

**Revolution, Revelation, Reconciliation/ Revolución, revelación, reconciliación**  
In-person Sessions – INCSA – NCSA – INCS

**Summary Schedule**

July 21, 2026

9:00-10 Welcome, Intros, Award announcements  
10-10:30 Break  
10:30-12 Session 1  
12-1:30 Lunch Break  
1:30-3 Session 2  
3-3:25 Break  
3:25-4:50 Session 3  
5:30-6:45 Keynote Lecture

July 22, 2026

9-10:30 Session 4  
10:30-11 Break  
11-12:30 Session 5  
12:30-2 Lunch  
2-3:30 Session 6  
3:30-4 Break  
4-5:30 Session 7

July 23, 2026

9-10:30 Session 8  
10:30-11 Break  
11-12:30 Session 9  
12:30-2 Lunch  
2-3:30 Session 10

July 24, 2026

9-10:30 Session 11  
10:30-11 Break  
11-12:30 Session 12  
12:30-2 Lunch  
2-3:30 Session 13  
3:30-4 Closing Remarks

## Detailed Schedule

July 21, 2026

9:00-10 Welcome, Intros, Award announcements

10-10:30 Break

10:30-12 Session 1

### Panel 1-A – Language and Relation

**Chair: TBD**

**Sara Hernandez Angulo**, Colorado College, “A Glottopolitical Approach for the Study of the Transamerican Nineteenth-Century”

**Jonathan Privett-Mendoza**, independent scholar, “Language Policy and the Making of Filipino National Consciousness: Colonial Hierarchies and Vernacular Resistance in Late Spanish-Period Philippines”

**Karina Borisova**, Universidad Autónoma de Barcelona, “Ecos del imaginario nacional dealión y su dealión en la obra de J. L. Borges/ Echoes of the Argentine National Imaginary and Its Foundation in the Work of J. L. Borges”

**Stéphane Pillet**, University of Puerto Rico, “The American Shockwave: European Diplomatic Reactions to the Spanish-American War of 1898”

### Panel 1-B – Sexuality and Gender Identity

**Chair: TBD**

**Lillian Durr**, Missouri State University, “Nineteenth-Century Origins of Gender Nonconformity Made Monstrous in *Beowulf*”

**Preeshita Biswas**, TCU, ““We of the bazaar kiss no cowards”: Recovering the Monstrous Intimacy of the Muslim Courtesans’ Revolution in 1857”

**Castiel G. Lisko**, University of Alabama, “Painting Over Silences: Basil Hallward’s Confession in Adaptation”

**Madeleine Dugan**, independent scholar, “Gendering the Symbolist Ideal: A Case Study of Carlos Schwabe’s “Spleen et deal”

### Panel 1-C – Multi-Sensory Creation

**Chair: TBD**

**Timothy Flynn**, University of Olivet, “Jules Massenet and Giacomo Puccini: Revelation and Spiritual Awakening in Opera”

**Myungjin Oh**, Rutgers University, “Ut Pictura Musica: Embodied, Multi-Sensory Creation in Chopin and Delacroix”

**Lauren Berling**, New York University, Institute of Fine Arts, “**TITLE NEEDED**”

### Panel 1-D - Slavery in Literature, Memory, and Museum

**Chair: TBD**

**Kelsey Rall**, Lamar University, “Revolutionary Autonomy: Fugitive Singleness in Women’s Slave Narratives”

**Melissa Jenkins**, Wake Forest University, “Virtual” Restoration and Repair in The Works of Thomas Hardy”

**Huzeima Mahamadu**, Australian National University, “The Politics of Difficult Heritage in Museums: Slavery History in Ghana”

Panel 1-E- **“More learning than ever before was contained in a boat...:” Commemorating Ideas and Preserving the Spirit of the Boatload of Knowledge, 1826–2026**

**Chair:** Caroline M. Kisiel, DePaul University

**Bartell M. Berg**, Hanover College, “On Failure and Success: The Harmonist Society as Foundation for Social Reform”

**Caroline M. Kisiel**, DePaul University, "28 Days in the Ice and Snow: A Boatload of Learners and a Revelatory River Journey"

**William Elliott**, University of Southern Indiana, “Boatloaders on the Frontier: New Harmony, Indiana and The Smithsonian Institution”

Panel 1-F – **Print Culture I**

**Chair:** TBD

**Chit Shing So**, Doshisha University, "Mission Presses and the Sowing of "Christianization/ Westernization" in East Asia (1830s-1850s): A Comparative Study between ABCFM and PCUSA's Missionary Policy"

**Adam Lewis**, Carleton College, "Ourika in Africa: Race and Revision in the Early Black Press"

**Johannes Makar**, Harvard University, "Arabic Print and Religious Pluralism in the Nineteenth-Century Middle East"

**Ana María Romero Valle**, Instituto de Investigaciones Bibliográficas/ Universidad Nacional Autónoma de México, "El Imparcial, la rotativa y su impacto en la prensa de finales de siglo XIX en México"

12-1:30 Lunch Break

1:30-3 Session 2

Panel 2-A – **“Reading” Religion**

**Chair:** TBD

**Hacer Gergin**, Karabük University, “Reading Nag Hammadi and Qumran Through Nineteenth-Century Eyes: Revelation, Knowledge, and Reception”

**Daniel Campana**, University of La Verne, “Awakenings on the Margins: Disrupting the Religiously Exclusive Narrative of 19<sup>th</sup> Century American Religion”

**Mark Schoenfield**, Vanderbilt University, “The Revelatory Work of Catechism in John Galt’s ‘The Entail’”

**Davide Marino**, Pontifical Gregorian University – Rome, “Forbidden Italy: Vatican Censorship and Nation-Building in the Risorgimento (1815–1870)”

Panel 2-B - **Celebrity and Self-fashioning**

**Chair:** TBD

**Chloe Northrop**, Tarrant County College, "Before Nelson: Admiral George Rodney, Eighteenth-Century Celebrity, and the Foundations of Nineteenth-Century Naval Hero Worship"

**Omar F. Miranda**, University of San Francisco, "Revolutionary Shadows: Celebrity, Revelation, and the Afterlives of Romantic Fame"

**Lonny Harrison**, The University of Texas at Arlington, "Vladimir Zenzinov and Grigorii Gershuni: Self-Fashioning and the Performance of Terror in Late Imperial Russia"

**Jennifer Thatcher**, British Academy/Manchester Metropolitan University, "Interviewing Rosa Bonheur: the savage in the forest"

Panel 2-C – **Artistic Revolutions and Markets**

**Chair:** TBD

**Anne Helmreich**, Archives of American Art, Smithsonian Institution, "Revolutionizing the art market"

**Geoffrey Thomas**, University of Iowa, "Revealing and Reconciling Multiple Ideas of Frenchness: the Impact of Two Unique Easel Paintings on the Late Murals of Pierre Puvis de Chavannes"

**Virginia Poston**, University of Southern Indiana, "Eloise Harriet Stannard's Subliminally Sensuous Art: A Quiet Revolution in Victorian Still Life Painting"

**Diana Strazdes**, University of California, Davis, "Washington Allston's New Paradigm for History Painting"

Panel 2-D – **Disability / Disease / Cure**

**Chair:** Pamela K. Gilbert

**Gabriela Pires**, San Francisco State University, "A Comparative Table: Tracking Change in Festive, Everyday, and Medicinal Cookery "

**Mary Eyring**, Brigham Young University, "Grief and Reconciliation in Nineteenth-Century Oceania"

**Sarah Licht**, University of Wisconsin-Madison, "Colonialism as Cure: Unwell Masculinities and African Imperialism in Mary Elizabeth Braddon's 'Dead Love Has Chains'"

**Sara Muñoz-Muriana**, Dartmouth College, "Medical Revolutions, Symbolic Reconciliations: Medications and Pharmakons in the Spanish Nineteenth Century"

Panel 2-E - **Roundtable: Reconciling Risk and Reward: Using Functioning Nineteenth-Century Objects to Reveal and Interpret History**

**Chair:** Norman Storer Corrada, National Museum of American History

**Thomas Perich**, Nantucket Historical Association

**Francesco Fragomeni**, Artist

**Norman Storer Corrada**, National Museum of American History

Panel 2-F - **Negotiating and Resisting**

**Chair:** TBD

**Nathan Dougherty**, University of Oklahoma, "Reconciling Self with Other: Sentimental Singing and the Nineteenth-Century French Romance"

**Sam Girling**, University of Auckland, "From the Stage to the Drawing Room: Arrangements of Weber's Operas in Nineteenth-Century Britain"

**Carolina Vallejo**, Universidad Minuto de Dios (UNIMINUTO). Editorial Universo de Letras – Grupo Planeta, "Escribir desde la herida: memoria, migración, esperanza y juventud frente a las fronteras del silencio"

**Hans Fabricius-Rahbek**, Roskilde University & Frederiksborg Museum of National History, "Negotiating distances – the acquired and rejected histories of Den-mark at Frederiksborg Museum of National History"

Panel 2-G – **Temporalities and American Art**

**[At the McEvoy Auditorium, Smithsonian American Art Museum/National Portrait Gallery]**

**Chair:** TBD

**Jennifer Weiss**, University of Arizona, "Geologic Timelines: Reconciling Complexities in the Catastrophist-Uniformitarianist Debate and National Identity Through American Landscape Paintings 1795-1879"

**Wendy Castenell**, Washington & Lee, "Revealing the Myth of the Southern Family: Portrait of Leana and the Lambeth Children"

**Emily C. Burns**, University of Oklahoma, "Leveraging the Liminal: John Singer Sargent, Henry James, and US Belatedness in Paris"

**Dina Murokh**, Williams College/Clark Art Institute, "(Re)Claiming Time: Emma Willard (1846) x Firelei Báez (2020)"

3-3:25 Break

3:25-4:50 Session 3

#### Panel 3-A **Migrations**

**Chair:** TBD

**Sofiane Kadem**, Oran Higher School of Education (ENS Oran), "Echoes of Exile: Memory, Identity, and the Afterlives of Algerian Deportation in New Caledonia."

**Alberto Custodio Romero Vallejo**, Universidad de Oviedo, "El drama del alma de Zorrilla: a propósito de su prosaísmo"

**Juan Vargas Hernández**, University of Notre Dame, "Refugio imperial: Realistas después de la Revolución"

**Isabelle Murray**, King's College London, "Grace Aguilar's Botanical Model: Identity, Belonging and the Jewish Faith"

#### Panel 3-B **The French Revolution**

**Chair:** TBD

**Jason Solinger**, University of Mississippi, "In Between Wars: Jane Austen's French Revolution"

**Talitha Ilacqua**, Durham University, "French Revolution, Vendée, Louis XVIII, Bourbon Restoration"

**Numan Deniz**, Binghamton University-SUNY, "Wrong Time, Wrong Place? The Question of Alliance between France and the Ottoman Empire during the French Revolution"

**Scott J. Juengel**, Vanderbilt University, "What is Unreconciled After War: The Novel of Hatred"

#### Panel 3-C **Mythmaking**

**Chair:** TBD

**Junhao Huang**, Shanghai International Studies University, "From Empire to the Globe: The Translational Evolution of The Autumn in the Han Palace and the Changing Images of Chinese xiqu in the West"

**Toby Lucas**, Durham University, UK, "'The soul of man, like unextinguished fire': Shelley's Figure of Prometheus as the Prototype of the Political Imagination"

**Rachel Teukolsky**, Vanderbilt University, "Female Revolutionaries across Myth and Media in the 19th-Century Atlantic"

**Bartosz Skuza**, Jagiellonian University, Kraków, Poland, "'First Time as Tragedy, the Second Time as Farce?' The Romantic Paradigm and the Semi-Peripheral Experience of Revolutions in Poland"

#### Panel 3-D - **Women Making Change**

**Chair:** TBD

**Martin P. Johnson**, Miami University Hamilton, "An African American Recollection of Civil War and Belonging: Gettysburg, 1863"

**Hala Abdulhaq**, independent scholar, "Awakenings of the Heart and Mind: Middle-Class Women's Moral Consciousness and Subjectivity in George Eliot's Middlemarch"

**Kimberly Armstrong**, Metropolitan Community College, "A 'Mejum' Course: Marietta Holley's Moderate Radicalism as the Site for Reform and Reconciliation"

**Carmen Gomez-Galisteo**, UNED (Universidad Nacional de Educación a Distancia), Spain, "Shadow and Hearth: Revolution, Revelation, and Reconciliation in the Domestic and Gothic Fiction of Louisa May Alcott"

Panel 3-E – **Plants**

**Chair:** TBD

**Janice Niemann**, Camosun College, "Cultivating Girls, Cultivating Gardens: Undermining Victorian Cultivation Metaphors in Frances Hodgson Burnett's *The Secret Garden*"

**Mary Bowden**, University of Delaware, "California's Redwoods and Imperial Mourning: Revisioning the British Empire Through Trees"

**Emma Hallock**, University of Delaware, "Tender Plants: Silence in *Agnes Grey*"

**Eleanor Gillespie**, University of Portsmouth, "New Zealand's women "fern artists": the fern albums of Sarah Ann Elsom and Mary Ann Armstrong and their contributions to pteridology"

Panel 3-F - **Print Culture II**

**Chair:** TBD

**Sylvia Cutler**, Johns Hopkins University, "Reanimating the Corpus: Washington Irving and Print Metempsychosis"

**Yuchen Fu**, University of Chicago, "Land and Class Consciousness: Deifying Socialism in Walter Crane's *The Workers' Maypole*"

**Ashokan Nambiar**, MISHA, India, "The Sound of Prose: Writing Print Forms in Nineteenth-century Kerala, South India"

**Karine Macarez**, University of Pennsylvania, "Revolutionary tropes in the Dreyfus Affair's visual culture"

Panel 3-G - **Washington, DC in the Long Nineteenth Century**

**[At the McEvoy Auditorium, Smithsonian American Art Museum/National Portrait Gallery]**

**Chair:** TBD

**Julia A. Sienkewicz**, Roanoke College, "Artistic Contact and Competition within the United States Capitol"

**Nathan Rees**, University of West Georgia, "Memorializing Radical Religion: Politics, Protest, and Rapprochement in the Washington Monument's Deseret Stone"

**Jennifer Tucker**, Wesleyan University, "Educational Time Travel: How 1920s Visual Media Reimagined and Circulated the Nineteenth Century"

**Rob DeHart**, Tudor Place, "Curatorial Strategies for Reconciliation: Co-Creating "Ancestral Spaces" with Descendants of Enslaved Communities"

5:30-6:45 - Keynote Lecture

**McEvoy Auditorium, Smithsonian American Art Museum/National Portrait Gallery**

by **Kirsten Pai Buick**, Professor of Art History, University of New Mexico, "The Scourge of Progress: Slavery's Shadow Archive"

July 22, 2026

9-10:30 Session 4

Panel 4-A – **Revolutions in Style**

**Chair:** TBD

**Brontë Hebdon**, Fashion Institute of Technology, "La Moda and La Mode: Fashioning Empire in Napoleonic Milan"

**Daniel Nutters**, Cheyney University of Pennsylvania, "Nocturnal Vision in Frederic Chopin, Gerard Manley Hopkins, and James McNeill Whistler"

**Jesse Cordes Selbin**, Gettysburg College, "A Revolution in Style: Cornelia Sorabji's Modernism:"

**Hannah Rose Blakeley**, Princeton University, "Modern Revelations: Toward an Art Historical Theory of the Carnavalesque"

#### Panel 4-B – **Education**

**Chair:** TBD

**Jerome Teelucksingh**, University of the West Indies, "Borrowing the historian's tools: Teaching Caribbean History at the tertiary level"

**Debbie Schaefer-Jacobs**, National Museum of American History, Smithsonian Institution, "Ingenuity in the 19th Century American Classroom"

**Isaiah LaGrand**, independent scholar, "Alphonse Legros and the Didactics of Portraiture in the Late Nineteenth Century"

**Esther Anfo-Whyte**, Harvard University, "Beyond the First: Tom Jenkins and Britain's Post-Abolition Education Project"

#### Panel 4-C – **The Ancient World**

**Chair:** TBD

**Angelica Kajiwara**, Faulkner University, "Through Men: Charlotte Mason, Plutarch's Lives, and the Formation of Victorian Democratic Citizens"

**Jordi Alonso**, Louisiana State University, "Revelation Through Manuscript: Sara Coleridge, "Lady's Greek," and the Gendered Politics of Classical Learning"

**Li Chuning**, Sichuan University, "War, Redistribution, and Cultural Memory: The Transformation of Antique Resources in Late Qing Wujun"

**Erin Daly**, Grinnell College, "Gustave Moreau and the Musée Assyrien"

#### Panel 4-D – **Disability and Medicine**

**Chair:** TBD

**Kristin Brig-Ortiz**, Washington University in St. Louis, "Foul Airs and Fungi Strings: Building Underground Sewers and Encountering Environmental Pressures in British Colonial South Africa, 1860-1899"

**Tim Mills**, University of Portsmouth, United Kingdom, "Waldemar Mordechai Haffkine is a little known scientist who inspired a revolution in medical practice"

**Kevin Anzzolin**, Christopher Newport University, "Medical Revolution and Political Reconciliations in Early Nineteenth-Century Mexico"

**Zev Cossin**, University of Maryland, "'Quackery,' Public Health and De-Regulation: Exposing the Human Costs of the Gilded Age through Archaeology."

#### Panel 4-E – **Visual Culture: Archives and Collections**

**Chair:** TBD

**Gustavo Norberto Duperre**, Universidad Nacional de Educación a Distancia U.N.E.D., "El «Viage de España, Francia é Italia» del Conde de Maule: miradas sobre el coleccionismo de pintura española entre Madrid y Cádiz en el siglo XIX"

**Ruka Hussain**, University of Oxford, "Nature, Knowledge, and Transnational Encounter in George Catlin's 'Indian Gallery'"

**Angela DeLutis-Eichenberger**, Dickinson College, "Building a National Archive with an Eye on Reform: Vicuña Mackenna's El Incendio del Templo de la Compañía in the Push for Religious Tolerance"

**Andrew Graciano**, University of South Carolina, School of Visual Art and Design, "Differing Agendas in Post-Napoleonic Art Collections in England and Russia"

Panel 4-F – **What a Woman “Should” Be**

**Chair:** TBD

**Jacob Nielsen**, University of Pennsylvania, "Railway Mania and Misalliance in Britain's Informal Empire

**Brittany Sanders**, TCU, "Censoring Ophelia: Teaching Young Girls the Simple Virtues of Absence and Obedience in the Early Nineteenth Century"

**Sarah Gold McBride**, University of California, Berkeley, "Hair, the Body, and the Borders of Belonging in the Nineteenth-Century U.S."

**MaDeja Leverett**, Johns Hopkins University, "Becoming Women: Girlhood, Blackness, and Coming of Age in the Antebellum South"

10:30-11 Break

11:00-12:30 Session 5

Panel 5-A – **Religion and Community**

**Chair:** TBD

**Margueritte S. Murphy**, independent scholar, "Desiring Community in Anthony Trollope's *The Warden* and George Eliot's *Adam Bede*"

**Molly Elspas**, Frederick County Parks and Recreation, "Common Ground: Free and Enslaved Communities of the 19th Century Quinn Chapel A.M.E Church"

**Keith Lyon**, Copiah-Lincoln College, "Revolution, Revelation, & Reconciliation in North American Camp Meetings, 1800-1860"

**Carole Troxler**, Elon University (Emerita), "George William Welker and Community Memory: An Interplay between the 1860s and the Present"

Panel 5-B – **Queer Nineteenth Century**

**Chair:** TBD

**Kit Pyne-Jaeger**, Columbia University, "'Aesthetic Possession' and Queer Speculation in the Late Nineteenth Century"

**Justine De Young**, Fashion Institute of Technology (SUNY), "Louise Abbéma's Other 'Modern Woman' Mural at the 1893 World's Columbian Exhibition"

**Trey Freund**, University of California, Los Angeles, "Quilting a Nineteenth-Century Queer Utopia: Alteration as Method in Early American Literature"

**Armin Firouzi**, Virginia Tech, "Muhammad Qasim's 1627 Safavid miniature, Portrait of Shah Abbas I and his Pag"

Panel 5-C – **Art, Industry, Finance**

**Chair:** TBD

**Marcela Castro**, Universidad de los Andes (Bogotá, Colombia), "A financial revolution: business law and credit practices in 19th century Colombia. "

**Justine Gain**, Metropolitan Museum of Art, "Sand Cast for a Bronze of One's Own, The Case of Antoine-Louis Barye's (1795-1875) Sculptures in Bourgeois Homes"

**Leo Brisson**, Penn State University, "Socialism's ornaments: Ornamental thought as a phenomenon of the Industrial Revolutions"

**Nicholas de Godoy Lopes**, Corning Museum of Glass and Bard Graduate Center, "'The Power of Thinking': Glass Etching Machines, Mechanical Ornament, and Creative Crises in the Long 19th Century"

Panel 5-D – **Abolition**

**Chair:** TBD

**Eamonn Bellin**, Georgetown University, "Reinventing Unfreedom: Guiana, Ceylon, and the British Tropical Empire after Slavery"

**Kiki Barnes**, City University of New York-Graduate Center, "The Birth of Minnehaha: Robert S. Duncanson, Edmonia Lewis, and their Networks of Literary Patronage, 1855–76"

**Divya Menon**, Boston University, "Ourika and the Freedom Problem"

**Jasmine Noelle Yarish**, University of the District of Columbia, "Abolition Democracy, a Pseudo-Slave Narrative, and Black Women Reconstructing Home in the City of Philadelphia, 1850-1880"

Panel 5-E – **Women Tell It Twice**

**Chair:** TBD

**Jen Camden**, University of Indianapolis, "Lady Catherine de Bourgh: a Reconciliation"

**Jill Ehnenn**, University of Alberta, "Habits of seeing, Environments of Loss: William Wordsworth, Elizabeth Siddal, and "We are Seven""

**Caitlin Gerrard**, University of California, Los Angeles, "Reconciling Archives: Dickinson's Manuscripts and Reverse Ekphrasis"

12:30-2 Lunch

2-3:30 Session 6

Panel 6-A – **Information Revolutions**

**Chair:** TBD

**Katie Peel**, University of North Carolina Wilmington, "Teaching Victorian Literature and Culture in the Revolutionary Time of AI"

**Cara Murray**, Queensborough Community College, CUNY, "Bombay's Sherlock: Finding a Detective Fit for Fiction in the Colonial City"

**Abigail Mann**, Illinois Wesleyan University, "A power continually able to appropriate the most trivial detail': Reconciling Twenty-First and Nineteenth-Century Information Revolutions"

**Natalie Buda Smith**, Library of Congress, "Botanical Empires and Data Gardens: Infrastructures of Extraction in Nineteenth-Century Botany and Twenty-First Century Artificial Intelligence"

Panel 6-B – **Imagining Through Music**

**Chair:** Nathan K. Dougherty, University of Oklahoma

**Yui Tim Timothy Yu**, Florida State University, "Creating the Frontier: Imaginaries of the Klondike Gold Rush through Songs"

**Aaron Keebaugh**, independent scholar, "The Musical Abolitionism of Benjamin Russell Hanby"

**Lauren Ganger**, Eastman School of Music, University of Rochester, "The Strategic Feminine Aesthetic: Cécile Chaminade and Female Musical Professionalism in the Late Nineteenth Century"

**Sean Parr**, Saint Anselm College, "Wagner, Gobineau, Race, and the Heroic Voice"

Panel 6-C – **Imagining the Past**

**Chair:** TBD

**Guylian Nemegeer**, Ghent University, "Renaissance Humanism, Literary History and Italian National Identity in the Nineteenth Century"

**Robert Wells**, University of Central Missouri, "Procedures for Tracking and Tracing Landscapes of the Argentine Past: Nineteenth Century Science, Aesthetics, and Ethnocide in the Contemporary Works of César Aira"

**Waleed Rikab**, Rice University, "Ending the End Times: Revolutions in Islamic Apocalyptic Thought in the Long 19th Century"

**Tomoo Kanazawa**, The University of Electro-Communications, "Time Consciousness and the Writings of Authors in 19th-Century Russia"

#### Panel 6-D – **Visionary Practices and Nation Building**

**Chair:** TBD

**Hsu Li-hsin**, National Chengchi University, "Romantic Reverie as World-Making Practice"

**Daniele G. Palmer**, University of Cambridge, "Redemption after Revolution: The Problem of Theodicy and Accountability in Mid-Nineteenth-Century France"

**Robert Christensen**, independent scholar, "Towards an Indigenous Conceptualization of Nation: Three Visions of Political Organization in mid-Nineteenth Century Argentina"

#### Panel 6-E – **Caricature**

**Chair:** TBD

**Florence Quideau**, independent scholar, "Who Made the Célébrités du Juste Milieu? Reframing the Roles of Daumier and Philipon & Attributing the Series to Dantan Jeune"

**William McKeown**, University of Memphis, "'Skeletal Specters of Socialism: the Satirical Political Cartoons of Dr. Louis Crusius (1862-1898)"

**Harry Tan**, University of New England, Australia, "Visual Reversal and Collective Guilt: Visual Sinology and Civilisational Self-Reflection in French Anti-Chinese Cartoons (1895–1905)"

**Paul Driskill**, Tufts University, "Caricaturing the (R)evolution: "Plain Significations" and Revolutionary Perspectives in Late Victorian Caricatures of Evolution"

#### Panel 6-F - **Race and Photography**

**Chair:** TBD

**Julia Carabatsos**, Columbia University, "Archaeology, Photography, Collaboration: Archival Revelations from the Le Plongeon Papers"

**Anne Strachan Cross**, Bowdoin College Museum of Art, "From Slave Auction to Art Auction: Disappeared Tintypes of the 'Princess Madia' and Reconciliation Within Photographic History"

**Elizabeth S. Humphrey**, University of Delaware, "'To all appearance, perfectly white': Performing Race in the "White Slave" Photographs, 1863-1864"

**Damian Sutton**, Coventry University, UK, "Abolitionism and personhood: Revealing political complexity in the work of Scottish emigrant photographers of the American Civil War"

3:30-4 Break

4-5:30 Session 7

#### Panel 7-A - **Decentering the Publishing History in the Long Nineteenth Century**

**Chair:** Yukiko Tatsumi, Tokyo University of Foreign Studies

**Yukiko Tatsumi**, Tokyo University of Foreign Studies, "The Controversial Business of Faddei Bulgarin: Russian Journalism under State Control in the Mid-Nineteenth Century"

**Shiho Maeshima**, University of Tokyo, "Shifting Realities: Graphic Magazines in Japan at the Turn of the 19-20th Century"

**Ena Ozaki**, Boston University, "A Protest against Flippancy: Textual Interventions by American Women Journalists in the Late Nineteenth Century"

**Hisae Komatsu**, Otomon Gakuin University, "Revolution in Print: Gender, Tradition, and Reform in Strī Darpan"

#### Panel 7-B **Revolution and Reconciliation: Landscape, Atmosphere**

**Chair:** TBD

**Makayla B. Jenkins**, Louisiana State University, "Communal Reconciliation, Trauma, and Tree Revenants in Harriet Jacobs's Incidents in the Life of a Slave Girl"

**Hannah Schultz**, Haverford College, "'Insensible Influence:' Revolutionary Atmospheres in Elizabeth Gaskell's North and South"

**Abigail Yoder**, Saint Louis Art Museum, "'Beyond Mere Impressions:' Berthe Morisot's Symbolist Landscapes"

**Rachel Kravetz**, Bard Microcolleges, "The Reconciliation of Figure and Ground in the Nineteenth Century"

#### Panel 7-C - **Neo-Victorian and Media Adaptations**

**Chair:** TBD

**Alexi Decker**, Southern Methodist University, "Alisdair Gray's 1992 Frankenstein retelling Poor Things"

**Marty Gould**, University of South Florida, "The Victorian Novel on Film: Adaptation as Revelation"

**Melanie Marotta**, College of William & Mary, "Fearless Young Women in Neo-Victorian American Adaptations of Carroll's Alice's Adventures in Wonderland"

**Jessica Craig**, Pennsylvania State University, "Playing across Media: Reader Participation in Producing Sherlock Holmes"

#### Panel 7-D **Sensation and Crime**

**Chair:** TBD

**Ana Fernández-Blázquez**, Yale University, "Violence by Proxy in Late Nineteenth-Century Spain: Rereading Vega Armentero through the Lens of Vicarious Violence"

**Myriam Krepps**, Pittsburg State University, "The 'Other Victims'"

**Luxx Mishou**, independent scholar, "'Sin Sells: How Victorian Media Built Modern Monsters"

**Michael Hatch**, Arizona State University, "Hardboiled Victorians: Reconciling early 20th Century American Detective Fiction and 19th Century English Realist and Sensation Fiction"

#### Panel 7-E – **Affect and Gender Dynamics**

**Chair:** TBD

**Sonjeong Cho**, Seoul National University, "Victorian Revelation of Affect: Then and Now"

**Małgorzata Łuczyńska-Hołdys**, University of Warsaw, "Picturing Excess: Indulgence, Violence and Aestheticism in Illustrations of Christina Rossetti's 'Goblin Market'"

**Anne Marcoline**, University of Houston-Clear Lake, "When Discomfort is the Point: Sarah Grand's /The Heavenly Twins/ and the Unhearable Revolution"

**Deborah Morse**, William & Mary, "Had He Been as Other Men Are': Revelatory Gender Presentation in Anthony Trollope's Cousin Henry"

Thursday, July 23, 2026

9-10:30 Session 8

**Panel 8-A - Bridging between the 19th Century and Soviet Era in Russian Literature**

**Chair:** Michiko Komiya, Tokyo University of Foreign Studies

**Masahito Miya**, University of Tokyo, "A Two-Front War for Russian Formalism: Between Marxism and Left-Wing Art"

**Michiko Komiya**, Tokyo University of Foreign Studies, "'The Influence of Pre-Revolutionary Aesthetics on Early Soviet Literary Criticism: G. Plekhanov's Marxist Aesthetic in A. Voronskii's Theory of Literature"

**Tadashi Nakamura**, Kyoto University, "The Structure of the World and the Universe in the Discourses of M. Gorky in the Context of the 1900s and 1910s"

**Masumi Kameda**, Chukyo University, "Romanticizing Pre-revolutionary Russia in America: Reversed Nostalgia in Ayn Rand's Writings"

**Discussant:** Daisuke Adachi, Aarhus University

**Panel 8-B – Religion and the Public**

**Chair:** TBD

**D.Sudha Rani**, VNR Vignana Jyothi Institute of Engineering and Technology, "Religion at the Centre on the World Stage: Memory, Migration, and Religion in Indian Diaspora Theatre"

**Miguel Angel Hernandez Fuentes**, Universidad de Salamanca, "«El español se distingue por su amor a la religión». La identidad católica como aglutinante de un hispanismo temprano en Nueva York"

**Rosa María Mantilla Suárez**, Columbia University, "Between Vice and Virtue: Competing Notions of Literary Taste in the Second Half of Nineteenth-Century Northern Andes"

**Lindsay Katzir**, Gratz College, "Reconciliation and Renewal in Victorian Jewish Fiction"

**Panel 8-C – Law and Governance**

**Chair:** TBD

**Sumangala Bhattacharya**, Pitzer College, "Romantic Wanderers or Cross-Border Migrants? Papers Please! Nineteenth-Century British Literature and Immigration Legal History"

**Run Gu**, University of Tübingen, "State Feminism, Sexual Governance, and the Limits of Legal Equality in the Taiping Heavenly Kingdom"

**Emma Linford**, The University of Hull, "Trapped in Fraud: Nineteenth-Century Romance Fraud and Its Generational Legacy in Great Expectations"

**Susanna Lee**, Georgetown University, "France's early recovery movements and the strategic failures of the temperance revolution"

**Panel 8-D – Nationalism and Identity**

**Chair:** TBD

**Lamprou Myrto**, Kapodistrian University of Athens (NKUA), "The Greek Revolution and National Formation: The Reconciliation of Many Pasts"

**Theodore Christov**, George Washington University, "Mid-Nineteenth-Century Italian Radicals on Federation and Solidarity"

**Miryam Celeste Buzó Silva**, Facultad de Filosofía UNA, "Producción literaria en el Paraguay del siglo XIX: entre la reconstrucción nacional y la afirmación identitaria"

**Pedro Ramón Caballero Cáceres**, Facultad de Filosofía de la Universidad Nacional de Asunción, "Entre la independencia y la modernidad: la configuración del Estado paraguayo en el siglo XIX"

Panel 8-E – **Animals**

**Chair:** TBD

**Conner Moore**, Miami University, "Hunter and Hunted: The Colonial and Class Valences of Hunting in Decadent Literature"

**Steven Navarrete Cardona**, Universidad Autónoma Metropolitana, "La revolución de las mascotas en los Andes: modernización, distinción social y bienestarismo"

**Louie Palu**, independent scholar, "The Horse, Trauma and U.S. Civil War"

**Karen Hladik**, British Sporting Art Trust, "British Racehorse Training in the Late 19th Century: A Comparison of Three Artworks"

Panel 8-F – **Women, Network, Community**

**Chair:** TBD

**Daen Palma Huse**, University College London (UCL), "A Menu, A Marriage, A Motorboat: Aurora Cáceres' Intellectual Network between Lima and Paris"

**Melanie Conroy**, University of Memphis, "Re-Building Salon Society after the French Revolution"

**Adithi Nythruva**, University of Houston, "A Critical Look at 19th-Century American Women's Clubs: Feminist Agency in the Female Relief Society of Nauvoo (1842-1844)"

**Tony Dex Odounga**, University of Caen Normandy, France., "Quiet Revolutions: The English Woman's Journal and the Reimagining of Women's Public Presence in Victorian Britain."

10:30-11 Break

11-12:30 Session 9

Panel 9-A – **The Aesthetics of Environmental Conservation in 19th-century America**

**Chairs:** Eleanor J. Harvey, Smithsonian American Art Museum and Kimia Shahi, University of Southern California

Panel 9-B – **Race, Gender, Other**

**Chair:** TBD

**Charles Reeve**, OCAD University, **TITLE NEEDED**

**Ariel Fried**, Georgia Institute of Technology, "'The Men Let Them Be': The Revolutionary Textual Functions of Explicitly Ugly Women in Three Wilkie Collins Novels"

**Anriena Zen**, Monash University, "The Victorian Adventurers: An Examination into Uncanny Female Subjects influenced by Oriental Objects"

**Mary Cathryn Cain**, Agnes Scott College, "Race, Gender, and Republicanism: How Revolutionary Memory Shaped the Identities of White American Women"

Panel 9-C – **Race and Representation**

**Chair:** TBD

**Lanya Lamouria**, Missouri State University, "Racializing Democratic Revolution: Dickens, America, and A Tale of Two Cities"

**Fredick Douglass Dixon**, Western Carolina University, "The First Mohonk Conference of 1890: The Negro Problem, Race, and the Contradictions of Moral Conscience"

**Natalia Doan**, University of Tennessee, Knoxville, "The Transnational Influence of Samurai on Antebellum American Culture and Intellectual History"

**Thaís Duarte Zappellini**, University of Illinois, "Slavery, Liberalism, and Law at the Edge of Independence in Nineteenth-Century Brazil"

Panel 9-D - **Imagining New Words: Science Fiction and Fantasy**

**Chair:** TBD

**Haejoo Kim**, Seoul National University, "Pandemic Fiction Genealogy through *The Last Man* (1826)"

**Steven Mollmann**, University of Tampa, "You Do Not Know How the World Works: Revealing Flaws in Knowledge from the Victorian Bildungsroman and Beyond"

**Amanda Riccitelli**, Binghamton University, "Aboard the Challenger and the Nautilus: Exploring the Ocean as Place in Jules Verne's *20,000 Leagues Under the Sea*"

**Amy Sailer**, Richland Community College, "Anarchic Architecture in John Ruskin, William Morris, and Ursula K. Le Guin"

Panel 9-E - **Revolving Movement, Aesthetic Thought, and Political Networks in the Anglophone Caribbean**

**Chair:** Ryan Carroll, University of North Carolina, Chapel Hill

**Ryan Carroll**, University of North Carolina, Chapel Hill, "Imperial Revolution and Revelation in *Zorg: A Story of British Guiana*"

**Manu Chander**, Georgetown University, "'In Beauty of Shape, Feature, and Complexion': Aesthetics, Anthropology, and Late Eighteenth-Century Atlantic"

**Chandrica Barua**, University of Michigan, "Plantation Brownness: The Slave, the Coolie, and Racial Visualities"

**Catie Peters**, Harvard University, "Plantation Brownness: The Slave, the Coolie, and Racial Visualities"

12:30-2 Lunch

2-3:30 Session 10

Panel 10-A – **Revolution/Rebellion**

**Chair:** TBD

**Olivier Péloquin**, Rice University, "Uncertain Freedom, Racialized Violence, and the Collapse of 'Civilized' Emancipation: Morant Bay Rebellion in the Afro-Creole and French Imagination"

**Łukasz Skrobała**, Adam Mickiewicz University, "Revolution? Indeed. Revelation? Not Quite. The Critique of Polish Messianism in the 1840s"

**Rebecca Haddaway**, Middle Tennessee State University, "The Death of the Family: Visualizing the Haitian Revolution in *Leonora Sansay* and *Marcus Rainsford*"

**Taylan Paksoy**, Newcastle University, "The Century of Revolution: Social Revolution and the Strange Case of Nineteenth Century Mount Lebanon"

**Ruikai Xue**, Beijing International Studies University, "Invasion, Rebellion and Recovery: Tsarist Russia's policy in Central Asia and China's Xinjiang in the second half of 19th century"

Panel 10-B – **Travel and Discovery**

**Chair:** TBD

**Kate Faber Oestreich**, Coastal Carolina University, "Beyond the Screen: *Brontë*, Pilgrimage, and the Revolution of Embodied Reading"

**Rui Kerr**, The University of Auckland, "Collectivising Revelation: Rethinking Colonial Knowledge Practices through Henri Mouhot's 'Discovery' of Angkor Wat

**Katarina Gephardt**, Kennesaw State University, "Mary Edith Durham's Palimpsest of the Balkans: A Case Study of Travel Writing as Revision"

**Jennifer Olmsted**, Pierce College, Tacoma Community College, "Summer in Sitka, 1891; Paintings by James Everett Stuart"

#### Panel 10-C – **Performance and Spectacle**

**Chair:** TBD

**Cara Gargano**, Long Island University, "Intertemporal Revolutions: Reframing a Nineteenth-Century Ballet to Reclaim Female Agency"

**Jiwon Min**, Oxford College of Emory University, "Disaster, Diaspora, and Decolonial Imagination: Kwee Tek Hoay's Drama Dari Krakatau"

**Anne O'Neil-Henry**, Georgetown University, "Drama at the Exposition: Vaudeville and Everyday Life at the Parisian World's Fairs"

**Rolanda Spencer**, Morehouse College, "Critical Black Expressionism: Womanist Methodologies in Art and Memory"

#### Panel 10-D – **Photography Practices**

**Chair:** TBD

**Elizabeth Gardner**, University of North Carolina Greensboro, "Fixed Images, Fluid Truths"

Jasmin Pannier, University of Minnesota, "Eyes on the Horizon: Photography and the Modern Landscape in the Great War"

**Lauren S. Weingarden**, Florida State University, "Reconciling the Gap between Neuroscience and Art History: A Collaborative Investigation into Affective and Embodied Aesthetic Responses to Charles Marville's Old Paris and New Paris Series"

**Zeynep Devrim Gürsel**, Rutgers University, "Special Surveillance Across Borders"

**Zimo Liu**, Tsinghua University, "Behind the Scenes: Curating the Exhibition of 19th Century Classic Cameras"

#### Panel 10-E - **Environmental History**

**Chair:** TBD

**Nancy Rose Marshall**, University of Wisconsin-Madison, "'Fire Fanned by the Breath of Rebellion': Fire and Resistance in Imagery of the British Caribbean"

**Srimoyee Ghosal**, Presidency University (Kolkata), "When the Land met the Water: Colonial Visions of Order in 19th-century Bengal Delta"

**Amber L. Wingerson**, Sullivan Museum and History Center at Norwich University, "Capturing History: William Brenton Boggs's Life, Art, and the North Pacific Exploring and Surveying Expedition"

#### Panel 10-F - **Studying the 19th Century in the 21st Century: A Conversation**

**Chair:** Shannon Perich

Friday July 24, 2026

9-10:30 Session 11

#### Panel 11-A **Sex Work, Maternity, & Women's Suffrage in Art and Visual Culture**

**Chair:** Christa R. DiMarco, New College of Florida

**Christa R. DiMarco**, New College of Florida, "Vincent van Gogh and the Visual Culture of Sex Work in 1880s Pigalle"

**Shana Klein**, Kent State University, "'Bad Moms': Failing or Revolting against Conventions of Motherhood in U.S. Art"

**Katherine Brion**, New College of Florida, "Radically Maternal Mariannes: The Mobilizing Force of Female Allegories in the French Labor Movement"

**Sarah M. Iepson**, Camden County College, "Feminist Revolution through Nocturnal Revelation"

Panel 11-B - **Women on the Margins**

**Chair:** TBD

**Heather Nelson**, independent scholar, "A Revelation About The Odd Women: Consent, Abuse, and Murder"

**Erika M. Sutherland**, Muhlenberg College, "En busca de las mujeres públicas... perdidas: Las voces de mujeres prostituidas"

**Eileen Cleere**, Southwestern University, "The Traffic in Women: Kidnapping, Predation, and Assault in Charlotte Mary Yonge's *The Clever Woman in the Family* (1865)."

**Sharon Larson**, Christopher Newport University, "Jane de la Vaudère, the Moving Walkway, and Female Sexuality at the 1900 Paris World's Fair"

Panel 11-C – **Movement as Revolution**

**Chair:** TBD

**Hannah Wegmann**, University of Maryland, College Park, "Politics, Pavement, and Power: The Subversive Flâneur and the Right to Walk"

**Katharina Seutemann**, independent scholar, "A Revolutionary Journey through Paris"

**Yukimura Sakon**, Kyushu University, "The Transport Revolution and the Russian Empire in the Late Nineteenth Century,"

**Aleksandra Sędkowska**, Uniwersytet Śląski w Katowicach, "Maria Konopnicka's European travels between 1890 and 1910"

Panel 11-D - **Finishing Oscar Wilde's Sentences**

**Chair:** Chris Foss, University of Mary Washington

**Sandra M. Leonard**, Kutztown University, "Reconciling a Complete Artist with his Incomplete Oeuvre"

**Chris Foss**, University of Mary Washington, "Ghost Writing with Wilde (and Its Revelations)"

**Zach Whalen**, University of Mary Washington, "Discarnate Utterances and Regenerative AI"

Panel 11-E – **Memory and Mourning**

**Chair:** TBD

**Daniel Cooper**, Florida State University, "Poland Yes, But What Kind?" The January Uprising and the Development of Polish Nationalism in the 19th and Early 20th Century"

**Rodolfo Monteverde Sotil**, Pontificia Universidad Católica del Perú, "Peruvian Historical Painting During the Post-War of the Pacific Era (1883–1899)"

**Sara Rodia**, University of Delaware, "Reading the Deathbed: Social Signifiers and Material Spaces in *North and South*"

**Ester Ippolito Harrison**, Southern Methodist University, "The Domestic and the Divine: Mourning through Angelito Portraits in 19th-Century Chile"

Panel 11-F – **Observation, Thought, Policy**

**Chair:** TBD

**David Alejandro Sánchez Barbosa**, Universidad de los Andes de Colombia, "De sobremesa: la novela finisecular de José Asunción Silva y los diálogos transnacionales del tiempo en crisis"

**Brian P. Cooper**, independent scholar, "The Economic Crises of 1825-6: Retrospections "

**Brigitte Powell**, Chamberlain University College of Health Professionals, "Uncovering the Past: How Lewis Einstein's Insights Reveal Roots of Conflict in the Middle East"

**Jens Lei Wendel-Hansen**, Aarhus University, Denmark, "Legitimacy as a political driving force"

10:30-11 Break

11-12:30 Session 12

Panel 12-A – **Art and Empire: A Lightning Round**

**Chairs:** Emily C. Burns, University of Oklahoma and Alice M. Rudy Price, Temple University

**Shana Klein**, Kent State University, ""The Kingdom Grown Out of a Little Boy's Garden": Dole Pineapples and Hawaiian Occupation in U.S. Art and Visual Culture"

**Thomas Busciglio-Ritter**, Milwaukee Art Museum, "Rambles in Natchez: John James Audubon and Colonial Aesthetics on the Mississippi Frontier (1820-1850)"

**Emmanuel Ortega**, University of Illinois-Chicago, "Beyond European Palettes: The Overlooked Contributions of Indigenized Artists in the Historiography of Painting in Mexico"

**Clement Akpang**, George Washington University, "Beyond the Modernist Canon of Involuntary Aesthetic Colonization: Aiana Onabolu's Mimicry as Rejection of Colonial Anti-modernity 1900-1930"

**Alissa Adams**, University of Texas-Permian Basin, "Adapting Empire for the Buying Public: The Algerian Conquest and a Printed Adaptation of Gros's Bonaparte Visiting the Plaguehouse at Jaffa"

**Erin Pauwels**, Temple University, "Backdrops as Middle Ground: Photographic Portraiture and the Sites of Native American Resistance"

**Chinghsin Wu**, Rutgers University, Camden, "Southern Fragrance" of the Japanese Empire: Visualizing Botany in Colonial Taiwan"

Panel 12-B – **Revolution on Stage**

**Chair:** TBD

**Ambre Emory-Maier**, Kent State University, "The Quiet Dance of Change: Embodied Revolution on the Stage and in the Ballroom"

**Oriane Chevalier**, Université Clermont Auvergne, "Chinese and Japanese revolutions in Judith Gautier's plays during the Belle Époque"

**Amy Elliot**, University of Tampa, "Sleeping Beauty on a Bicycle? Fairy Tale Theatre and Satirizing Social Attitudes"

**Matthew Skwiat**, Morehouse College, "Revealing the Monster: Scott, Stevenson, and the Monstrous Melodrama"

Panel 12-C - **Reinterpretation and Reform: Art and Exhibition**

**Chair:** TBD

**Shan-Chuan Hsiao**, University of Texas at Austin, "Alexandre Cabanel, Gustave Moreau, Édouard Manet, and the 1863 Reformation of l'école des Beaux-Arts"

**Maggie Unverzagt Goddard**, University of Kansas, "Reinterpreting the Horse"

**Camille Kelly**, Georgetown University, "To Be Nationalist or Orientalist, Traditional or Modern: The Enduring Legacies of French Colonial Arts Administration in Vietnam"

**Leah Sutton**, independent scholar, "From Cabinet to Corrosion: Photographic Revolutions in the Museum"

Panel 12-D - **Victorian Medievalism, Victorian Shakespeare**

**Chair:** TBD

**Vanessa K. Iacocca**, Young Harris College, "'Leave your jewels in the bank and buy a revolver': Constance Markievicz's Rebellious Reappraisal of Medievalism"

**Megi Mecolli**, University of Illinois, Urbana-Champaign, "Mephistophelian Revelations on *The Picture of Dorian Gray*: Oscar Wilde, Christopher Marlowe, and Faustian Forms of Embodiment"

**Claire Simmons**, Ohio State University, "Edward III, Industrial Revolution, Medievalism, Imperialism, Historiography"

Panel 12-E – **The Gothic**

**Chair:** TBD

**Spencer Dodd**, Louisiana State University, "Breaking 'The Sceptred Curse;' Irreconcilable Revolutions and the Shelley Circle"

**Dora Ahearn-Wood**, Indiana University Bloomington, "'All the departed may return': The spectral mother, traumatic memory, and the Gothic in Rosalía de Castro"

**Nancy Rosenberg England**, Tarrant County College, "Revelations of Reverend Jennings: 'Green Tea's' Malevolent Monkey"

**Sharon Valerdi Lozano**, Universidad Adolfo Ibáñez, Santiago de Chile, "Sangre, horror y revolución: 'The Black Vampyre' y sus contagios"

12:30-2 Lunch

2-3:30 Session 13

Panel 13-A - **Religion/Revelation**

**Chair:** TBD

**Frank Emmett**, independent scholar, "Divine Intervention: Rev Thomas Chalmers of Glasgow, Rev. William Stephen of Bledlow, and Rev. J.R. Stephens of Stalybridge; from traditional to radical approaches to the Care of the Poor 1820--1850."

**Brandon Katzir**, University of Rhode Island, "Revelation in Translation: Poetics and the Spiritual Imagination from Sale to Tennyson"

**William Coker**, Bilkent University, "Mimesis and Revelation: on Gospel Scenes in Goethe's Novels"

**Jude Mahmoud**, University of Oxford, "'Divine Revelation in the Litteral expression': Prophetic-Linguistic Revelation in William Blake's Epics"

Panel 13-B – **Revolutionary Labors**

**Chair:** TBD

**Nathan K. Hensley**, Georgetown University, "Unhistoric Acts in the Time of Monsters"

**Rasmus Sørensen**, Roskilde University, "Til the State Do Us Part"

**Alberto Pantaloni**, Université Grenoble Alpes, "Italy, France, Britain, labour movement, trade unions, strikes"

**Ruth M. McAdams**, Skidmore College, "Anti-Union Reconciliation in North and South"

Panel 13-C – **Parks and Infrastructure**

**Chair:** TBD

**Morgan Brittain**, William & Mary, "Arterial Infrastructure / Embodied Landscapes: Prospect Views, Eminent Domain, and Petro-colonialism's Longue Durée"

**Noam Gonen**, Ben Gurion University of the Negev, "Suspended Ground: Depicting Central Park's Nonmodernity"

**Kelly Kilcrease**, University of New Hampshire at Manchester, "From Pasture to Park: The Boston Common and the Birth of American Urban Leisure in the Nineteenth Century"

**Ayse Celikkol**, Bilkent University, "Capitalist Abstraction and Cobbett's Landscapes"

#### Chair 13-D – **Science and Revelation**

**Chair:** TBD

**Daniel Graham**, Bowie State University, "Ecological Imperialism in the 19th Century: Amateur Science and Malayan Rubber Cultivation"

**Cayla Eagon**, independent scholar, "Revelation and Realism: George Eliot's Scientific Imagination in *The Mill on the Floss*"

**Dane Anderson**, University of Michigan, "William Whewell's History of Scientific Revolutions"

**Sara Fernandes**, University of Melbourne, "science, pedagogy, nation-building"

#### Panel 13-E – **Rethinking History**

**Chair:** TBD

**Suzie Oppenheimer**, City University of New York, Graduate Center, "The Gulf Stream: Visual Culture Between the United States and Caribbean, 1840–194"

**Amanda Louise Johnson**, Pitzer College, "Surveying romances of the American Revolution by US writers from 1821 to 1835"

**Isabel Baldrich**, Escuela de Artes Plásticas y Diseño San Juan, Puerto Rico, "Deliver Us: Solidarity and Pride in Lethière's "Oath of the Ancestors""

**Cherrie Kwok**, University of Iowa, "After Haiti: Edgar Allan Poe and the Decadence of Charlottesville"

#### Panel 13-F - **Nineteenth-Century Transnational Photography Roundtable**

**Chairs:** Monica Bravo, Princeton University and Emily L. Voelker, University of North Carolina, Greensboro Workshop with Photographs on Transnational Methods – you are invited to bring your own images for discussion and workshopping!

3:30-4 - Closing Remarks