

Revolution, Revelation, Reconciliation/ Revolución, revelación, reconciliación
Preliminary Online Program Schedule
May 15, 2026

Date	Session number	Time (Paris/DC)	Panel number	Title Chair Presenters
July 22	1	9:00-10:30 am 3:00-4:30 am	1	<p>Inscribing the Nation through Culture Chair: TBD</p> <p>Sara Sánchez del Olmo, Institute of History and Anthropology of Religions at the University of Lausanne (Switzerland)/Museum of Ethnography, Neuchâtel, “El pasado en la vitrina: memoria(s), objetos y construcción de la identidad nacional en la Exposición Histórico-americana de 1892”</p> <p>Jonatan Jair López-Muñoz, Universidad Complutense de Madrid, “Identity Rivalries and Cultural Aspirations: The Fine Arts Museums of Seville and Valencia in the Competition to Become the «Second National Gallery»”</p> <p>Kima Saribekyan, Pázmány Péter Catholic University, “Tanzimat Reforms, Missionary Networks, and Armenian Intellectual Life in Cilicia”</p> <p>Karina Borisova, Universidad Autónoma de Barcelona, “Ecos del imaginario nacional argentino y su fundación en la obra de J. L. Borges”</p>
July 22	1	9:00-10:30 am 3:00-4:30 am	2	<p>Nineteenth-Century Legal History: Part One Chair: TBD</p>

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				<p>Zafar Iqbal, IEF - Instituto de Estudos Filosóficos, Coimbra, "Pedagogical Sovereignty: Shāh ‘Abd al-‘Azīz’s 1803 Fatwā and the Relocation of Sharī‘ah Authority in Colonial India"</p> <p>Turni Chakrabarti, Jindal School of Languages and Literature, O. P. Jindal Global University, "Widowhood, Property Ownership, and the Nineteenth-Century Novel"</p>
July 22	2	11:00-12:30 am/ 5:00-6:30 am	1	<p>Nineteenth-Century Technologies & Infrastructure Chair: TBD</p> <p>Victoria McIntyre, University of Dundee, "Water and Waste Management in Nineteenth-Century Dundee: Urban-Environmental Perspectives"</p> <p>Daniel Josef Lindegger, independent scholar, "The Transatlantic Telegraph Cable: Communication Revolution and Societal Transformation in the 19th Century"</p> <p>Francis Yin, Nanfang College Guangzhou, "When the Future Began: the 19th Century and Science Fictions"</p> <p>Yanchang Zhu, Huzhou College / Zhejiang Normal University, "Industrial Revolution, Jules Verne, The Mysterious Island, applied science, technological modernity"</p>
July 22	2	11:00-12:30 am/ 5:00-6:30 am	2	<p>Nineteenth-Century Ecologies Chair: TBD</p> <p>Barbara Barrow, Lund University, "Protesting the Highland Clearances in Mathilde Blind’s <i>The Heather on Fire</i> (1886)"</p>

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				<p>Muhammed, Riyasudheen OK, Sree Narayana Guru Open University, “Ecology and Domestic Culture; A comparative study of dishwashing practices in Kerala and India”</p> <p>Aditya Banerjee, University of Burdwan, “Clumsy City, Healthy Space: Cultural narratives of Hawa-Khawa or the Culture of Accessing the Breathable Space among the Bengalees in Colonial and Postcolonial Calcutta”</p> <p>Sydney Wildman, Queen’s University, “The Ecological and Political Revolutions of Volcanic Agency in R.M. Ballantyne’s The Island Queen (1885)”</p>
July 22	4	3:00-4:30 pm/ 9:00-10:30 am	1	<p>Legacies from the Past: Contemporary Fiction, Adaptation and the Nineteenth Century</p> <p>Tatiana Alenkina, Moscow Institute of Physics and Technology, “In the Footsteps of Frankenstein: Alasdair Gray’s Poor Things (1992) as Neo-Victorian Postmodernist Rewriting”</p> <p>Mousumi Ray, ARSD College, University of Delhi, “The Empire’s Ghosts: Spectral Histories and the Hauntological in Kim Wagner’s The Skull of Alum Bheg”</p> <p>Jackie Donaldson, University of Connecticut, “Revisiting the New Woman: Continuity and Innovation in the Work of Maggie Nelson and Chris Kraus”</p> <p>Abigail Ray Alexander, Kennesaw State University, “Reviving Revolutions and their “Misérables”: 1848 in 2025”</p>

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July 22	4	3:00-4:30 pm/ 9:00-10:30 am	3	<p>Digital Humanities and Nineteenth Century Studies Chair: TBD</p> <p>Theodora Stavroula Korma, independent scholar, “Networks of Revolution: 19th Century Revolutionary Painter and Digital Museum Analysis”</p> <p>Dhruva Gowda Storz, Laboratory for Experimental Museology, EPFL, “Stereoscopic Photography, World’s Fair, Exposition Universelle of 1867, Virtual Reality”</p>

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				<p>Ishan Chakraborty, Jadavpur University, “Touch and the Canon: Re-reading the Long Nineteenth Century through Accessible Game Design”</p> <p>Tonia Ramogida, Laboratory for Experimental Museology (eM+), EPFL, “Real-Time Digital Olfaction and Olfactory Augmentation: The Terapixel Panorama Olfactory Tour”</p> <p>Marisa Hicks-Alcaraz, University of California, Santa Cruz, “Challenging the Colonial Archive’s Legacies: Latinx/é Relational Approaches to Non-Custodial Memory Work”</p>
July 22	4	3:00-4:30 pm/ 9:00-10:30 am	4	<p>The Nineteenth-Century’s Pasts Chair: TBD</p> <p>Sebastian Marshall, University of St Andrews, “Buying Ancient Estates: Philhellenism and Foreign Land Ownership in Nineteenth-Century Greece”</p> <p>Jonathan Kregor, University of Cincinnati, College-Conservatory of Music, ““As Played By ...”: Reconciling Celebrity Performance in Nineteenth-Century Music Editions”</p> <p>Terry Robinson, University of Toronto, “Serial Pictorialization before Cinema”</p> <p>Jeffrey Burkholder, Santa Clara University, “Michelet and the Poetics of Reconciliation”</p> <p>Rafael Antonio de Leon Ortile, New York University, “The Jacksonian Revamp: The historical reimagination and “fake-lorization” of the United States of America’s revolutionary origins and founding fathers during the era of Jacksonian Democracy”</p>

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July 22	4	3:00-4:30 pm/ 9:00-10:30 am	5	<p>Reclaiming Phillis Wheatley Peters through the Participatory Public Humanities Chair: Barbara McCaskill, University of Georgia</p> <p>Sarah Ruffing Robbins, TCU, “Revolutions in Life Writing about Phillis Wheatley Peters” Mona Narain, TCU, “Wheatley Peters’ Poetry and Oceans” Barbara McCaskill, University of Georgia, “The Wheatley Sisterhood”</p>
July 22	4	3:00-4:30 pm/ 9:00-10:30 am	6	
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	1	<p>Nineteenth-Century Sculpture Chair: TBD</p> <p>Stefano Moscatelli, Sapienza-University of Rome, “Between Heroes, Sovereigns, and Heretics: Late Nineteenth-Century Sculpture in Umberto I’s Rome” Maur Dessauvage, Columbia University, “Walhalla in and out of Revolution” Maria Gindhart, Marshall University, “Between Classicism and Science: Ethnographic Sculptures at the Paris Gallery of Zoology”</p>
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	2	<p>Labor & Class Politics in the Nineteenth Century Chair: TBD</p>

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				<p>Chorfi Fatima, University Oran 2, Mohamed Ben Ahmed, Algeria, “The Nineteenth Century and the Rise of the Labour Movement in Britain”</p> <p>Einat Natalie Palkovich, Portsmouth University, “Ideological Ennui: The Bored Clerk in Victorian Literature”</p> <p>Johann JK Reusch, University of Washington at Tacoma, “Working-Class Identity in Visual Narratives of Westphalian Mining Labor during the German Anti-Socialist Laws 1870s to 1900”</p>
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p>Education in the Nineteenth Century Chair: TBD</p> <p>Javier Martínez Fernández, Universitat de València, “Formación artística, decimonónica y femenina a través del Dibujo: el caso de la Asociación para la Enseñanza de la Mujer”</p> <p>Ines Serrano-Arnal, Universidad de Zaragoza, “Más allá de la pintura de flores: la profesionalización artistas españolas del final del siglo XIX/ Beyond Flower Painting: The Professionalization of Spanish Women Artists in the Late Nineteenth Century”</p> <p>Farouk Benabdi, University of Abdelhamid Ben Badis, Mostaganem, “Compulsion in Elementary Education in Nineteen Century England: A Blessing or a Curse”</p> <p>Diana Moore, John Jay, City University of New York, “Italian Kindergartens Between Feminism and the Culture Wars, 1870-80”</p> <p>Esther Anfo-Whyte, Harvard University, “Beyond the First: Tom Jenkins and Britain’s Post-Abolition Education Project”</p>

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July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	4	<p>Religion, Revolution, and Reconciliation Part One Chair: TBD</p> <p>David Leonardo Petit Molano, Universidad de Chile (Ciencia Política, Facultad de Gobierno), “Ideas, lenguajes y dispositivos de revelación republicana: la acción política clerical en Suramérica (1810–1830)”</p> <p>Antonio Sevilla Tapia, Universidad Pontificia de México, “Maestro en Historia del pensamiento”</p> <p>Álvaro Cánovas Moreno, Universidad Complutense de Madrid (España), “From Art to Object, from Identity to Devotion: the Religious Fact in the Spanish Monarchy of Isabella II”</p> <p>Alejandro F. Vélez, Universidad de Valladolid (UVa), “La movilización católica en tiempos de revolución: la Iglesia española ante el Sexenio Democrático (1868-1874)”</p>
July 22	5	5:00-6:30 pm/ 11:00 am-12:30pm	5	<p>Imagining Far Easts Part ONE Chair: TBD</p> <p>Kayeon Roh, PhD Candidate, Department of Political Science and International Relations, University of Southern California, “Connecting the Moving Dots: ‘State,’ ‘Empire,’ and False Linguistic Equivalences in Nineteenth-Century East Asia”</p> <p>Constance Chen, Loyola Marymount University, “Transplanting Americanness Abroad: Asia and the Internationalization of Nineteenth-Century Discourses of Advancement”</p> <p>Flavia De Lucia Lumeno, Università degli Studi “Niccolò Cusano”, “A “New World” Unveiled: Captain Racchia’s Manuscript and Italian Perceptions of the Far East”</p>

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July 22	6	8:00-9:30pm / 2:00-3:30 pm	1	<p>Enslavement Histories Chair: TBD</p> <p>Yang Yueni, Hunan Normal University, "The Game of Power between the Other and the Self - On 12 Years a Slave" Liberty Paterson, The National Archives of the UK, "Building resistance across the Atlantic: Enslaved uprisings aboard and beyond the ship Bedford (1803-1833)" Paul Kerry, University of Texas at Austin, "Biblical Figuration in John Greenleaf Whittier's Antislavery Writings" Kierra Duncan, Princeton University, "Slave Rights on Cornwall Estate"</p>

Date	Session number	Time (Paris/DC)	Panel number	Title Chair Presenters
July 23	1	9:00-10:30 am 3:00-4:30 am	1	<p>The Visible and the Invisible: Aesthetics, Aestheticism, Symbolism and the Double Chair: TBD</p> <p>Boubaker Mohrem, Mohamed Khider University of Biskra, "Swinburne's Special View of "Art for Art's Sake" in the Age of the 19th Century" Shuhuan Chen, Tongji University "William Morris, Ornament, and Historical Consciousness"</p>

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				<p>Bowen Li, Graduate school of Letters, Kyoto University, “Revelation or Revolution of L’Antiquité: The Question of Myth between I. Annensky and Russian Symbolism”</p> <p>Lucas Feinman, Universidade Aberta de Portugal (UAb), “Building a Corpus of the Double in Nineteenth-Century Literature: Frankenstein, Dr. Jekyll and Mr. Hyde, Dorian Gray”</p>
July 23	1	9:00-10:30 am 3:00-4:30 am	2	<p>Reconciliation through Inclusion: Rethinking the Emergence of the Nation in Nineteenth-Century Italy Chair: Samantha Wilson, University of Cambridge</p> <p>Samantha Wilson, University of Cambridge, “Rehabilitating the South: Republican Thought and the Making of Nineteenth-Century Italy”</p> <p>Hattie Clark, Darwin College, Cambridge</p> <p>Elena Russo, University of Oxford</p>
July 23	1	9:00-10:30 am 3:00-4:30 am	3	<p>Rediscovering Iberian Musical Lives: Biography as Historiographical Revolution in 19th-Century Spain and Portugal Chair: Alberto Hernández Mateos, Universidad de Salamanca</p> <p>Alberto Hernández Mateos, Universidad de Salamanca</p> <p>Lluís Bertran, Complutense Institute of Musical Sciences (ICCMU)</p> <p>José Máximo Leza, University of Salamanca</p>
July 23	2	11:00-12:30 am/ 5:00-6:30 am	1	<p>Victorian Women Chair: TBD</p>

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				<p>Iwona Lilly, University of Lodz, Poland, "Fashionable Death" Hadeel Azhar, Umm Al-Qura University, "Rewriting the Body: Disability and Illness in Victorian Women's Poetry" Brittany Carlson, Westminster College, Fulton, MO "Missing Pieces: Recovering the Female Puzzlist in Victorian Mathematics and Fiction" Casey Maeve, University of Birmingham, "Sappho's echoes: Recovering lesbian memory in the work of AMF Robinson, Amy Levy and Vernon Lee"</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	1	<p>Nineteenth-Century Legal History Part 2 Chair: TBD Kim Embry, independent researcher, "Coca, Cultural Dissimilation, and the Long Road to Reconciliation" Elisa Díaz Álvarez, Universidad Nacional de Educación a Distancia (UNED), "El régimen de los "nuevos esclavos" en las Antillas españolas: la Junta Protectora de Emancipados (1855-1870)" Yunyan Zheng, China University of Political Science and Law, "The Accommodation between Chinese and English Law: A Systematic Interpretation of Qing Dynasty Chinese Law by Alabaster"</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	2	<p>Japan and Japonisme Chair: TBD</p>

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				<p>Jin Chenxiao, University of St. Andrews, “Exact Reproductions: Tracing the Biography of Mortimer Menpes’ Japan Images in late-Victorian Visual Culture, c.1880-1910s”</p> <p>Aiko Okamoto-MacPhail, Indiana University, “Revolutionary Discovery of Christianity, and its Reconciliation with Japanese Culture”</p> <p>Shannon O’Grady, Lindenwood University, “Revolution in the Floating World: Effects of Western Influence on Japanese Ukiyo-e Woodblock Prints”</p> <p>Matt Lodder, University of Essex, “Artistic Exchange between Japanese and Anglo-American Tattooing in the Late 19th Century”</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	3	<p>Arts and Art Histories Chair: TBD</p> <p>Ben Thompson, Northumbria University, “William Powell Frith and Robert William Buss, forsaken comedy and caricatures”</p> <p>Anna E. Dobbins, “Reframing Domesticity: Henri de Toulouse-Lautrec and the Brothel Interior”</p> <p>Laura Winn, Jacksonville University, “Salome & Belle Époque Feminism: Unveiling Henry Ossawa Tanner’s Model & Muse”</p> <p>Julie Codell, Arizona State University, “Reconciling Avant-Garde Revolutionaries: Nationalism and Cultural Capital”</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	4	<p>Religion, Revolution, and Reconciliation Part Two Chair: TBD</p>

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				<p>Laura White, University of Nebraska-Lincoln, “Revelations from Austen’s Favorite Brother: The Berlin Lectures (Sermons) of Henry Austen in 1818”</p> <p>Tamás Dániel Andrékó, University of Debrecen, Doctoral School of History and Ethnology, “Austro–French Rivalry in Rome during the Neapolitan Revolution: The Activity of Apponyi and Blacas in 1820–1821”</p> <p>Victoria Rodríguez do Campo, CONICET - Centro Materia (UNTREF, Argentina) - Thoma Foundation, “Pervivencias sagradas. Un catálogo visual para la política en el Río de la Plata después de la Revolución”</p> <p>Chimi Woo, Prairie View A&M University, “Imperialism and Religion in the Victorian Novel”</p>
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	5	<p>The Politics of Nation Building Chair: TBD</p> <p>Pol Colàs, Universitat de Barcelona, “How War Shaped the Latin American State: Violence, Identity, and Politics in Nineteenth-Century Bolivia”</p> <p>Shauna Davey, University of Birmingham, “The Enemy Within: Responses to Turkification in the Late Ottoman Empire”</p> <p>Thomas Miller, University of Florida, “Latin American nineteenth century through an analysis of Central America focusing on Guatemala and the Mexican State of Chiapas”</p> <p>Luciana Laura Barrena, Universidad Nacional de Hurlingham. Laboratorio de investigación y desarrollo en lingüística. CONICET,</p>

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				“Y las noticias...¿dónde están? La prensa periódica de la campaña bonaerense 1871-1888”
July 23	4	3:00-4:30 pm/ 9:00-10:30 am	6	<p>Death and The Gothic</p> <p>Chair: TBD</p> <p>Z.I. Mahmud, Satyawati College, University of Delhi, “Hardyesque Fiction: A Neo-Gothic and Halloweenesque Reading Through Revolution, Revelation and Reconciliation”</p> <p>Grace Yifang Liang, Stanford University, “First Person, Plural: Personhood, Intersubjectivity, and Metatextuality in Charles Brockden Brown’s <i>Wieland</i>”</p> <p>Celine Brossillon, Ursinus College, “The Living Dead: Hubris, Scientific Resurrection and Social Alienation in Shelley and <i>About</i>”</p> <p>Lindsey Carman Williams, Columbia College, “Religious Anxiety in British Women’s Supernatural & Gothic Tales”</p> <p>Emily M. Goldsmith, Louisiana State University, ““The Terror of the Living and of the Dead” in <i>Black Vampyre</i>: Creolization and Revolt in the Gulf Gothic”</p>
July 23	5	5:00-6:30 pm/ 11:00 am-12:30pm	1	<p>Nineteenth-Century Gender Politics</p> <p>Chair: TBD</p> <p>Sophia Bradley, Lehigh University, ““One Opinion...Mine”: Unraveling Gendered Personhood”</p> <p>Amber Hernandez, Texas A&M International University, “Divides and Intersections: Class and Gender in Brontë’s <i>Shirley</i>”</p>

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				<p>Cecilia Sensi, University of Turin, “The Seagreen Formula: Robespierre, Memory, and Masculine Anxieties in the Transnational Mid-Nineteenth Century”</p> <p>Esther Howard Cuadros, University of Texas, Dallas, “Revolution, Revelation, and Reconciliation: Mary Ann(e) Rawson’s <i>The Bow in the Cloud</i> and Revolutionary Romanticism in British Women’s Abolitionist Writing, 1770-1834”</p>
July 23	5	5:00-6:30pm/ 11:00 am-12:30pm	2	<p>Violence and Reconciliation</p> <p>Alba de Juan i López, University of Oviedo, ““I watched that place grow small before/ [...] and I could not see it clearly anymore”: An Exploration of Traumatic Spaces in Irish Poetry”</p> <p>Kristen Starkowski, MIT, “Convict Resettlement and Fictions of Reconciliation”</p> <p>KayLeigh Fitzgerald, Kennesaw State University, “La Violencia (1948-1958)”</p> <p>Nasih Alam, North Dakota State University, “Sarah Wakefield’s Indian Memories/Indian Memories of Sarah Wakefield”</p>
July 23	5	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p>Music in the Nineteenth Century</p> <p>Chair: TBD</p> <p>Danny Juang, College-Conservatory of Music, University of Cincinnati, “For a “Society of Virtuosi”: The Pedagogical “War of the Romantics” between Franz Liszt’s Later Masterclasses and the Conservatories (1869-96)”</p>

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				<p>Héloïse Faucherre-Buresi, Université Lyon 3, “Reconciliation in Revolt: The Emotional Politics of Southern Italian Folk Songs after Unification”</p> <p>Eleanor Backman, University of Cincinnati, College-Conservatory of Music, “Lur, Alphorn, Waldhorn, Inventionshorn: the Horn as Embodied National Reckoning in Nineteenth-Century Germany”</p> <p>Philip Keller, Durham University, “Understanding expressions of Jewishness in Fin de Siècle Viennese music culture through Jewish networks”</p> <p>Patrick Joseph O'Connor, Wichita State University, “The 19th Century Influence on Early Blues: Will Shade, Blind Lemon Jefferson, Charley Patton A Social Interactionist Perspective with Musical Examples”</p>
July 23	3	5:00-6:30 pm/ 11:00 am-12:30pm	4	<p>Imagining Far East: Part Two Chair: TBD</p> <p>Joseph Garland, Angelo State University, “Seances, Secrets, and Shangri-La: Madame H.P. Blavatsky as Tibetan Trailblazer”</p> <p>Kristen Hague, Colorado Mesa University, “Oscar Wilde’s The Picture of Dorian Gray and the Yoga Sutras of Patanjali: Rethinking Morality and Mind-Chatter through the Kleshas”</p> <p>Arif Camoglu, UC Davis, “Gothic Nasihatnames of Mary Shelley and Namik Kemal”</p>
July 23	5	5:00-6:30 pm/ 11:00 am-12:30pm	5	<p>Art and Empire Part One Chair: Emily Burns and Alice M. Rudy Price</p> <p>Renate Dohmen, Open University, UK, “What’s In a Photo? Frederick Douglass and Ram Singh II, Maharaj of Jaipur. Or: Lateral Art History and The Post-Indian Trickster, An Experiment in Method”</p>

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				<p>Giulia Gelmi, Ca' Foscari University, Venice, "Self-colonization' as a Cultural Strategy: Konstantin Korovin's Image of Russian Northern Peripheries"</p> <p>Fatma Coşkuner, Sakıp Sabancı Museum, Istanbul, "Aivazovsky's <i>Black Sea</i>: Representing Russian Imperial Expansion"</p> <p>Allison Deutsch, Birkbeck, University of London, "Race and the Problem of Impressionist Skin"</p> <p>Lucia Colombari, University of Oklahoma, "The Italian Fascist Vision for the "World of Tomorrow" at the New York 1939 World's Fair"</p> <p>Maria Taroutina, Brown University, "Ivan Aivazovsky's Imperial Sublime: The Politics and Aesthetics of Romantic Landscape Painting in the Age of Empire"</p> <p>Meagan Evans, University of Oklahoma, "Manufacturing Empire: The Visual and Material Culture of Chicago's Marquette Building"</p> <p>Ramey Mize, Portland Art Museum, "Whose American South? Winslow Homer and The Cuban Question"</p>
July 23	6	8:00-9:30pm / 2:00-3:30 pm	1	<p>Indigenous Americans and the Long Nineteenth Century Chair: TBD</p> <p>Anna Dempsey, University of Massachusetts Dartmouth, "Revealing Indigenous Agency in Native American Photographic Portraits"</p> <p>Marie-Lys Chambraud, independent scholar, "Warriors and Healers of the Eastern Band of Cherokee: Peoplehood, Survivance, and Military Service in the Long Nineteenth Century"</p> <p>Mika Court, Tilton School, "Our culture is a lot more permanent than paper," Margaret Bruchac's Strategic Oralities and Restorative Methodologies in molly has her say"</p> <p>John W. Bessai, independent scholar, "From Deed to Duty: The Rupert's Land Transfer as a Counter-Policy Template"</p>

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July 23	6	8:00-9:30pm / 2:00-3:30 pm	2	<p>Emerging Voices in Nineteenth-Century Studies Chair: Lindsey Carmen Williams, Columbia College</p> <p>Anna Dobbins, University of Florida, “Rewriting Desire: The Marquis de Sade, Feminism, and the Reimagining of Power” Teri Edwards-Hewitt, George Mason University, “Looking for Queer Life in all the Write Places: Newspapers as sources of LGBTQ+ life in late nineteenth century Washington DC” Eleanora Mancuso, Boston University, “Revolution, Revelation, Reparation: Balzac, Flaubert, and the Spectacle of Disability” Jennifer Laffick, Southern Methodist University, “Neoclassicism’s Atlantic Currents: French Painting and Power in the Early Nineteenth Century”</p>
July 23	6	8:00-9:30pm / 2:00-3:30 pm	3	<p>Bridging the Memory Gap: Libraries and Archives of Grief</p> <p>Chairs: Robert Spinelli, Middle Tennessee State University and Kaylee Alexander, Willard Marriott Library, University of Utah</p> <p>Rebecca Gibson, American University, “Dead Women Do Tell Tales: The Archived Deaths of St. Bride’s Parish, London”</p> <p>Amanda Levi and Virginia Dressler, Kent State University, “The Past(s) We Access Online: Ethical Challenges of Digital Archives”</p> <p>Amanda M. Shepp, Daniel A. Reed Library, SUNY Fredonia, “Ghosts in Grey Boxes: Trauma and Loss in the Archives”</p>

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Date	Session number	Time (Paris/DC)	Panel number	Title Chair Presenters
July 24	1	9:00-10:30 am 3:00-4:30 am	1	<p>Migrations and the Nineteenth Century Chair: TBD</p> <p>Sara D’Anna, LUMSA University, “Migraciones hacia México: el caso italiano entre precariedad y agencia” Katherine Malinovskaya, Head of the Crimean War Department of the Museum-Preserve of the Heroic Defense and Liberation of Sevastopol, “Observing someone else’s war. Major Delafield Commission in Sevastopol” Roy Koloff, University of Windsor, “The Emerald Pawns: The Irish Legion and Napoleon’s Manipulation of the Irish Republican Cause” Robert D. Aguirre, University of Windsor, “Muybridge and the Chinese Diaspora on the California Frontier” Gonzalo Preciado-Azanza, University of Zaragoza, “Bringing the ballet La Maladetta (1893) to Light”</p>
July 24	1	9:00-10:30 am 3:00-4:30 am	2	<p>The limits of liberty: three cases of subversive writing and their containment Chair: Ilaria Natali, University of Florence</p>

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				<p>Arianna Antonielli, University of Florence, “Liberty “in draft”: revolutionary vision in Blake’s ‘Vala’ through editorial negotiation and reframing”</p> <p>Ilaria Natali, University of Florence, “Subversive origins, contained afterlives: the legend of Ginevra in the Pisan circle”</p> <p>Alessia Gentile, University of Florence, “Mill in the Manuscript: ‘On Liberty’ and ‘The Clockwork Condition’”</p>
July 24	2	11:00-12:30 am/ 5:00-6:30 am	1	<p>Nineteenth-Century Feminisms Chair: TBD</p> <p>Sarah Burdett, University of Cambridge, UK, Women, War and the Fiery Finale in Post-Waterloo British Melodrama: the case of Fitzball’s Joan of Arc”</p> <p>Nathasya Josephine, National Taiwan University, “Control and Emancipation Across Empires: A Comparative Study of R.A. Kartini and The History of Mary Prince”</p> <p>Elhadj Moussa BenMoussa, University of East London, “Women, Language, and Resistance: Reimagining Gender and Voice in Nineteenth-Century Algeria”</p> <p>Irina Strout, Northeastern State University, OK, “Revealing the society of exclusion: women’s resistance in Edith Wharton’s works”</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	1	<p>Russia, Culture, Nation-Building and Empire Chair: TBD</p>

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				<p>Yukimura Sakon, Kyushu University, "The Transport Revolution and the Russian Empire in the Late Nineteenth Century" Dmitry Kharitonov, Durham University, "Poe in Petersburg: The Legend and the Source" Emily C. Bruce, University of Minnesota Morris, "Fairy Tales Traveling between Russia and Germany throughout the Nineteenth Century" Diego Benning Wang, Harvard University, "Una epopeya del siglo XIX bajo el estalinismo: El cruce de dos épocas en las fronteras ruso-finlandesas"</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	2	<p>Colonial and Postcolonial Logics Chair: TBD</p> <p>Sourav Banerjee, Jadavpur University, "Profit shapes the city: The Bengal Chamber of Commerce and the Making of Colonial Calcutta's Urban Order" Gunja Nandi, Texas Christian University, "Colonial Microhistories and Postcolonial Reconciliations: Re-examining Cyclical Patterns of History in The Hungry Tide" Abhishek Sarkar, Department of English, Jadavpur University, "Imperial Subjecthood" and Love for Freedom: The Boer War in Bengali Imagination" David Achodo, University of Tennessee, "Language and Translation as Agents of Transition for the 19th-Century Africa"</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	3	<p>Echoes of the Past: Looking back on the Nineteenth Century. Chair: TBD</p>

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				<p>Cristina Esteves-Wolff, University of Chicago, “From Boyer to Trujillo, or the Road to Caudillismo: On Caribbean Political Life in Max Henríquez Ureña’s Episodios dominicanos”</p> <p>Susan Shelangoskie, Columbia Basin College, “Such a tumultuous sensation’: Telegraph Discourse and the Development of Generative AI”</p> <p>Erika Tiburcio Moreno, Complutense University, Madrid, Spain, “Teaching History of the Nineteenth Century through the Eyes of a Nosferatu: a Didactic Approach”</p> <p>Riya Das, Prairie View A&M University, “C19 Lit in the C21 HBCU: Revolutions and Revelations in Pedagogy”</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	4	<p>Teaching the Nineteenth-Century in Theme Based Composition Courses Chair: Ariel Fried, Georgia Institute of Technology</p> <p>Ariel Fried, Georgia Institute of Technology Christie Debelius, Georgia Institute of Technology Natalie Thompson, Georgia Institute of Technology</p>
July 24	4	3:00-4:30 pm/ 9:00-10:30 am	5	<p>Writing Revolution: Part Two Mei Xiaohan, Fudan University, “Americans' Horatio: Conway Cabal, Battle of Camden, and the Questionable Patriotism in Antebellum Revolutionary Novels”</p>

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				<p>Garrett Jeter, Louisiana Christian University, Pineville, “Transcendentalism, The Social Contract, New England Revolution, Thoreau, Emerson”</p> <p>April McGinnis, Appalachian State University, “Political Revolution as Ecological Renewal in Shelley’s Prometheus Unbound”</p> <p>Dean Hill, University of Birmingham, “Mechanical Metaphors and Human Costs: Dickens’s Linguistic Revolution Against Industrial Dehumanisation”</p>
July 24	5	5:00-6:30 pm/ 11:00 am-12:30pm	1	<p>Rethinking Colonization and the Subaltern Chair: TBD</p> <p>Winter Jade Warner, Wheaton College and Universiti Malaya, "Theorizing Extraction Culture in the Colonial Missionary Periodical"</p> <p>Abdelmoultalib Chrif Elidrissi, Sidi Mohamed Ben Abdellah University, “Narrating the Republic: Al-Saffar’s Rihla, Beginning Colonial Encounters and Shifting Power Structures in the Nineteenth-Century Mediterranean”</p> <p>Mohammed Kher Bni-Salameh, University of Southern Mississippi, “Can the subaltern speak in the reconstruction era?”</p> <p>Madhukari Guha, Texas Christian University, “Re-Visionary Counternarratives: Recuperation of Lost Subaltern Voices from Britain’s Indian Empire”</p>

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July 24	5	5:00-6:30 pm/ 11:00 am-12:30pm	2	<p>The Body Chair: TBD</p> <p>Dong Han, University of Warwick, “Making the Artist’s Flesh Visible: Identity, the Body, and Modern Visuality in Late Qing Shanghai Portraiture”</p> <p>Dorothy Johnson, University of Iowa, “Revelations of Pain and Suffering in French Art and Medicine After the Revolution”</p> <p>Lauren Bradshaw, Winterthur Museum/University of Delaware, “A Piece of Lucinda’s Dress: The Fragmented History & Material Culture of a Woman Enslaved in 18-Century Boston”</p> <p>Kris Belden-Adams, Texas A&M University, “Surgery Training by “Viewmaster”: No Blood, Guts, or Gore”</p>
July 24	5	5:00-6:30 pm/ 11:00 am-12:30pm	3	<p>Race and Racism Chair: TBD</p> <p>Carmo Daun e Lorena, CRIA – Centre for Research in Anthropology (NOVA University of Lisbon), “Navigating Seas of Identity: Portuguese Islanders in the American Whaling Industry”</p> <p>Abiodun Bello, University of Southern Mississippi, “Disability as Alterity: Sara Baartman and the Occidental Misreading and Romanticization of the Black Body”</p> <p>Antje Anderson, University of Nebraska-Lincoln / Hastings College, “Unreconciled: Charles W. Chesnutt, George A. Myers, and Post-Reconstruction Black Political Activism in the 1890s”</p> <p>Athira Mohan, independent scholar, “Printing Colour- A Project of Othering”</p>

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July 24	6	8:00-9:30pm / 2:00-3:30 pm	1	<p>Imagining Culture from a Distance Chair: TBD</p> <p>Sharon Worley, Houston Community College, “Vernon Lee’s ‘Dionea’ and Orphism” Reagan Kimzey, University of California, Los Angeles, “Postbellum Macbeth” Annie Felix, University of California – Berkeley, “Visual Mobility and Volution: Orientalist Perception in Neo-Moorish Ornament and the Kaleidoscope in Mid-19th c. England” Anna Isbell, University of Iowa, “Wearable Empire: Tiger Claw Jewelry and the Aesthetics of Conquest” Charles Reeve, OCAD University, “Dispelling Romance and Ignorance in the Nineteenth Century: Elizabeth Murray’s Conflicted Feminism and Anti-Imperialism”</p>
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