of the District of Columbia
- The Relationality of Metoyer Family Portraits, Caste, and Race in Antebellum Louisiana—Wendy Castenell, Washington and Lee University

French Cultural Retrospections

Moderator: Carmen Mayer

- *Varia of Revivals, the Eclectic Contribution of Jean-Baptiste Plantar (1790-1879)*—Justine Gain, Institut national d'histoire de l'art, Paris
- *Living the Past: On Rousseau's Periwinkle, Nerval's Sylvie, and Proust's Balbec*—Divya Menon, Emerson College
- *The Third Republic Transformed: Gendered Allegory and Imbued Memory in Jules Dalou's Le Triomphe de la République*—Sophie Heldt, University of North Carolina
- *Manet's Philosophers: Rethinking Portraiture*—Elizabeth K. Bell, Independent Scholar

Orientalism I

Moderator:

- *Staging the Near-Eastern Goddess in Oscar Wilde's Salomé*—Talah Anderson, University of Oxford
- *Painting the Past: Visualizing Moriscos in Nineteenth Century England and the United States*—Andrea Pauw, Christopher Newport University
- *The Orient as Home: Political Uses of Fictional Harems by Nineteenth Century Women Writers*—Sarah Wheat, Free University of Berlin and University of Michigan
- *Slaves in the Salon: The Underside of Julius Leblanc Stewart's Belle Epoque*—Vincent DiGiorlamo, Baruch College, City University of New York

Human Relationships in Image and Text

Moderator:

- *Reviewing the Hidden Mother*—Susan Cook, Southern New Hampshire University
- *Emma and the Liberal Self: A Reading of Harriet's Portrait*—Daniel Nutters, Cheyney University
- *Revisiting Rape Culture in Oliphant's The Perpetual Curate (1864)*—Elizabeth Coggin Womack, Penn State Brandywine
- *"There Was Somebody Else in Reserve," The Neurobiology of Literary Doubles*—Michelle Arch, Claremont Graduate University

New Light on Aesthetic Debates

Moderator:

- *On Touching: John Ruskin as Spirit Medium*—Cameron Macdonell, Toronto Metropolitan University
- *Interrogating the "Art Preservative," Letterpress Printing Today and Nineteenth-Century Print Culture*—Sarah Pelletier, Carleton University, Ottawa
- *A Century Without a Style? French Architectural Debates Before Viollet-le-Duc*—Alexandre

Bonafos, University of South Carolina

- Under the Cover of Architecture: Politics and the Uses of History—Leslie Herman, Independent Scholar

SESSION 4: THURSDAY 3:45 pm - 5:30 pm

The Why of History: Rethinking Histories of People of Color Within Structures of Power in the Long 19th-Century U.S., Part III: Culture

Moderator: Wendy Castenell, Washington and Lee University

- Commemoration, Memorialization, and Preservation in Sacramento's Settler Colonial Landscape—P. J. Carlino, California State University, Sacramento
- Dynamic Stories: The Changing Role of the Slave Narrative in Postbellum America—Lincoln Hirn, University of Connecticut
- Land, Back and Forth: Martin R. Delany, Cameron Rowland, and the Problem of "Abandoned Lands"—Sean A. Gordon, California State University, Fresno

Perspectives on Nineteenth-Century Literature I

Moderator:

- The Bicentennial of *Twas The Night* 1823-2023: The Art and History of the Classic Christmas Poem, *Twas the Night Before Christmas*—Pamela McColl, University of Manitoba
- Dickens and the Neo-Victorian Origins of Christmas Kitsch—Jennifer Heine, University of Southern California
- Channeling the Past: The Collective Memory of Charles Dickens—Dano Cammarota, New York University
- The Agony and the Ecstasy of Defeat: Rewriting Loss in and beyond William Chapman's *Épopée canadienne*—Erin E. Edgington, University of Nevada, Reno

Invented Pasts and Imagined Futures

Moderator:

- Thomas Jefferson's Neoclassicism and an Empire in Time—Victoria S. Tieze Larson, Montclair State University
- John White Alexander's Invented Past in the Library of Congress, 1896—Allison MacDuffee, University of Toronto, Mississauga
- History, White Supremacy, and Architecture: Building an Aryan Lineage in Paris, 1889—Kylie Seltzer, Independent Scholar
- Past, Present, and Future Tense: Nineteenth Century French Print Albums—Rachel Skokowski, Janet Turner Print Museum, California State University, Chico

Reconsidering Patriotism and Political Identity II

Moderator:

- Back to Black: The 21st-century Revival of Mourning Symbols as Instrument of Civil Disobedience—Daniel Sunderland, Institute for the History of Science, Polish Academy of Sciences
- John Grant: Reformer, Poet, Prisoner, Ass-Kisser, Asshole—Melissa Van Epps, Lanier

Technical College, and Kevin Binfield, Murray State University

- History as Hoax? Boston and the Invention of Football—Mike Cronin, Boston College
- Lectured into Existence: Public History, Racial Capitalism, and the Professional Architect, 1830-1860—Bryan E. Norwood, University of Texas at Austin

Matters of Record: Remaking Records of Canon, Culture, and Citizenship in Historical Literature

Moderator: Elizabeth Wells, State University of New York, Cortland

- Reclaiming the 19th Century Mallarmean *Tombeau* in Postcolonial North African Poetry—Sana Abdi, Connecticut College
- (Re)Producing Embodied Resistance: Lucy N. Colman's *Reminiscences*—Amy Howard Green, Hobart and William Smith Colleges
- Election Menagerie: Reconstituting Political Debates in the 1850s Antislavery Publications of Kate Pickard, Frederick Douglass, and Richard Hildreth—Kelly Payne, Hobart and William Smith Colleges
- Shadows on the Ship: Willa Cather's Slave Ship Research—Elizabeth Wells, SUNY Cortland

WELCOME RECEPTION, CALIFORNIA STATE RAILROAD MUSEUM 6:00 pm – 8:00 pm

Board busses at front of hotel, 5:45 pm

Drinks and light fare will be served at the reception.

DINNER ON YOUR OWN (List of nearby restaurants provided)

GRADUATE STUDENT MIXER hosted by the NCSA Graduate Student Caucus 8:00 pm – 11:00 pm

(Scandal Lounge, Citizen Hotel Mezzanine)

All graduate student members are welcome to attend.

Friday, March 31

Breakfast 7:00 am – 9:00 am (Metropolitan Terrace, 7th floor)

REGISTRATION 7:30 am - 10:00 am (NCSA registration desk in hotel lobby)

Publishers' exhibit (hours tba; at conference rooms on 2nd floor)

SESSION 5: FRIDAY 8:00 am – 9:30 am

“Speed Dating” Mock Interview Session (Graduate Student Caucus Event)

NCSA Grad Caucus Faculty Chair: Amy Arbogast, University of Rochester

Looking Back on the American Civil War and Reconstruction

Moderator:

- Restoring the (Fictive) Past: The Confederate Nation and Memories of the American Founding—Pearl J. Young, University of Houston, Clear Lake
- Henri Philippoteaux's Paris Siege Cyclorama and its Relation to the Visual Culture of the American Reconstruction—Christa DiMarco, University of the Arts

- The Absence that is Present: The American Civil War 1862—2015—Kirsten Stricker Pioch, Owens Community College
- “Eracing” History in Plain Sight: Thaddeus Stevens and Techniques of Rejection in *The Birth of the Nation*—Kent Alan McConnell, Phillips Exeter Academy

Revivals of the Ancient World I

Moderator:

- From Landscape to Cityscape: Reconstructing the Metropolis in Edward Falkener’s “Ephesus, and the Temple of Diana”—Sebastian Marshal, University of Cambridge
- Greece Dismembered: Jean Veber’s *Venus de Milo* as Pictorial Metaphor of Military Violence—Alexandra Courtois de Viçose, Institute of Fine Arts, New York University
- The Dinosaur and the Acropolis: Albert Gaudry’s reconstruction of the extinct fauna of Attica and the idealization of ancient Greece (1850-1870)—Victor Monnin, Université de Strasbourg / Illinois Institute of Technology

Reconsidering Patriotism and Political Identity III

Moderator:

- “On that Shield!”: American Identity and the Constitution in the Early Republic—Alison Russell, University of Massachusetts, Amherst
- The Panthéon, Walhalla, and Statuary Hall: “Do we need heroes?”—Jacquelyn Delin McDonald, University of Texas at Dallas
- Irish Hearts in America: Themes of Irish Nationalism among Nineteenth-Century Irish Americans—Erin Barr, Purdue University

SESSION 6: FRIDAY 9:45 am - 11:15 am

Learning with Our Hands

Moderator: Amy Arbogast, University of Rochester

- Layering Lives and Lifestyles in Paper Dollhouse Scrapbooks—Amy Arbogast, University of Rochester
- From Folded Letters to Thaumatrope: Crafting Communities in the Classroom—Andrea Korda, University of Alberta and Mary Elizabeth Leighton, University of Victoria
- Reading and Making 19th Century Mission Samplers: Oppression and Agency—Elissa Myers, Huntsville Public Library

Nineteenth-Century Literature in the 21st Century

Moderator:

- Crossing the Line: Redrawing Legacies of Racial Representation in “Watson and Holmes: A Study in Black”—Lauren Byler, California State University, Northridge
- “Dear Miss Sweetie,” Repopulating the Diverse Voices of Suffrage—Christiana Salah, Hope College
- La Bal des Folles: Confinement, Spectacle, and Historical Erasure in Nineteenth-Century Paris—Eleonora Mancuso, Boston University
- “They’re Real, I Suppose?” D-List Celebrities in Trollope’s *The Eustace Diamonds*—Lauren

McCoy, Lindenwood University

From the Serious to the Silly: Revivals, Revisionism, and Satire

Moderator:

- The Media Image of Prince Albert Based on Selected British Press Titles and Journalism (1840-1861)—Iwona Lilly, University of Lodz, Institute of History
- Fairy-Tale Mockery of the Monarch in Victoria's England—Laura White, University of Nebraska, Lincoln
- Guinea Pigs and Butter Boats: The Absurd in the Gothic Revival—Nanette Thrush, Washington State University
- Playing with History: Charles Kingsley, Lewis Carroll, and the Disruptive Historiographic Potential of the Child—Katherine Stein, University of North Carolina at Chapel Hill

Revivalism in Music II

Moderator:

- Playing Pan in the Redwoods: From Woodland Revel to Spectacular Eugenics at Bohemian Grove—Beth E. Levy, University of California, Davis
- Men Act, Women Love: Agnès Sorel, Royalism, and Feminine Morality in the Early Nineteenth-Century French *Romance*—Nathan Dougherty, University of Oklahoma
- Camille Saint-Saëns's Less-Inauthentic Approach to Historical Music—Brent William Rogers, Dickinson State University

BUSINESS LUNCH AND KEYNOTE ADDRESS 11:30 am - 1:15 pm (Metropolitan Terrace, 7th floor)
All NCSA members are welcome and encouraged to attend the annual Business Lunch.

Keynote Address: Jayme Yahr, Ph.D., Executive Director and Curator, Carpinteria Valley Historical Society, Carpinteria, California

"Towns, Trains, and Terrain: Reframing and Exhibiting Nineteenth-Century Objects to Challenge the Visual Past"

SESSION 7: FRIDAY 1:30 – 2:45 pm

Perspectives on Nineteenth-Century Literature II

Moderator:

- Governess, wallflower, hoyden. Contemporary re-telling of the early 19th century novel of manners and the "attractive past"—Alicia Urbanik-Kopeć, Institute for the History of Science, Polish Academy of Sciences
- Romantic Remakings: Legacies of the Reformation in Novalis and Kleist—Matthew Thomas Stoltz, Bilkent University
- Remaking the Pain: Media-Body (Re)Animation in Swinburne's "The Flogging Block"—Ruixue Zhang, Emory University

Medieval Revivals II

Moderator:

- Would Morris "have regarded the Yankee at the Court of King Arthur as blasphemy"? Medievalism and Transatlantic Political Discourse in Mark Twain and William Morris—Sarah A. Tharp, Baylor University
- The "Renaissance" of Chivalry: Remaking Race and Rewriting History in Charles Chesnut's "The House Behind the Cedars"—Amina Lolita Gautier, University of Miami
- Gothic Revival Architecture and the Historical Consciousness of Slaveholding Southerners—Clifton Ellis, Texas Tech University

Re-Evaluating Nineteenth-Century Science

Moderator:

- Nineteenth-Century Atolls: The Case of the Funafuti Expedition, 1896-98—Carla Manfredi, University of Winnipeg
- *Dracula* and Antibody Colonialism: Snakebites, Odaxelagnia, and Immunological Memory—David Agruss, Arizona State University
- Faces from the Past: Smallpox, Vaccination, and the Construction of History—Matthew Newsom Kerr, Santa Clara University

Reconsidering Patriotism and Political Identity IV

Moderator:

- The Angel and the Devil on the Shoulders of Nineteenth-Century Western Democracy: Toussaint as an Agent of Democracy in Harriet Martineau's *The Man and the Hour*—Claire Smith, Missouri State University
- Reviving the Past, Crafting Irishness: Irish Lace and History in the Victorian Art Press—Julie Codell, Arizona State University
- Between Nostalgia and Progress: Philology and the Revival of the Basque Past—Talitha Ilacqua, Yale University

OPTIONAL EXCURSIONS 3:00 pm (Board busses at front of hotel)

Pre-registration required for excursions.

DINNER ON YOUR OWN (List of nearby restaurants provided)

Saturday, April 1

Breakfast 7:00 am – 9:00 am (Metropolitan Terrace, 7th floor)

REGISTRATION 7:30 am - 10:00 am (NCSA registration desk in hotel lobby)

Publishers' exhibit (hours tba; at conference rooms on 2nd floor)

SESSION 8: SATURDAY 8:30 am -10:15 am

Sex, Class, and the City: Remaking the Past

Moderator: Lucy Morrison, University of Nebraska at Omaha

- Landon and London: An Urbanist's Story—Lucy Morrison, University of Nebraska at Omaha
- Cash Rules the Grove: Byron's Environmental Justice Satire of the English Country House—

J. Andrew Hubbell, Susquehanna University

- Aftershock Theory: Rape, Epigenetics, Transgenerational Trauma, and *The Beetle*—Marlene Tromp, Boise State University

Re-Evaluating California, the West, and Indigenous Peoples I

Moderator:

- James Everett Stuart & the Sacramento-San Joaquin Delta—Jennifer Olson, Tacoma Community College, Pierce College
- Nineteenth-Century Jesuit and Bagani Cross-Cultural Encounters and Conflicts—Bulkhia Panalondong, Central Mindanao University
- E/Inclosure and Incarceration: British Romanticism and California Fire Policy—Heather Ringo, University of California, Davis
- The Geological Past and the Making of a Western United States: The Shared Bioregionalism of Clarence King’s Catastrophism and John Wesley Powell’s Uniformitarianism—Nathaniel Sikand-Youngs, University of Nottingham

Biography and the Remaking of Legacies II

Moderator:

- “She was Mrs. Shelley”: On Making the First Biographies of Mary Shelley—Nicole Lobdell, Northwestern State University of Louisiana
- Ghosts Past and Present: William Grimes and the Gothic History of Slavery—Michael Werning, Marquette University
- Putting in a Good Word: How Public and Private Correspondence Shaped the Career of Edmonia Lewis—Melissa Benbow, University of Delaware
- Reconsidering the Public for the Wallace Collection—Brian Seymour, Community College of Philadelphia

Reconsidering Patriotism and Political Identity V

Moderator:

- Rewriting the Historical and Literary Pasts in British Patriotic Poetry Anthologies, Paolo d’Indinosante, Sapienza University of Rome and University of Silesia, Katowice
- “A multitude in Arts: Reimagining the Revolution in Nineteenth-Century Historical Fiction—Pauline Pilot, Université Bretagne-Sud
- Zombies against Amnesia: Re-membling of the Revolutionary Histories in Radical French Prints—Asli Menevse, Bilkent University
- “Lang may your lum reek”: The Arts and Cultural Survival in the Scottish Highlands—Sarah lepson, Community College of Philadelphia

SESSION 9: SATURDAY 10:30 am - 12:15 pm

Writing and Re-Writing

Moderator:

- Samantha on the World’s Stage: Middlebrow Readers, Politics, and the Recent Past—Kimberly Armstrong, Metropolitan Community College

- Thomas Hardy's *Rambling Heart: How Two Contemporary Novels Use Hardy's Marriages as Keys to His Works*—Paul. J. Niemeyer, Texas A & M International University
- Tracing the Roots of Betrayal in *The Death of Artemio Cruz* and *The Censors*—Sylvia Garcia, University of Houston
- The Dark, Dreary, Decay Hidden in the Walls of Hacienda San Isidro: Exploring the Gothic in Isabel Cañas' Novel, *The Hacienda*, in Conversation with *Rebecca* by Daphne Du Maurier—Tiffany Cruz, Mills College at Northeastern University

Art and Empire I: The Markers of Imperialism, Emerging Scholarship

Moderator: Alice M. Rudy Price, Temple University, Tyler School of Art and Architecture

- Herman Atkins MacNeil's Marquette Building Bronzes—Meagan Anderson, University of Oklahoma
- Unity in Diversity: the Austro-Hungarian Art and Art-Industry Exhibition 1899-1900 in St. Petersburg—Anastasia Sabinina, European University at St. Petersburg
- The Land of "Lincoln Canes": Pueblo Reclamation of an Imperialist Symbol in New Mexico—Olivia von Gries, Oklahoma University
- Public Images and Imperial Power: New Deal Murals from the Post Office Department Building—Schuyler Black-Seitz, The Ohio State University

Revivals of the Ancient World II

Moderator:

- A Jeweler's Treasures: Tiffany's Archaeological Revival-Style Jewelry for Nineteenth Century America—Cristina Vignone, Tiffany & Co. Archives
- Make Yourself a Hercules: Antiquity and Physical Culture in the Long Nineteenth Century—Peter J. Miller, University of Winnipeg
- The Origins of Money: The Collection, Study, and Display of Bracelets, Beads, Shells, and Other So-Called "Primitive" Currencies—Laura Anne Kalba, University of Minnesota, Twin Cities

Revivalism in Music III

Moderator:

- Romantic Escapes from the Present: Rediscovering Jephthe during the Nineteenth Century—Valentina Trovato, Independent Scholar
- From "Grandfather of Us All" to "The Talleyrand of Music," Unreliable Sources and Shifting Narratives in the Nineteenth-Century Depictions of Antonio Salieri's Teaching Career—Kristin Franseen, Concordia University
- The Musicalization of Petrarch's Laura in the Early Nineteenth-Century German Lied—Christopher Parton, Princeton University
- A History of Time-Sense: Hearing Napoleonic Vienna in Beethoven's "Archduke" Trio—Lucy Turner, Columbia University

LUNCH ON YOUR OWN 12:30 pm – 2:00 pm (List of nearby restaurants provided)

SESSION 10: SATURDAY 2:00 pm - 3:45 pm

Art and Empire II: The Legacy of Imperialism

Moderator: Emily C. Burns, Charles M. Russell Center for the Study of Art of the American West, and School of Visual Arts, University of Oklahoma

- Empire at Shovel's Length: Mass-market Imperialism and the Glasshouse—Emily E. Mangione, Graduate Center, City University of New York
- Deinstitutionalization and the Italian Colonization of Libya—Maia I. Nichols, University of California, San Diego
- Hegemony, Hierarchy, and Struggle in Korean Colonial Art—Minjong Shin, Asian Cultural Studies Research Institute, Gachon University

Medieval Revivals III

Moderator:

- Reinventing the Sacred: The Medieval Polyptych as *Pathosformel* (1811-1940)—Dagmar Thielen, Catholic University of Leuven
- Interwoven Histories: The French Tapestry Tradition and the Decorative Idiom of the Nabis—Rachel Coombes, University of Oxford
- Publishing the Past: Medieval Romance at the Beginning of the Nineteenth Century—Genevieve Theodora McNutt, Independent Scholar
- A Book with History: The Archaisation of Book Design in Russia—Ksenia Papazova, University of Manchester

Orientalism II

Moderator:

- Looking to the "Persian" Past to Chart the Future of "American" Art—Roxanne Goldberg, Massachusetts Institute of Technology
- Reimagining the Syrian Campaign...Again: A Printed Adaptation of *Gros's Bonaparte Visiting the Plague Victims of Jaffa*—Alissa R. Adams, University of Texas of the Permian Basin
- Delacroix's Reinvention of the Past in *The Death of Sardanapalus*—Aaron Wang, University of Iowa

Nineteenth-Century Stories on Stage and Screen

Moderator:

- "Viewer, I Married Him:" Happiness Scripts and Queer Nineteenth-Century Women on Screen—Jessica Campbell, Independent Scholar
- "Does Your Sister Still Play?" Playing and the Play in 21st-century Dramatic Adaptations of Austen's *Pride and Prejudice*—Meaghan B. Cronin, Saint Anselm College
- Remaking Regency Romance—Angelina Eimannsberger, University of Pennsylvania
- Remaking Frankenstein: Adaptation, Inheritance, and the Historical Imagination—Renee Fox, University of California, Santa Cruz

SESSION 11: SATURDAY 4:00 pm - 5:45 pm

Art and Empire III: Roundtable and Respondents

Co-moderators: Alice M. Rudy Price and Emily C. Burns

- Alphonse de Lamartine's Imperialism and the Haitian Revolution: Lamartine's Toussaint Louverture and the Origins of France's Empire—Klaas Tindemans, RITCS, Brussels, Belgium
- Decolonize This: Victor Meirelle's First Mass in Brazil, 1861—Todd Porterfield, New York University, Gallatin School for Individualized Study
- Art and Identity Caught Between Two Empires—Nicola Ann Petroni, University of Malta
- The Italian Fascist Vision for the "World of Tomorrow" at the New York 1939 World's Fair—Lucia Colombari, University of Oklahoma

Making Traditions in Latin America and the Caribbean

Moderator: Isabela Fraga, Stanford University

- Creolizing Evolution: History, Literature, and Folklore in Late-Nineteenth-Century Haiti—Bastien Craipain, Louisiana State University
- The Domestic Ethnography of Silvio Romero—Thomaz Amancio, University of Chicago
- Towards a Luso-Brazilian Genealogy of Longing—Isabela Fraga, Stanford University

Re-Evaluating War and Revolution II

Moderator:

- Guillaume Guillon Lethière's Cautionary Crusade: Painting Medieval Contagion and French Imperial Failure in 1822—Jennifer Laffick, Southern Methodist University
- "Eighty Acres of Hell" or "A Grand Old-Time?": The War of Words Surrounding Chicago's Camp Douglas and its Historical Memory—Jacob McAloon, Loyola University and Elmhurst University
- Waterloo Ground: Vauxhall's Annual Fete as a Mid-Century Anchor to the Regency—Luke Reynolds, University of Connecticut
- "Indeed My Life is a Most Unprofitable One, Doctor": Lunatic Soldiers of Richmond Asylum—Amy Milne Smith, Wilfrid Laurier University, Canada

Re-Evaluating California, the West and Indigenous Peoples II

Moderator:

- Black Conventions in Northern California—Anthony Soliman, University of California, Santa Cruz
- "They Would Do as They Pleased, As They Had the Power": Indigenous Women, Soldiers, and Miners after the California Gold Rush—Noelle Marie Iati, Independent Scholar
- Taming Radical Mormon Women: Reimagining the "Pioneer Mother"—Nathan Rees, University of West Georgia
- Nineteenth Century American Transcendental Idealism: Constructing American Identity and Reconstructing its Religious Heritage—Daniel Campana, University of La Verne

END OF CONFERENCE